

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННОЕ

НЕ

МАЗУРКИ

не

ВАЛЬСЫ

6

1. Лирический этюд "Майское утро у озера"

(На материале "Уроки музицирования"-248-1)

Валерий Цвибель

Cantabile

Piano

8

Pno.

14

Pno.

19

Pno.

24

Pno.

1 5 4 5 1 5 4 5 1 4 5 4 3 2 1 5 2 1 3 2 3 2 1 2 1 5 1 2 1

5 5 2 1 2 5 5 5 2 1 2 5 5 4 2 1 3 5 5 5 3 1 3 5 5 5 3 1 3 5 5 5 3 1 3 5

5 4 3 4 1 2 4 1 4 5 4 1 5 4 1 4 3 1 2 1 5 3 5 1 5 3 2 1 4 3

5 5 2 1 2 5 5 5 3 1 3 5 5 5 2 1 2 5 5 5 3 1 3 5 5 5 2 1 2 5 5 5 3 1 3 5

2 1 5 3 5 4 1 5 4 2 1 5 4 3 4 2 4 1 2 4

5 5 2 1 2 5 5 5 2 1 2 5 5 5 3 1 3 5 5 5 2 1 2 5 1 2 5 5 5 2 1 2 5 1 2 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 5 4 3 2 3 4 5 4 1 3 2 1 3 1

5 5 2 1 2 5 1 2 5 5 5 3 1 3 5 1 3 5 5 5 2 1 2 5 1 2 5 5 5 3 1 3 5 1 3 5 5 5 3 1 3 5 1 3 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 1 2 1 5 3 1 4 5 1 5 4 1 4 3 1 2 1

5 5 3 1 3 5 1 2 5 5 4 2 1 2 4 1 3 5 5 5 2 1 2 5 1 2 5 5 4 2 1 2 4 1 3 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

28 5 3 1 3 4 5 2 1 4 3 2 1 5 3 5 4 1 5

Pno.

5 5 2 1 2 5 1 2 5 5 5 2 1 3 5 1 2 5 5 5 2 1 2 5 1 2 5 5 4 2 1 2 4 1 2 5

32 4 2 1 5 4 3 4 2 4 1 2 4 1 2 4

Pno.

5 5 3 1 3 5 1 3 5 5 5 2 1 2 5 1 2 5 5 5 2 1 2 5 1 2 5 5 5 2 1 2 5 1 2

36 1 1 5 4 5 1 5 4 5 1 5 4 5 1 3 1 3 4

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

40 5 2 1 3 5 4 3 1 3 1 5 4 5 1 5 4

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

43 3 1 1 4 2 4 1 2 1 4 2 4 1 2 1 4 2 4 1

Pno.

1 5 2 1 1 3 2 1 3 2 1 3

46 4 1 2 1 5 4 3 1 2 5 4 3 5 5 5 5 5 5

Pno.

2 3 1 3 2 1 5 1 5 4 2 1 4 2 1 1 1

2. Этюд "Незнакомка у яблони"

(На материале "Уроки музицирования"-248-14)

Валерий Цвибель

Cantabile

1 2 3 5 3 2 1 2 3 4 5 4 3 2 3 1 4 5 4 3 2 1 2 1 2 3 5

Piano

5 4 3 2 1 2 4 3 1 5 4 3 2 1 2 1 4 2 1 3 4 5 1 2 1 5 4 3 5 1 4 3 2

Pno.

9 1 1 4 1 5 1 3 5 4 3 2 1 2 1 2 1 4 3 1 2 1 2 1 2

Pno.

12 4 1 3 1 5 1 2 1 3 4 5 4 2 5 4 3 5 4 1 1 5 1 4 5 4 3 1 2 1 3 2 1

Pno.

16 3 1 5 3 5 4 1 1 2 1 5 4 3 1 2 3 5 3 2 3 1 3 5 4 3 2 1

Pno.

20 3 4 3 2 1 5 4 1 5 4 1 4 3 1 2 1 4 3 2 1 4 3 2 1

Pno.

23 4 3 2 1 5 4 3 1 5 4 1 1 5 4 3 1 5 1 1 5 3 1 3 4

5 5 3 1 5 4 2 1 5 5 3 1 5 5 2 1 5 5 3 1

26 5 4 3 1 2 1 3 1 2 1 5 3 2 1 5 3 1 1 4 1 1 5 3 1 2 3

5 5 3 1 5 5 3 1 2

30 5 3 2 1 2 1 5 4 3 5 4 3 2 1 2 1 3 4

5 5 3 1 2 5 5 2 1 5 5 3 1

33 5 3 2 1 5 4 2 1 4 5 4 3 1 4 3 1

5 5 3 1 2 5 4 2 1 5 5 2 1 5 4 2 1 5 5 3 1

36 3 2 5 4 1 1 3 1 5 4 1 2 1 2 1 3 5 1 3 1

5 5 2 1 5 5 3 1 5 5 2 1

39 5 2 1 4 5 1 5 5

5 5 1 2 3 5 1 3 5 1 3 2 1 5 1 1

3. Полька "Новогодняя грусть"

(На материале "Уроки музицирования-244-14")

Валерий Цвибель

Cantabile

1 2 1 5 4 3 2 1 2 4 5 4 5 3 2 1 2 1 2 1 3 1 2 4 5 4 5 1 2 3

Piano

6 5 4 1 2 1 3 5 4 1 2 1 5 3 2 1 2 1 5 4 5 1 1 3 1 5 3 4 5 4 3 1

Pno.

11 2 3 2 1 2 1 5 4 3 5 4 3 1 2 3 5 4 5 4 2 1 3 2 3 4 3 2 4 1 2 5 4

Pno.

15 3 2 1 2 3 5 4 3 1 3 5 1 2 3 1 1 3 1 5 4 3 2 1 3 1 2 1 2 4 1 4

Pno.

20 3 2 3 1 3 5 4 3 5 1 4 3 2 1 2 4 5 4 2 1 1 3 4 5 1 5 3 4 3 5 1 3 4

Pno.

The musical score is written for piano in 2/4 time, marked 'Cantabile'. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. There are also articulation marks like slurs and accents. The piece is divided into measures, with measure numbers 1, 6, 11, 15, and 20 marked at the beginning of their respective systems.

3. Полька "Новогодняя грусть"

25 2 1 5 1 5 4 3 2 4 1 1 5 4 3 2 1 3 2 1 2 1 5 4 3 1 5 4

Pno.

1 1 5

30 3 2 1 1 3 5 4 2 1 3 1 4 1 2 1 5 4 5 1 1 3 1 5 2 1 4 3 2 4 1 1 2 4

Pno.

3 1 5

35 5 4 5 1 2 3 2 1 2 1 3 1 2 5 4 3 4 1 3 4 5 4 1 2 1 5 4 3 5 1 3 5 3 2 1

Pno.

40 2 3 1 5 4 5 1 1 5 4 3 1 2 1 3 1 2 4 1 5 4 3 2

Pno.

3 1 5 5 5 2 1 2 1 5 5 3 1 2 1

45 3 3 5 5 5 5 5

Pno.

1 1

4. Лирический этюд "Спелые персики на столе твоём "

(На материале "Уроки музицирования"-244-6)

Валерий Цвибель

Cantabile

2 1 3 1 4 3 2 1 2 1 3 4 5 4 3 2 1 2 1 3 1 2 5 4 5 4 1 3 1 2 1 3

Piano

5 5 4 3 1 2 5 4 2 5 4 3 4 2 1 2 4 5 4 1 1 5 4 1 1

Pno.

8 2 1 5 4 3 1 2 1 3 1 5 4 2 1 5 2 4 3 2 1 2 3 1 2

Pno.

11 5 4 3 2 1 2 1 2 3 1 3 5 1 2 4 3 5 3 1 2 1 2 1 3

Pno.

14 5 4 2 1 3 1 2 1 2 1 5 5 3 1 5 4 3 1 1 5 3 1 2 1

Pno.

17 2 1 3 1 4 3 2 1 2 1 3 1 5 4 3 1 2 1 2 1 4 1 4 5 3 1 2 5 1 3 1 4

Pno.

21 5 3 1 2 1 2 1 5 4 3 2 1 3 1 2 1 2 1 3 1 5 1 1 5 4 1 1 5 3 1 5 2

Pno.

25 4 2 5 3 1 2 1 5 4 3 2 1 2 5

Pno.

28 4 3 1 3 4 3 1 1 5 4 3 1 2 1 2 3 1 3

Pno.

31 4 1 5 4 3 2 1 3 4 1 5 2 4 2 1 2 1 4 1 2 3 1 2 1 3 1 2 1 5 4

Pno.

35 5 1 3 1 3 1 2 1 3 1 2 1 3 1 3 4

Pno.

38 5 4 5

Pno.

5. Полонез "Ромашки сентябрьские"

(На материале "Уроки музицирования"-244-9)

Валерий Цвибель

Cantabile

2 1 2 1 3 4 5 2 1 3 1 2 3 5 4 1 5 4 3 2 1 4 2 1 2 1 3 4

Piano

5 5 2 1 2

5 5 3 4 5 4 3 1 5 4 3 1 5 4 1 5 4 3 5 3 1 4 2 1 3 2 1 2 1 5 2

Pno.

5 5 2 1 2

9 4 3 2 4 3 2 1 5 4 3 2 1 2 3 2 1 2 1 3 4 5 3 4 5 4 3 1 5 4 3 1

Pno.

12 5 4 1 2 1 4 3 2 1 3 4 5 3 1 4 1 3 4 5 4 1 3 4 2 1 5 4 3

Pno.

15 5 3 1 4 2 1 3 2 1 2 1 5 2 4 3 2 4 3 2 1 2 1 5 4

Pno.

5 5 2 1 2

18 3 1 4 2 1 3 4 1 5 4 1 3 2 3 4 1 2 3 5 4 3 1 1 2 3 1 3

Pno.

21 4 3 2 4 1 3 4 5 4 1 3 4 2 1 5 4 3 5 3 1 4

Pno.

24 2 1 3 2 1 2 1 5 2 4 3 2 4 3 1 3 4 3 1 5 3 1 2 1 1 3 4

Pno.

28 5 4 1 2 1 2 1 3 4 5 3 4 5 4 3 1 5 4 3 1 5 4 1 2 1 3 1 3 4

Pno.

31 3 2 3 5 4 3 2 1 4 1 1 2 1 5 2 4 3 2 5 4 1 1 2 1 3 4

Pno.

34 5 2 1 2 1 5 2 3 2 3 4 3 2 3 4

Pno.

36 3 2 3 4 3 2 3 4 3 3 1 1 5 1 1 5

Pno.

6. Лирический этюд "Счастливый майский понедельник"

(На материале "Уроки музицирования"-244-8)

Валерий Цвибель

Cantabile

Piano

10

Pno.

18

Pno.

26

Pno.

32

Pno.

38

Pno.

The musical score is written for piano and consists of six systems. The first system is marked 'Cantabile' and 'Piano'. The second system is marked 'Pno.'. The third system is marked 'Pno.'. The fourth system is marked 'Pno.'. The fifth system is marked 'Pno.'. The sixth system is marked 'Pno.'. The score includes fingerings, slurs, and triplets.

44 5 4 3 2 1 3 4 1 1 5 1 5 4 3 4 5 3 2 1 3 2 1 4

Pno.

50 5 1 3 1 2 4 1 2 4 1 2 3 4 1 3 4 5 3 4 5 3

Pno.

56 4 5 3 4 3 1 2 1 4 5

Pno.

63 1 3 4 1 5 5 5 5 5 5 5 5 5

Pno.

72 5 5 5 5 5 5 5 5 5

Pno.

7. Полька "Весёлые подружки"

(На материале "Уроки музицирования"-244-17)

Валерий Цвибель

Cantabile

Piano

6

Pno.

11

Pno.

17

Pno.

22

Pno.

The musical score is for a piece titled "7. Полька 'Весёлые подружки'" (Polka "Happy Friends") by Valeriy Tsvibel, based on the material "Уроки музицирования"-244-17. The tempo is marked "Cantabile". The score is written for piano (Piano) and includes fingerings and fingering numbers. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into five systems, each with a measure number (6, 11, 17, 22) and a piano/piano accompaniment label (Piano, Pno.). The first system (measures 1-5) is marked "Cantabile" and "Piano". The second system (measures 6-10) is marked "Pno.". The third system (measures 11-16) is marked "Pno.". The fourth system (measures 17-21) is marked "Pno.". The fifth system (measures 22-26) is marked "Pno.". The score includes various musical notations such as notes, rests, and fingerings. The first system (measures 1-5) includes fingerings 1, 2, 3, 5, 4, 2, 1, 2, 1, 2, 4, 1, 2, 4, 3, 2, 1, 2, 1, 3, 1, 2, 5, 3, 5, 4, 1, 2, 3. The second system (measures 6-10) includes fingerings 4, 5, 3, 1, 2, 2, 3, 5, 3, 5, 4, 2, 1, 2, 1, 3, 5, 4, 1, 1, 5, 2, 4, 3, 1, 2, 3, 1, 2, 3, 4, 5, 4. The third system (measures 11-16) includes fingerings 3, 1, 1, 2, 5, 4, 1, 2, 3, 5, 4, 2, 3, 4, 1, 5, 4, 3, 2, 1, 3, 5, 4, 3, 1, 3, 1, 5, 4, 1, 3. The fourth system (measures 17-21) includes fingerings 4, 3, 1, 2, 3, 2, 1, 5, 2, 4, 5, 4, 3, 2, 1, 2, 5, 4, 5, 4, 1, 2, 3, 1, 5, 4, 5, 4, 1, 2, 3, 4, 1. The fifth system (measures 22-26) includes fingerings 5, 4, 3, 2, 1, 3, 5, 4, 1, 4, 1, 3, 5, 4, 3, 2, 1, 2, 5, 4, 1, 4, 3, 5, 4, 1, 4, 3, 5. The score also includes various musical notations such as notes, rests, and fingerings.

27 4 1 3 1 3 5 4 2 1 3 2 3 4 1 5 4 3 1 2 5 4 3 2 1 3 1

Pno.

32 2 3 4 3 1 4 3 2 1 2 1 2 5 1 2 5 4 1 4 3 5 4 1 3 1 5 4 3 1 2 1

Pno.

37 2 3 1 2 1 5 4 3 2 1 3 5 4 1 1 2 3 5 4 3 2 1 1 5 4 3 2

Pno.

41 1 2 3 1 5 1 2 3 5 4 2 1 2 1 4 1 1 2 3 2 1 3 1 3 5 4 1 2 5 1 1

Pno.

46 5 1 1 5 1 1 5 2 1 2 1 5 4 1 3

Pno.

8. Менуэт "Весенние каникулы"

(На материале "Уроки музицирования"-244-2)

Валерий Цвибель

Cantabile

4 3 2 1 2 3 2 1 2 1 3 5 1 4 5 4 3 1 5 4 3 5 4 3 2 1 5 4 3

Piano

6 2 4 1 5 4 3 4 3 1 3 1 2 5 4 1 2 1 5 3 5 4 3 4 2 1 5 4 3

Pno.

11 4 3 1 3 4 1 2 4 1 2 3 1 5 4 5 4 2 1 5 1 3 2 1 2 3 2 1 3

Pno.

15 2 1 3 4 5 1 4 1 5 4 1 5 4 3 1 1 5 4 3 1 1 2 3 5

Pno.

19 2 1 3 4 5 3 4 5 4 3 1 5 4 3 5 4 3 2 1 4 3 2 1 2 3 2 1 3

Pno.

23 4 3 2 3 1 5 3 1 5 4 1 1 2 3 2 1 3 1 4 3 2 4 1 5 4 3

Pno.

27 2 1 2 5 4 1 2 3 5 1 5 4 3 2 5 4 1 2 3 1 3 2 1 2 3 2 1 2

Pno.

31 1 3 4 5 1 3 4 1 5 4 3 2 1 5 4 3 1 3 3 2 3 2 1 2 5 4 3 2 1 2 3 4

Pno.

36 5 4 1 2 3 4 5 4 1 4 3 2 1 2 3 2 1 3 1 2 1 3 1 5 1 4

Pno.

40 5 3 1 5 4 3 1 1 5 4 3 2 1 4 3 1 3 4 5 4 3 4

Pno.

45 3 5 4 3 4 3 5 1 2 1 3 5 4 1 5 1 5 4 1 5 4 3

Pno.

49 1 2 1 3 1 2 1 5 2 1 3 1 2 1 5 4 3 2 3 1 5 4

Pno.

53 3 1 5 5 5

Pno.

9. Лирический этюд "Незабываемый вечер у моря"

(На материале "Уроки музицирования"-247-1)

Валерий Цвибель

Cantabile

Piano

9

16

Pno.

23

Pno.

29

Pno.

36

Pno.

2 1 4 3 4 5 4 2 1 4 3 2 1 2 1 3 2 1 2 4 2 1 4 3 5

9 3 1 5 4 1 3 1 2 1 2 1 4 3 5 3 1 5 4 1 5 2 5 4 1 2 1 2 3 2 1 2 1 2

16 3 2 4 3 2 1 2 1 3 4 5 1 5 4 3 2 1 2 1 2 3 1 4 5 4 1 2 3

5 5 5 3 1 3 5 5 5 2 1 2 5 5 5 3 1 2 5 1 5 5 2 1 2 5 5 5 3 1 3 5

23 1 2 4 3 1 1 4 3 5 3 2 1 4 1 2 4 3 5 3 2 1 3 4 3

5 5 2 1 2 5 1 5 5 2 1 2 5 5 5 3 1 3 5 5 5 2 1 2 5 5 5 2 1 2 5

29 2 1 5 4 3 1 4 5 4 3 1 2 1 2 3 1 2 1 5 4 3 2 3 5 4 2 1 4

5 5 2 1 2 5 5 5 2 1 2 5 5 5 3 1 3 1 1 5 5 5 2 1 2 5 5 2 4 2 1 2 5 5 2 1 2 5

36 3 2 1 2 1 3 2 1 3 1 2 1 3 1 2 3 5 4 3 1 4 3 5 3 1 2 5 3

5 4 2 1 3 5 5 5 3 1 2 4 5 4 2 1 3 5 5 5 2 1 2 5 1 5 5 2 1 2 5 5 5 3 1 3 5

Piano score for "The Rose Tree" by Franz Schubert, Op. 9 No. 5. The score is written for Piano (Pno.) and includes fingerings and articulations.

The score consists of six systems of music, each containing two staves (treble and bass) connected by a brace. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Fingerings are indicated by numbers 1 through 5 placed above or below the corresponding notes. The piece is in G major (one sharp) and starts in 3/4 time, which changes to 2/4 at measure 49. The final system ends with a double bar line.

10. Лирический этюд "Романтическая школьная весна"

(На материале "Уроки музицирования"-247-9)

Валерий Цвибель

Cantabile

Piano

8

Pno.

15

Pno.

21

Pno.

27

Pno.

33

Pno.

The musical score is for a piece titled "10. Лирический этюд 'Романтическая школьная весна'" by Валерий Цвибель. It is based on the material "Уроки музицирования"-247-9. The tempo is marked "Cantabile". The score is for piano and includes fingerings and articulations. The score is divided into systems, with measures 8, 15, 21, 27, and 33 marked at the beginning of their respective systems. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings (1-5) above the notes. There are also articulations like slurs and accents. The score is written for piano (Piano) and includes a piano part (Pno.).

38 4 1 2 3 5 4 3 4 3 1 3 2 4 3 5 4 2 1 2 1

Pno.

42 2 3 5 1 3 1 4 1 1 2 4 3 2 3 4 5 4 2 3 4 2

Pno.

46 3 1 5 3 5 4 1 2 4 5 1 2 4 5 1 2 4 5 1 2 4

Pno.

52 5 1 5 3 5 1 5 3 5 5 5 5 5 5 1 5 5 5 5 5 5

Pno.

57 5 1 5 3 5 1 5 3 5 5 5 5 5 5 1 5 5 5 5 5 5

Pno.

63 5

Pno.

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННОЕ

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ВАЛЬСЫ

6