

Валерий Цвиббель

избранные

ЛИРИЧЕСКИЕ

ЭТЮДЫ

SELECTED LIRIC

PIANO STUDIES

1

1. Лирический этюд.

(Пьесы-этюды-28-7)

Валерий Цвибель

Cantabile

4 1 2 5 1 3 5 1 2 5 1 3 5 1 2 3 1 2 3 1 2 3 1 4 5 1 3 4 1 2 5 1 3 5 1 3

Piano

5 1 3 5 1 3 5 1 1 4 1 2 5 1 3 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5 1 3 5 1 2 5 1 3

Pno

7 5 1 3 5 1 3 5 1 3 5 1 3 4 1 2 4 1 4 3 1 3 4 2 4 1 2 3 5 4 2 1 4 3 2 1 2

Pno

10 3 1 3 4 1 4 5 4 3 2 1 3 4 1 2 5 1 3 5 1 3 5 1 3 5 1 2 3 1 3 4 2 3 1 3 4

Pno

5 1 3 4 1 2 5 1 3 5 1 3 5 1 3 5 1 1 4 1 2 5 1 3 5 1 2 5 1 2 5 1 2 5 1 2

Pno

16 5 1 2 5 1 3 5 1 2 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 4 1 2 3 1 2 3 1 3 4 3 1

Pno

19 3 2 3 1 3 4 1 2 3 5 4 2 1 5 4 3 2 1 3 1 2 5 2 3 4 1 2 5 1 3 5 1 2 5 1 3

22 5 1 2 3 1 2 3 1 2 3 1 4 5 1 3 4 1 2 5 1 3 5 1 3 5 1 3 5 1 1 4 1 2

25 5 1 3 5 1 2 5 1 2 5 1 2 5 1 2 5 1 3 5 1 2 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3

28 4 1 2 4 1 4 3 1 3 4 2 1 5 1 2 5 1 2 5 1 2 5 1 2

31 5 1 5

2. Лирический этюд.

(Пьесы-этюды-29-8)

Валерий Цвибель

Cantabile

5 1 5 1 1 4 1 2 1 4 3 1 2 1 4 1 2 5 4 3

Piano

1 2 3 2 1 2 1 3 5 4 3 1 1 5 1 1 5 1 2 3 4 3 2 1 2

Pno

9 3 4 3 2 1 2 3 4 3 4 3 2 1 3 1 5

Pno

12 4 1 4 3 1 4 3 2 1 2 3 1 3 5 1 3 5 4 3 1 2 1 2 5 4

Pno

16 5 4 3 2 1 5 3 2 1 2 4 1 3 5 1 4 5 1 3 4 5 4 3 1 3

Pno

20

Piano score for measures 20-22. The piece is in B-flat major and 4/4 time. The right hand features a melodic line with various fingerings (4, 5, 4, 3, 1, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 1, 3, 4). The left hand provides harmonic support with chords and triplets (3).

23

Piano score for measures 23-26. The key signature changes to B major and the time signature to 3/4. The right hand continues with a melodic line and fingerings (5, 1, 5, 1, 1, 4, 1, 2, 1, 4, 3, 1, 2, 1, 4, 1, 2, 5, 4, 3). The left hand features chords and triplets (3).

27

Piano score for measures 27-30. The right hand has a melodic line with fingerings (1, 2, 3, 2, 1, 2, 1, 3, 5, 4, 3, 1, 1, 5, 1, 1, 5, 1, 2, 3, 4, 3, 2, 1, 2). The left hand consists of chords and triplets (3).

31

Piano score for measures 31-34. The right hand features a melodic line with fingerings (3, 4, 3, 2, 1, 2, 3, 4, 3, 4, 3, 3, 1, 4, 1, 4). The left hand has chords and triplets (3).

35

Piano score for measures 35-38. The right hand has a melodic line with fingerings (5, 1, 5). The left hand has a bass line with fingerings (5, 5, 2, 1, 2, 1, 3, 2, 1, 5, 5).

3. Лирический этюд.

(Пьесы-этюды. 1-2)

Валерий Цвибель

Cantabile

System 1 (Measures 1-8): Piano part features a steady accompaniment of chords. The right hand plays a melodic line with fingerings: 4, 3 4 5 4, 1, 2, 1 3 4 3, 1 3.

System 2 (Measures 9-16): The right hand continues with a descending melodic phrase. Fingerings: 9, 5, 4 3 2 3, 1, 4 3 5, 1 3 4, 1 3 4, 2 1. The piano part has a bass line with fingerings: 5 5 2 1 2 1, 5 5.

System 3 (Measures 17-24): The right hand features a more active melodic line. Fingerings: 5 2 1 3 1 5 4, 3, 1 2 3 4 3 1 2, 1 4 1 5, 4 5 4.

System 4 (Measures 25-31): The right hand continues with a descending scale-like pattern. Fingerings: 5 1 2 3 4 3 2 1 4, 4 5 4 3 2 5, 1 3 4, 1 3 4. The piano part has a bass line with fingerings: 5 5 2 1 2 5, 1, 5 5 2 1 2 1.

System 5 (Measures 32-36): The right hand has a melodic line with some grace notes. Fingerings: 3 2 1 4 1 3, 4 1 3, 4 1 3, 4. The piano part has a bass line with fingerings: 5 5 2 1 4 3, 1 4 2 1 5 4.

System 6 (Measures 37-44): The right hand continues with a melodic line. Fingerings: 1 2 3, 4, 3 4 5 4, 1, 2, 1 3 4. The piano part has a bass line with fingerings: 3 5.

44 3 1 3 5 4 3 1 3 2 4 3 5 1 3 4 1 3

Piano score for measures 44-51. The right hand contains a melodic line with notes and rests, accompanied by fingering numbers (3, 1, 3, 5, 4, 3, 1, 3, 2, 4, 3, 5, 1, 3, 4, 1, 3). The left hand provides harmonic accompaniment with chords and single notes.

52 4 3 2 1 2 5 3 1 3 5 3 1 3 5 3

5 5 2 1 2 3 1 5 5 5 2 1 3 1 2 5 3 2 1 2 5 3 2 1

Piano score for measures 52-58. The right hand contains a melodic line with notes and rests, accompanied by fingering numbers (4, 3, 2, 1, 2, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3). The left hand provides harmonic accompaniment with chords and single notes. Fingering numbers are also present below the notes in the left hand.

59 2 1 3 4 3 4 5 4 1 2

2 5 1 3 2 1 5

Piano score for measures 59-65. The right hand contains a melodic line with notes and rests, accompanied by fingering numbers (2, 1, 3, 4, 3, 4, 5, 4, 1, 2). The left hand provides harmonic accompaniment with chords and single notes. Fingering numbers are also present below the notes in the left hand.

66 1 3 4 3 1 3 5 4 3 1 3 1 4 3 5 1 3

Piano score for measures 66-73. The right hand contains a melodic line with notes and rests, accompanied by fingering numbers (1, 3, 4, 3, 1, 3, 5, 4, 3, 1, 3, 1, 4, 3, 5, 1, 3). The left hand provides harmonic accompaniment with chords and single notes.

74 4 1 3 4 1 4 3 1 3 1 5 3 1 5 3 1

5 5 2 1 2 3 5 5

Piano score for measures 74-78. The right hand contains a melodic line with notes and rests, accompanied by fingering numbers (4, 1, 3, 4, 1, 4, 3, 1, 3, 1, 5, 3, 1, 5, 3, 1). The left hand provides harmonic accompaniment with chords and single notes. Fingering numbers are also present below the notes in the left hand.

79 5 1 5

5 3 1 3 1 3 2 1 5 5

Piano score for measures 79-81. The right hand contains a melodic line with notes and rests, accompanied by fingering numbers (5, 1, 5). The left hand provides harmonic accompaniment with chords and single notes. Fingering numbers are also present below the notes in the left hand.

4. Лирический этюд.

(Пьесы-этюды-1-4)

Валерий Цвибель

Cantabile

5 1 1 2 4 5 2 1 3 5 3 1 2 1 3 5 3 4 5 3

Piano

Pno

5 5 4 1 1 5 4 3 2 1 3 1 5 4 3 2 1 2 1 3 4

Pno

9 5 1 1 4 5 2 4 3 2 3 2 1 3 5 1 1 4 5 2 4 3 2 3 1 2 3

Pno

13 5 4 3 5 4 1 3 3 4 1 4 3 1 2 1 4 5 2 1 4 1 4

Pno

17 3 2 1 4 1 4 3 2 1 4 1 4 3 4 5 4 1 5 1 1 2 4

21 5 2 1 3 5 3 1 2 1 3 5 3 4 5 4 3 5 4 3 2 1 1 5

Piano score for measures 21-24. The right hand contains a melodic line with notes and accidentals. The left hand features a steady accompaniment of triplets. Fingering numbers are provided above the notes.

25 5 3 1 1 3 5 3 1 1 2 1 5 4 3 2

Piano score for measures 25-27. The right hand continues the melodic line. The left hand continues with triplets. A 4/4 time signature change is indicated at the start of measure 27.

28 1 2 3 1 2 1 3 4 5 1 2 3 1 2 5 1 2 3 1 2 5 1 2 3 1 2

Piano score for measures 28-30. The right hand has a more active melodic line. The left hand continues with triplets. Fingering numbers are provided above the notes.

31 5 1

Piano score for measures 31-34. The right hand features a long, sustained chord in the first measure. The left hand continues with triplets. Fingering numbers are provided above the notes.

35 3 3 3 5

Piano score for measures 35-38. The right hand has a melodic line with a fermata. The left hand continues with triplets. Fingering numbers are provided above the notes.

5. Лирический этюд.

(Пьесы-этюды-1-6)

Валерий Цвибель

Cantabile

2 1 2 3 2 1 5 4 3 1 2 1 4 5 2 5 4 1 3 2 5 4 3 1 5 4 3

6 1 1 5 3 1 2 4 3 5 3 1 4 5 1 1 3 2 4 3 1 2 3

10 4 5 4 5 4 3 1 4 5 4 3 1 2 1 5 4 3 2 1 5 4 3 2 1 2 1 5 4 2

15 1 5 4 2 1 2 4 1 2 4 3 1 3 1 3 4 5 3 2 1 2 1 3 3 1 2 3 1

20 3 1 5 4 3 2 1 1 2 4 5 4 3 1 4 4 1 3 4 3 1 5 4 5 1 3 4 3 2 1

24 1 1 4 3 4 3 2 1 5 1 5 2 5 4 5 4 3 2 1 3 2 5 1 3

28 5 1 4 5 4 3 2 4 5 4 3 4 3 2 1 5 3 2 1 3 1 5 4 1 5 3 1

32

3 2 4 5 4 3 2 3 2 1 2 3 2 1 5 4 3 3 2 1 4 5 2 5 4 1 3 2 5

37

4 3 1 5 4 3 1 1 5 1 2 3 2 3 4 1 2 3

41

5 3 2 1 2 1 4 3 2 1

45

2 1 5 1 3 1 2 3 5 4 2 1 2

49

6. Лирический этюд.

(Пьесы-этюды 2-9)

Валерий Цвибель

Cantabile

1 2 3 5 4 3 1 3 1 2 1 5 1 2 3 4 1 2 1

Piano

Pno

7 5 2 1 5 4 1 5 2 1 5 4 1 5 4 3 2 1 5 4 1 5 4

Pno

13 3 2 1 1 5 3 2 1 3 2 1 2 3 2 1 4 1 3 5 4

Pno

19 2 3 1 2 3 5 3 5 4 1 1 5 1 2 3 4 1 5 4 3

Pno

25 2 1 5 4 1 5 4 3 1 4 3 2 1 1 3 1 5 4 1 2 3 1 2

31 5 4 3 1 3 2 1 2 1 2 1 5 4 3 2 1 2 1 4 1 3 1

Pno

37 3 2 1 4 3 1 3 4 1 4 2 1 4 1 2 4 3 1 3 5 4 1 4 3 2 3

Pno

43 2 1 3 5 4 1 5 4 1 3 2 1 5 4 3 1 2 1 2 5 1 5 4 3 1 3 2 3

Pno

49 1 2 3 5 4 3 1 3 1 2 1 5 2 1 5 4 3 5 3 2 1

Pno

55 4 2 1 5 4 3 1 5 5 3 1 3 2 1 1

Pno

7. Лирический этюд.

(Пьесы-этюды-3-1)

Валерий Цвибель

Cantabile

4 3 4 5 4 2 1 2 4 2 1 3 5 3 1 2 3 5 4 3 1 4 3 1 4

8 5 3 5 4 3 2 5 4 3 2 1 3 4 3 2 1 5 2 5 4 5 4 1 1

13 5 4 3 1 2 1 5 4 5 4 3 2 1 2 3 2 1 2 5 4 3 1 4 5 1 2 3 5 4

19 3 2 1 3 2 1 4 3 4 5 4 3 2 1 1 3 2 1 2 5 4 3

25 2 3 1 2 5 4 3 2 1 3 1 2 1 5 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1 5 3 4 5

31 4 3 2 1 2 3 4 4 3 4 5 4 2 1 2 3 2 1 3 5 3 1 2 3

38 5 4 3 1 4 3 1 4 5 3 5 4 3 2 5 4 3 2

Pno

43 1 3 4 3 2 1 5 2 5 4 5 4 1 1 5 4 3 1 2 1 5 3 1 3 2 1 5 3 4 3 2 1 2 1

Pno

48 3 1 2 4 3 2 3 2 1 4 2 1 5

Pno

52 2 3 2 1 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 4 1 2

Pno

55 2 3 4 3 2 3 4 3 2 3 4 3 4 3 4 5 4 3 1

Pno

61 5 1 5 4 3 5 5 2 1 4 3 1 5

Pno

8. Лирический этюд.

(Пьесы-этюды-3-4)

Валерий Цвибель

Cantabile

1 5 1 1 2 3 4 1 2 5 1 4 2 1 4 5 1 5 4 1

Piano

5 4 1 2 1 5 3 1 3 5 4 3 1 2 3 1 1 5 4 2 1 5 4 1 3 2

Pno

9 1 2 1 2 3 5 3 1 2 1 2 1 5 3 4 5 3 1

Pno

13 2 3 5 1 2 3 5 4 5 1 5 4 3 2 1 4 3 1 3 5 4 2

Pno

17 1 5 4 3 1 2 1 3 1 4 3 2 4 3 4 1

Pno

20 3 1 2 4 3 2 1 5 4 3 1 2 1 4 1 1 3 1 3

Pno

23 4 3 1 4 3 1 5 4 3 2 5 4 1 3 4 1 5 4 1

Pno

26 5 4 3 2 1 2 1 3 4 3 1 5 1 1 2 3 4

Pno

29 1 2 5 1 4 1 1 4 5 1 5 4 1 4 1 2 1 5 3 1 3 5 4

Pno

33 3 1 2 3 1 1 5 4 2 1 5 4 1 3 2 1 2 1 4 2 1 5 2 1 5 2 1

Pno

38 5 2 1 5 2 1 5 5 5 5 5 5

Pno

10. Лирический этюд.

(Пьесы-этюды-5-6)

Валерий Цвибель

Cantabile

1 5 4 3 1 5 4 3 1 2 1 2 1 5 1 2 1 3 4

7 5 3 1 5 3 2 3 5 4 3 5 3 2 1 2 1 2 1 5 3 2 1

13 2 1 4 1 5 1 3 5 4 3 1 2 3 3 2 1 2 3 5 3 1 2 1

19 2 1 3 1 5 2 1 2 5 1 4 3 5 4 3 1 3 1 3 5 5 2 1 2 5

25 2 3 4 3 4 3 2 4 2 1 2 3 5 3 1 3 4 5 1 5 4 3 2

31

1 2 1 2 3 2 1 3 1 5 4 3 5 4 3 5 4

5 5 2 1 1 2

3 3 3 3 3 3 3

Piano score for measures 31-36. The right hand features a melodic line with fingerings 1 2 1 2 3, 2 1 3 1 5 4, 3 5 4, 3 5 4. The left hand has a bass line with fingerings 5 5 2 1 1 2 and triplets of eighth notes. The key signature changes from B-flat major to D major between measures 31 and 32.

37

1 5 4 3 1 5 4 3 1 2 1 2 1 5 1

1 3 2 1 5 3

3 3 3 3 3 3

Piano score for measures 37-41. The right hand has a melodic line with fingerings 1 5 4 3 1 5 4 3 1, 2 1 2 1 5 1. The left hand has a bass line with fingerings 1 3 2 1 5 3 and triplets of eighth notes. The key signature is D major.

42

2 1 3 4 5 3 1 5 4 3 1 4 3 1 5 3 2 1 2 1

3 3 3 3 3 3

Piano score for measures 42-47. The right hand has a melodic line with fingerings 2 1 3 4 5 3 1 5 4 3 1 4 3 1 5 3 2 1 2 1. The left hand has a bass line with triplets of eighth notes.

48

5 3 2 1 2 1 2 1 5 1 5 2 1 3 4 5 3 1 3 5 3 1

3 3 3 3 3 3

Piano score for measures 48-53. The right hand has a melodic line with fingerings 5 3 2 1 2 1 2 1 5 1 5 2 1 3 4 5 3 1 3 5 3 1. The left hand has a bass line with triplets of eighth notes.

54

4 3 1 5 4 3 4 5 1 5

5 5 2 1 3 1 2 3 2 1 2 1 3 1 2 5 1

3 3 3 3 3 3 3 3

Piano score for measures 54-58. The right hand has a melodic line with fingerings 4 3 1 5 4 3 4 5 1 5. The left hand has a bass line with fingerings 5 5 2 1 3 1 2 3 2 1 2 1, 3 1 2 5 1 and triplets of eighth notes.

59

5 3

5

Piano score for measures 59-60. The right hand has a melodic line with fingerings 5 3. The left hand has a bass line with a triplet of eighth notes and a final chord. The key signature is D major.

9. Лирический этюд.

((Пьесы-этюды-4-5))

Валерий Цвибель

Cantabile

5 1 4 3 1 2 1 5 4 3 1 2 1 4 1 2 1 4 3

7 5 2 1 5 4 2 5 4 1 1 4 3 1 4 5 3 1 4 2 1 3 4 1 5

13 4 1 2 1 3 2 1 3 4 2 1 4 2 1 4 2 1 4 2 1

19 1 1 4 5 2 5 4 3 4 1 3 2 5 3 2 1 2 5 4

24 3 1 2 1 4 2 1 4 5 2 4 3 2 3 1 1 3 4 1 4 1 4 5 3 2 1 2 1

30 3 4 5 2 5 4 3 2 1 2 1 3 4 2 1 3 1 4 5 1

Piano score for measures 30-35. The right hand features a melodic line with various intervals and a triplet of eighth notes in measure 34. The left hand consists of a steady accompaniment of triplets in the bass register.

36 4 3 1 2 1 5 4 3 1 2 1 4 1 2 1 4 3 5

Piano score for measures 36-41. The right hand continues the melodic development with a triplet of eighth notes in measure 37. The left hand maintains the triplet accompaniment.

42 2 1 5 4 2 5 4 1 1 4 3 1 4 5 3 1 4 2 1 3 4 1 5 4 1 2 1

Piano score for measures 42-47. The right hand has a triplet of eighth notes in measure 42. The left hand continues with triplets.

48 3 2 1 3 4 2 1 4 2 1 4 2 1 4 2 1 5 4

Piano score for measures 48-53. The right hand features a triplet of eighth notes in measure 48. The left hand continues with triplets.

54 3 4 5 5 2 1 4 3 1 2 1 1 5

Piano score for measures 54-56. The right hand has a triplet of eighth notes in measure 54. The left hand continues with triplets. The piece concludes with a final chord in measure 56.

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избранные

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ЭТЮДЫ

SELECTED LIRIC

PIANO STUDIES

1