

Валерий Цвибель

ИЗБРАННЫЕ

МАЗУРКИ

И

ВАЛЬСЫ

2

1. Мазурка "В гостях у Ирочки"

(На материале "Уроки музицирования"-250-7)

Валерий Цвибель

Cantabile

Piano

6

Pno.

11

Pno.

15

Pno.

20

Pno.

24

Pno.

29 1 2 4 1 4 5 4 1 2 1 3 2 3 4 5 4 1 3 5 1 3 1 2 1 4 3

33 1 3 4 3 2 4 5 2 3 2 1 5 4 4 5 4 3 1 4 1 2 1 3 1 3 2 1 4

38 5 4 1 2 1 3 5 3 1 3 5 1 4 2 4 5 4 3 4 3 2 1 5 3 1 4 3 2 1

43 5 3 1 2 3 2 1 3 4 1 4 3 2 4 1 2 1 2 5 4 3 1 3 1 3 1

47 5 1 1 3 1 1 5 1 1 3 1 1 5 1 1 3 1 1 5

51 5 4 1 3 5

57 2 5 5

Pno.

The image displays a piano score for a Mazurka. It consists of seven systems of music, each with a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with a 'tr' symbol. Slurs are used to group notes. The score includes measures 29 through 57. The notation includes various musical symbols such as notes, rests, and bar lines. The bass staff often features chords and single notes, while the treble staff contains more complex melodic lines with trills and slurs.

2. Вальс "Балерина Олечка"

(На материале "Уроки музицирования"-250-13)

Валерий Цвибель

Cantabile

1 3 1 2 1 5 3 1 2 1 2 1 3 4 5 3 4 5 4 2

Piano

5 4 3 1 2 1 4 3 1 2 3 2 1 3 1 5 1 2 1 4 1 4 3

Pno.

9 5 4 3 4 3 2 1 3 2 4 2 1 5 4 3 4 3 1 5 4 2 3 2 1 3

Pno.

13 5 4 5 4 3 2 1 3 4 5 4 1 2 1 2 3 1 3 4 3 2 4 3 4 3 5

Pno.

17 4 3 1 4 3 2 1 5 4 1 5 3 2 1 2 1 3 4 3 2 1 5 4 3 4 3 1 5

Pno.

21 4 3 5 4 5 4 3 2 1 2 4 3 4 3 2 1 5 4 1 4 5 4 3 2 1 4 3 2

Pno.

25 1 3 1 2 1 5 3 1 2 1 2 1 3 4 5 3 4 5 4 2

Pno.

29 4 3 1 2 1 4 3 1 2 3 2 3 5 3 4 3 1 2 3 3 5 4

33 2 3 4 5 4 3 2 5 3 1 4 3 1 5 4 3 1 5 4 2 1 5 4 3 5 4 1 3

37 2 1 3 5 1 5 4 3 4 3 2 1 5 1 4 2 1 3 4 3 2 4 3 3 1 3

41 1 3 1 2 1 5 3 1 2 1 1 2 5 4 5 4 1 2 3 5 5 2 1 2 5

45 2 1 5 1 3

51 2 1 5 5 5 5 5 5

57 5 5 4 2 1 4 2 1

The image displays a piano score for a piece titled "2. Вальс 'Балерина Олечка'". The score is written for piano (Pno.) and consists of seven systems of music. Each system begins with a measure number (29, 33, 37, 41, 45, 51, 57) and is followed by a sequence of fingerings (numbers 1-5) for the right hand. The music is written in treble and bass staves. The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a bracket. The piece concludes with a double bar line at the end of the seventh system.

3. Мазурка "Одноклассницы на старой фотографии"

(На материале "Уроки музицирования"-250-18)

Валерий Цвибель

Cantabile

Piano

Pno.

11

16

21

26

31

The musical score is for a Mazurka in 3/4 time, marked Cantabile. It consists of a piano (Piano) part and a piano accompaniment (Pno.) part. The piano part is written in treble clef, and the piano accompaniment is written in bass clef. The score is divided into measures, with measure numbers 4, 6, 11, 16, 21, 26, and 31 indicated. Fingerings are provided for many notes, and dynamics like 'Piano' and 'Pno.' are used. The key signature changes from one flat to two flats, and then to two sharps. The score ends with a double bar line and repeat dots.

36

Pno.

40

Pno.

45

Pno.

49

Pno.

54

Pno.

58

Pno.

61

Pno.

4. Вальс-этюд "Закружились первые снежинки"

(На материале "Уроки музицирования"-251-6)

Валерий Цвибель

Con moto

Piano

6

Pno.

11

Pno.

16

Pno.

21

Pno.

26

Pno.

31 1 3 4 1 5 4 3 2 1 2 1 3 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5

Pno.

36 1 5 1 5 1 5 1 2 1 4 1 3 5 4 3 1 2 4 5 1 5 4 3 1 4 3

Pno.

41 5 4 3 2 1 2 5 4 3 1 2 1 5 4 3 4 5 2 3 1 5 4

Pno.

46 3 1 2 1 4 2 1 4 2 1 3 4 2 1 5 1 2 3 1 5 1 2 1 3 4

Pno.

51 5 1 2 1 3 4 5 1 2 1 3 4 5 1 2 1 3 4 5 1 5 4

Pno.

56 3 5 5 5 5 5 5

Pno.

62 5 1 1

Pno.

5. Мазурка "Улыбка милой Верочки"

(На материале "Уроки музицирования"-251-2)

Валерий Цвибель

Cantabile

1 5 4 3 4 3 2 3 4 5 2 4 2 1 5 4 2 1 5 4

5 5 4 3 2 3 2 1 2 4 3 2 1 5 4 3 1 2 1 4 3 1 2 3 4 3 2

9 1 1 5 3 4 3 2 1 3 3 2 4 5 4 2 1 5 4 5 4 1 2 3 3 5 4

13 1 2 1 5 4 1 3 1 2 3 1 4 5 4 2 1 5 4 3 1 2 3 1 3 4

17 5 3 1 5 1 3 5 5 4 4 3 1 1 3 1 2 3 1 2 3 2 5 4 5 4 3 2

21 1 1 5 4 5 4 3 2 1 1 5 4 5 2 5 4 1 3 4 3 2 4 3 5 4 3 1 3

25 1 2 1 4 2 4 1 2 4 1 2 3 4 1 2 5 4 3 4 3 2 3

Pno.

29 5 4 3 1 1 3 1 2 3 5 4 3 5 1 1 5 1 2 1 2 1 3 2 1 5 3 1 5

Pno.

33 2 1 5 4 5 4 1 2 3 4 3 2 1 5 4 3 4 3 2 1 3 4 2 4

Pno.

37 3 2 1 4 1 2 3 5 4 1 5 4 5 4 1 5 4 3 2 5 4 5 4 2 1

Pno.

41 2 1 5 2 1 4 3 2 3 5 5 1 3 1 5 5 1 3 1 5 5

Pno.

46 5 5 4 2 1 4 2 1 5 2 1 4 3 1 3 2 1

Pno.

51 2 1 5 3 5 5

Pno.

6. Вальс-этюд. "Летнее утро на лесном озере"

(На материале "Уроки музицирования"-251-5)

Валерий Цвибель

Con moto

2 1 5 3 1 4 2 1 5 3 1 4 2 1 5 3 2 1 3 2 1 1 2 3 1 4

Piano

6 1 2 3 4 1 4 3 1 5 3 1 1 5 4 3 2 1 3 2 1 2 4 5 4

Pno.

11 1 3 5 4 1 2 3 2 3 5 1 1 2 4 5 4 1 1 3 1 5 4 3 5 4 3 2 1

Pno.

16 5 4 1 2 3 1 5 3 1 4 2 1 5 3 1 4 2 1 5 3 2 1 3 2

Pno.

21 1 1 2 1 5 3 1 1 2 1 5 3 1 1 3 1 5 4 3 1 2 1 5 4 3 1

Pno.

26 3 1 1 2 4 5 2 1 2 1 3 4 5 3 1 5 4 3 5 4 3 1 2 1 5 4 2 1 3 2

Pno.

31 1 2 1 4 3 1 2 1 5 3 4 1 3 1 5 4 3 2 1 2 5 4 3 4 5 4 1 1

Pno.

36 5 4 1 2 1 2 1 4 5 4 2 1 5 3 1 2 4 1 5 4 3 1

Pno.

41 2 4 3 1 5 4 3 5 2 3 4 3 1 2 1 3 4 3 2 3

Pno.

45 5 4 1 5 4 3 5 4 1 3 2 1 4 3 2 3 5 4 3 1 5 4 2 1 5 3 1 4

Pno.

50 2 1 5 3 1 4 2 1 5 3 1 4 3 5

Pno.

56 1 5 4 1 5 5 5 5

Pno.

7. Мазурка "Сентябрьский вечер у моря"

(На материале "Уроки музицирования"-253-3)

Валерий Цвибель

Cantabile

1 1 2 5 4 5 3 2 1 3 4 2 1 5 4 2 1 5 4 2 1 5 4 3 1 5 5

Piano

8 4 3 1 3 4 3 2 1 3 2 1 2 1 3 1 1 4 1 5 4 3 1 2 4 5 4 3 1 3 2 2 1 5 2 4 3

Pno.

14 1 1 2 4 5 3 5 4 3 1 5 4 3 1 4 2 3 1 5 1 1 2 5 4 5 3 2 1 3 4 2 1 5 4

Pno.

21 2 1 5 4 2 1 5 4 3 1 5 5 4 3 2 1 4 3 2 1 3 1 2 1 3 3 5 3

Pno.

27 4 3 5 1 5 4 5 1 3 2 2 1 5 5 4 3 2 1 1 2 5 4 3 2 1 4 2 1 2 1 5 2

Pno.

33 1 5 1 2 1 4 5 1 2 1 3 4 1 5 4 3 2 1 5 1 3 1 2 1 5 5 4 4 5 4 1 3

Pno.

38 5 1 1 5 1 4 1 2 1 5 1 1 5 1 4 1 2 1 5 3 1 2 1 4 1 5 1 1 2 5 4 5 3 2 1 3 4

Pno.

44 2 1 5 4 2 1 5 4 2 1 5 4 3 1 5 5 4 3 1 3 5 3 2 1 3 2 5 4 1 4

Pno.

50 5 1 1 3 1 1 5 3 1 3 2 1 4 3 1 4 2 1 5 1 2 1 5 4 5 4 3 1

Pno.

55 4 1 3 1 2 1 5 4 2 1 5 3 5 4 1 2 1 4 1 3 5 1 3 1 3 5 4

Pno.

60 1 2 1 3 2 4 3 1 1 3 1 1 5 1 1 3 1 1 5 5 5 5 5 5

Pno.

66 2 1 5 3 5 4 2 1

Pno.

74 1 5 4 1 3 5 5 5 5

Pno.

80 5 5 5 5

Pno.

8. Вальс-романс "Моя школьная подруга"

(На материале "Уроки музицирования"-251-7)

Валерий Цвибель

Cantabile

1 2 1 3 4 5 1 5 1 4 3 4 3 2 1 5 3 1 3 5 4

Piano

6 2 1 5 1 4 4 5 4 1 2 1 3 4 3 2 3 4 1 4 3 1

Pno.

11 1 2 3 1 2 5 5 3 3 2 3 4 3 5 3 1 5 4 3 1 3

Pno.

16 2 3 4 1 5 3 1 1 2 4 3 1 3 4 5 1 5 3 4 5 5 2 1 2 5

Pno.

21 1 2 3 4 1 3 1 5 1 4 1 3 1 2 1 5 4 5 4 3 4

Pno.

26 3 2 5 5 4 3 1 1 4 3 1 3 5 4 2

Pno.

31 3 5 3 1 2 3 4 5 4 3 1 4 3 1 1 3 1 2 3

36 4 5 3 5 4 1 2 3 5 3 5 1 4 3 3 4 1 3 5 4 3 1

41 3 4 3 1 5 4 3 1 3 1 4 5 1 2 5 4 3 1

46 2 1 3 4 5 3 5 3 1 3 2 1 3 2 5 4 3 1 2 4 3 1 3 4

51 5 1 5 3 4 1 2 1 3 4 5 4 5 4

55 1 3 5 3 1 1 5 3 1 5 2 1 2 5 1 5 5 1 4 3 2 1 3 5

60 5 5 5 5 5 5 5

The image displays a piano score for a piece titled "8. Вальс-романс 'Моя школьная подруга'". The score is written for piano (Pno.) and consists of seven systems of music. Each system begins with a measure number (31, 36, 41, 46, 51, 55, 60) and is followed by a series of fingerings (numbers 1-5) above the notes. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line at the end of the sixth system.

9. Романс-мазурка "Тюльпаны красные"

(На материале "Уроки музицирования"-250-12)

Валерий Цвибель

Cantabile

1 3 2 4 5 4 3 2 1 1 5 4 3 4 3 1 4 3 3 1

Piano

6 2 1 1 1 2 1 2 1 5 5 3 2 2 3 1 1 5 4 5 4 3 1 2 1

Pno.

11 4 4 3 1 2 4 5 4 3 1 2 3 2 1 2 1 5 1 4 3 2 1 5 3 1 2 5 4

Pno.

15 1 3 2 1 3 2 1 5 4 2 3 1 1 5 1 3 2 3 4 3 2 1

Pno.

19 4 3 1 3 5 4 3 2 3 1 2 3 2 1 5 4 1 2 1 3 1 3 4 1 4 3 5 4 3 1

Pno.

23 4 1 3 4 3 5 3 2 1 5 4 2 3 1 1 5 1 3 2 3 4 3 2 1

Pno.

27 4 3 2 1 5 4 3 4 3 2 3 5 4 3 1 2 3 4 5 4 3 1 4 5 1 3 5 3 2 1

Pno.

31 4 5 4 1 4 3 2 3 5 4 2 3 1 1 5 1 3 2 3 4 5 2 1

Pno.

35 5 4 3 4 3 5 4 1 2 1 3 2 1 5

Pno.

39 1 2 5 1 5 5 5 5 5 5

Pno.

The image displays a piano score for a piece titled "9. Романс-мазурка 'Тюльпаны красные'". The score is written for piano (Pno.) and consists of five systems of music. Each system includes a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 23, 27, 31, 35, and 39. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with a 'tr' symbol. Slurs are used to group notes. The piece concludes with a double bar line at the end of the fifth system.

10. Вальс-этюд "Вечерняя прохлада"

(На материале "Уроки музицирования"-251-18)

Валерий Цвибель

Cantabile

1 2 4 1 5 4 1 2 1 5 3 1 3 5 4 3 2 1 2 1 2 1 4 3 4 5 1

Piano

6 5 4 1 4 5 1 5 4 1 4 5 2 5 4 1 2 3 5 4 3 1 3 1 2 1 4 5 4 3 2

Pno.

11 5 4 1 4 3 1 2 3 5 4 2 1 2 1 3 4 5 1 4 3 5 2 1 3 5 3 5 3 2 1

Pno.

16 2 1 4 3 2 3 1 1 5 1 2 4 1 5 3 1 5 2 3 1 2 1 3 5 3 4 5 2

Pno.

21 1 2 1 4 5 4 3 2 1 3 5 4 1 5 4 3 1 2 1 3 1 3 5 4 3 4 3 1

Pno.

26 5 4 1 5 4 2 1 3 4 5 4 3 1 2 1 4 5 1 2 3 4 2 1 1 2 4

Pno.

31 1 1 5 2 3 2 5 4 1 2 1 5 4 1 2 1 5 3 1 3 5 4 3 2 1 2 1 2

Pno.

36 1 4 3 4 5 1 5 4 1 4 5 1 5 4 1 5 4 3 5 4 3 2 1 3 4 1 2 3 1 3

Pno.

41 4 3 2 4 3 3 2 1 5

Pno.

46 1 2 5 3 5 5 5 5

Pno.

53 2 1 4 5 5

Pno.

58 5 5 5

Pno.

Валерий Цвибель

ИЗБРАННЫЕ

МАЗУРКИ

И

ВАЛЬСЫ

2