

ВАЛЕРИЙ ЦВИБЕЛЬ

ДЕСЯТЬ

СКРИПИЧНЫХ

МЕЛОДИЙ

2

Мелодия-1.

Валерий Цвибель

Cantabile

Violins I

Piano

9

Vln I

Pno

16

Vln I

Pno

23

Vln I

Pno

30

Vln I

Pno

37

Vln I

Pno

44

Vln I

Pno

51

Vln I

Pno

Мелодия-2.

Валерий Цвибель

Cantabile

Violins I

Piano

5

Vln I

Pno

8

Vln I

Pno

11

Vln I

Pno

14

Vln I

Pno

17

Vln I

Pno

20

Vln I

Pno

23

Vln I

Pno

1 2 5 3 1 4 3 1 4 3 1 5 4 5 4

27

Vln I

Pno

Мелодия-3.

Валерий Цвибель

Cantabile

Violins I

Piano

8

Vln I

Pno

14

Vln I

Pno

20

Vln I

Pno

26

Vln I

Pno

32

Vln I

Pno

38

Vln I

Pno

43

Vln I

Pno

Мелодия-4.

Валерий Цвибель

Cantabile

Violins I

Piano

This system contains the first four measures of the piece. The Violins I part begins with a whole rest in the first measure, followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords and rests.

5

Vln I

Pno

This system contains measures 5 through 7. The Violin I part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5. The Piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

8

Vln I

Pno

This system contains measures 8 through 10. The Violin I part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5. The Piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

11

Vln I

Pno

This system contains measures 11 through 13. The Violin I part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5. The Piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

14

Vln I

Pno

17

Vln I

Pno

20

Vln I

Pno

24

Vln I

Pno

Мелодия-5.

Валерий Цвибель

Cantabile

Violins I

Piano

This system contains measures 1 through 3. The Violins I part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest in the first two measures, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 in the third measure. A triplet of eighth notes (B4, A4, G4) is marked above the final measure. The Piano part consists of two staves. The right hand plays a continuous eighth-note triplet pattern in the bass clef, while the left hand plays a simple quarter-note accompaniment.

4

Vln I

Pno

This system contains measures 4 through 6. The Violins I part continues with a whole note G4 in measure 4, followed by a quarter note A4, an eighth note B4, and a quarter note C5 in measure 5. A triplet of eighth notes (B4, A4, G4) is marked above measure 6. The Piano part continues with the same eighth-note triplet pattern in the right hand and quarter-note accompaniment in the left hand.

7

Vln I

Pno

This system contains measures 7 through 9. The Violins I part plays a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4 in measure 7. In measure 8, it plays a quarter note G4, an eighth note A4, and a quarter note B4. In measure 9, it plays a quarter note C5, an eighth note B4, and a quarter note A4. The Piano part continues with the eighth-note triplet pattern in the right hand and quarter-note accompaniment in the left hand.

9

Vln I

Pno

This system contains measures 10 through 12. The Violins I part plays a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 in measure 10. In measure 11, it plays a quarter note B4, an eighth note A4, and a quarter note G4. In measure 12, it plays a quarter note F#4, an eighth note G4, and a quarter note A4. The Piano part continues with the eighth-note triplet pattern in the right hand and quarter-note accompaniment in the left hand.

12

Vln I

Pno

15

Vln I

Pno

17

Vln I

Pno

20

Vln I

Pno

Мелодия-6.

Валерий Цвибель

Cantabile

Violins I

Piano

This system contains measures 1 through 6. The Violins I part is marked *Cantabile* and features a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

7

Vln I

Pno

This system contains measures 7 through 12. The Violin I part continues the melodic line. The piano accompaniment maintains the rhythmic pattern established in the previous system.

13

Vln I

Pno

This system contains measures 13 through 18. The Violin I part continues the melodic line. The piano accompaniment maintains the rhythmic pattern established in the previous system.

19

Vln I

Pno

This system contains measures 19 through 24. The Violin I part continues the melodic line. The piano accompaniment maintains the rhythmic pattern established in the previous system.

25

Vln I

Pno

31

Vln I

Pno

37

Vln I

Pno

43

Vln I

Pno

47

Vln I

Pno

1 2 5 3 1 3 4

5 3 1 2 3 1 3 4 5 3 5 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2 5 4

5

p

5

1 2 3 4 5 4 5 5

Мелодия-7.

Валерий Цвибель

Cantabile

Violins I

5 1 2 3 5 1 2 3 5 4 3 1 2 1 2 3

6

Vln I

5 1 2 3 1 3 4 5 1 5 1 2 3 5 4 1 3

10

Vln I

5 1 3 4 4 3 1 5 3 5 1 3 4 3 4 5 3 4

14

Vln I

5 4 3 2 1 2 3 5 4 5 4 3 2 1 2 1 3 4

18

Vln I

5 1 2 3 5 1 2 3 5 4 3 1 2 1 3 4

23

Vln I

Pno

27

Vln I

Pno

31

Vln I

Pno

36

Vln I

Pno

Мелодия-8.

Валерий Цвибель

Violins I

Piano

This system contains the first three measures of the piece. The Violins I part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of rests for the first two measures, followed by a melodic phrase in the third measure: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, an eighth note on C5, and a quarter note on D5. The Piano part consists of two staves. The right hand plays a rhythmic accompaniment of eighth notes in pairs, starting with a grace note. The left hand plays a simple bass line with quarter notes on G2, B2, and D3.

4

Vln I

Pno

This system contains measures 4 through 6. The Violins I part begins with a melodic line starting on G4, moving to A4, B4, and C5. A triplet of eighth notes (B4, A4, G4) is marked with a '3' above it. The Piano part continues with the same rhythmic accompaniment as in the first system, with the right hand playing eighth notes in pairs and the left hand playing quarter notes.

7

Vln I

Pno

This system contains measures 7 through 9. The Violins I part continues its melodic line, featuring a triplet of eighth notes (A4, G4, F#4) marked with a '3' below it. The Piano part maintains the rhythmic accompaniment, with the right hand playing eighth notes in pairs and the left hand playing quarter notes.

10

Vln I

Pno

This system contains measures 10 through 12. The Violins I part has a few more measures of rests before a final melodic phrase in the third measure: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, an eighth note on C5, and a quarter note on D5. The Piano part continues with the rhythmic accompaniment.

13

Vln I

Pno

16

Vln I

Pno

19

Vln I

Pno

22

Vln I

Pno

1 3 5 2 1 5 3 1 2 1 5 4 5 4 5 1 4 5

Мелодия-9.

Валерий Цвибель

Cantabile

Violins I

Piano

10

Vln I

Pno

17

Vln I

Pno

24

Vln I

Pno

32

Vln I

Pno

39

Vln I

Pno

46

Vln I

Pno

53

Vln I

Pno

Мелодия-10.

Валерий Цвибель

Cantabile

Violins I

2 3 5 1 5 4 1 2 5 2 1 1 2 5 2 1 1 2 5 2 1 1 2 5 2 1

Piano

5

Vln I

1 2 5 2 1 1 2 5 2 1 1 2 5 2 1 1 3 4 3 1 1 4 5 4 1 1 4 5 4 1

Pno

8

Vln I

1 3 5 3 1 1 4 5 4 1 1 3 5 3 1 1 4 5 4 1 1 4 5 4 1 1 4 5 4 1

Pno

11

Vln I

1 3 5 3 1 1 3 5 3 1 1 3 5 3 1 1 2 5 2 1 1 2 5 2 1 1 4 5 4 1

Pno

14

Vln I

Pno

17

Vln I

Pno

20

Vln I

Pno

23

Vln I

Pno

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2