

Валерий Цвиббель

избранные

ЛИРИЧЕСКИЕ

ЭТЮДЫ

SELECTED LIRIC

PIANO STUDIES

3

1. Лирический этюд.

(Пьесы-этюды-10-8)

Валерий Цвибель

Cantabile

1 5 4 3 4 5 4 3 1 4 3 5 4 3 2 1 4 2 1

7 3 4 5 4 3 5 4 1 1 3 3 5 4 1 2 4 2 3

12 5 4 2 1 3 1 1 5 4 2 1 3 2 1 3 2 1 3

17 5 4 3 1 2 1 2 1 5 2 1 4 2 1 4 2 1

22 5 4 5 4 5 3 5 3 2 1 3 2

27 3 5 3 2 1 3 2 1 2 4 1 5 4 1 2 3 1 3 5

33 2 1 3 1 5 4 3 2 1 3 2 1 4 3 2 1 5 4 3

38 2 1 2 3 2 1 3 2 1 5 1 5 4 3 4 5 4 3 1

43 4 3 5 4 3 2 1 4 2 1 5 4 5 4

49 5 5 5 5

53 5 5 2 1 4 3 1

2. Лирический этюд.

(Пьесы-этюды-11-3)

Валерий Цвибель

Cantabile

3 2 4 1 5 3 2 1 2 1 2 3 1 5 4 3 1 5 4 3 2 1 2

7 3 1 4 1 3 2 1 5 1 1 5 1 4 1 2 3 1 5 4 3 2 1 2 1 2 1 5

13 4 3 2 1 3 2 1 3 4 2 1 3 1 2 1 5 1 1 5 1 2 1 3 2 1

19 5 1 1 5 1 3 1 1 4 2 1 3 1 3 4 5 1 1 3 1 3 5 3 1 5 2 3 5 2 3 5

25 4 3 2 4 1 3 1 1 2 4 5 4 3 2 1 2 1 2 1 5 4 3 2 1

Piano

Pno

Pno

Pno

Pno

30 3 2 1 3 4 1 3 1 4 2 1 4 2 1 4 2 1 4 2 1

Pno

36 5 3 5 4 1 2 3 2 4 1 5 3 2 1 2 1 3 1 3 5 3 1 3

Pno

42 5 3 1 5 4 3 5 3 4 5 4 3 5 1 1 4 1 5 4 1 2 3 1 5 4 3 1 4 2 1

Pno

48 4 1 3 4 5 3 2 1 3 2 1 3 4 1 4 1 3 1 4

Pno

53 5 3 5 5

Pno

3. Лирический этюд.

(Пьесы-этюды-11-7)

Валерий Цвибель

Cantabile

System 1 (Measures 1-7): Treble clef, 3/4 time. Notes: G4, A4, Bb4, A4, G4. Bass clef: G3, Bb3, D4, G4, Bb4, D5, G5. Fingerings: 3 4, 5 1 2 3 4 1, 1 2 3 1 3, 4 3 1.

System 2 (Measures 8-14): Treble clef: G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef: G3, Bb3, D4, G4, Bb4, D5, G5. Fingerings: 3, 2 1 3 5 4, 2 1 1 3, 2 1 2 3 4.

System 3 (Measures 15-21): Treble clef: G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef: G3, Bb3, D4, G4, Bb4, D5, G5. Fingerings: 5, 3 4 5 4 2 5 1 1 4, 3 2 1.

System 4 (Measures 22-28): Treble clef: G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef: G3, Bb3, D4, G4, Bb4, D5, G5. Fingerings: 2 5 4, 3 1 2 1 4 3, 1 4, 3, 4.

System 5 (Measures 29-35): Treble clef: G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef: G3, Bb3, D4, G4, Bb4, D5, G5. Fingerings: 3 1 4, 3, 2 1 3 5 4, 2 1 2 4.

System 6 (Measures 36-42): Treble clef: G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef: G3, Bb3, D4, G4, Bb4, D5, G5. Fingerings: 5 4 3 1 2 1, 1 3 1, 2 3 4 1 5.

System 7 (Measures 43-49): Treble clef: G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef: G3, Bb3, D4, G4, Bb4, D5, G5. Fingerings: 4 3 5 4 3, 1 4, 3, 1 2 3 1 3.

50 4 2 1 2 3 1 2 3 4 5 4 5

Piano score for measures 50-56. The right hand (treble clef) features a melodic line with fingerings 4, 2, 1, 2, 3, 1, 2, 3, 4, 5, 4, 5. The left hand (bass clef) provides harmonic support with chords and fingerings 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

57 4 3 1 5 4 3 1 4

Piano score for measures 57-62. The right hand (treble clef) features a melodic line with fingerings 4, 3, 1, 5, 4, 3, 1, 4. The left hand (bass clef) provides harmonic support with chords and fingerings 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

63 3 1 3 4 3 1 4 1 3 4 5 1 1 3 1 2

Piano score for measures 63-69. The right hand (treble clef) features a melodic line with fingerings 3, 1, 3, 4, 3, 1, 4, 1, 3, 4, 5, 1, 1, 3, 1, 2. The left hand (bass clef) provides harmonic support with chords and fingerings 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

70 1 1 3 4 5 1 2 3 4 1 2 1

Piano score for measures 70-76. The right hand (treble clef) features a melodic line with fingerings 1, 1, 3, 4, 5, 1, 2, 3, 4, 1, 2, 1. The left hand (bass clef) provides harmonic support with chords and fingerings 5, 5, 2, 1, 2, 1, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

77 4 2 1 5 4 5 4 5 5 5 2 1 4 3

Piano score for measures 77-83. The right hand (treble clef) features a melodic line with fingerings 4, 2, 1, 5, 4, 5, 4, 5, 5, 5, 2, 1, 4, 3. The left hand (bass clef) provides harmonic support with chords and fingerings 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

84 5 5 5

Piano score for measures 84-87. The right hand (treble clef) features a melodic line with fingerings 5, 5, 5. The left hand (bass clef) provides harmonic support with chords and fingerings 1, 1, 5, 5, 5.

4. Лирический этюд.

(Пьесы-этюды-12-1)

Валерий Цвибель

Cantabile

5 1 2 3 1 5 1 2 1 3 4 5 1 3 1 2 1 3 5 4 2

8 1 4 3 1 5 3 4 1 5 4 3 1 3 2 3 5 4 3 1 5 2 1 4 5 4

15 1 1 3 1 3 4 5 4 2 1 4 5 3 1 3 5 4 5 4 3 1 2 4

22 2 1 3 1 5 4 3 4 5 1 3 5 3 4 5 4 3 2 1 4 1 1

28 4 3 1 4 5 2 1 4 5 4 3 1 3 4 5 4 2 5 1

34 3 1 3 5 3 1 3 1 2 5 1 2 1 2 5 3 4 2 1 5 4 2

40

Piano score for measures 40-45. The treble clef contains a melodic line with various fingerings. The bass clef features a harmonic accompaniment with frequent triplets.

46

Piano score for measures 46-52. The treble clef continues the melodic line with fingerings. The bass clef accompaniment includes triplets and rests.

53

Piano score for measures 53-59. The treble clef features a melodic line with fingerings. The bass clef accompaniment consists of chords and triplets.

60

Piano score for measures 60-65. The treble clef contains a melodic line with fingerings. The bass clef accompaniment includes triplets and rests.

66

Piano score for measures 66-70. The treble clef features a melodic line with fingerings. The bass clef accompaniment includes triplets and rests.

5. Лирический этюд.

(Пьесы-этюды-12-8)

Валерий Цвибель.

Cantabile

5 3 1 2 3 4 3 1 5 1 3 4 5 3 1 2

6 5 3 1 2 3 4 5 3 4 5 4 1 5 3 1 4 1 3 1 2 1 5 4 1 5 4 3 1 3 2

12 1 2 1 2 5 3 5 2 1 3 2 1 2 3 4 1 4 1 4 1 4

17 5 3 1 1 5 1 1 4 5 2 5 4 3 5 2 4 3 2 5 4 1 3 5 4

22 1 2 1 3 1 5 4 3 1 3 1 3 5 2 3 1 4 2 1 4

27 5 4 3 2 1 3 2 1 3 4 5 3 2 1 3 2 1 3 4 1 3 4 5 3 5

33 4 3 5 4 3 5 4 3 4 5 3 1 2 3 4 3 1 5

39 1 3 4 5 3 1 2 5 3 1 2 3 4 5 3 4 5 4 1 5 3 1 4 1 3

45 1 2 1 5 4 1 5 4 3 1 3 2 1 2 1 2 5 3 5 2 1 3 2 1 2 3 4

51 1 4 1 2 5 4 3

6. Лирический этюд.

(Пьесы-этюды-13-10)

Валерий Цвибель

Cantabile

5 3 2 1 2 1 2 1 3 2 1 5 4 3 1 2 1 1 3

This system contains measures 1 through 4. The right hand features a melodic line with slurs and triplets. The left hand provides a harmonic accompaniment with chords and triplets. Fingering numbers are placed above the notes in the right hand.

5 5 3 2 1 2 4 2 1 2 4 3 2 1 2 1 4 1 2

This system contains measures 5 through 8. The melodic line continues with slurs and triplets. The left hand accompaniment remains consistent with the previous system. Fingering numbers are placed above the notes in the right hand.

8 3 2 1 5 4 2 1 5 4 5 4 3 2 1 3 1 1 3 1 4

This system contains measures 9 through 12. The right hand has some notes marked with a 'y' (accents) and includes slurs and triplets. The left hand accompaniment continues. Fingering numbers are placed above the notes in the right hand.

12 5 2 3 5 4 3 2 1 5 4 3 2 1 5 4 3 4 2 1 4 3 2

This system contains measures 13 through 16. The melodic line continues with slurs and triplets. The left hand accompaniment remains consistent. Fingering numbers are placed above the notes in the right hand.

16 1 3 4 5 3 2 1 2 1 2 1 3 2 1 5 4

This system contains measures 17 through 20. The key signature changes to one flat (B-flat major or D minor). The melodic line continues with slurs and triplets. The left hand accompaniment remains consistent. Fingering numbers are placed above the notes in the right hand.

20

3 2 1 2 1 2 5 2 1 2 1 4 1 2 1 4 3 1 2 1 2 4 1 2

Piano score for measures 20-23. Treble clef, bass clef, piano. Fingerings: 3, 2, 1, 2, 1, 2, 5, 2, 1, 2, 1, 4, 1, 2, 1, 4, 3, 1, 2, 1, 2, 4, 1, 2. Includes triplets and slurs.

24

3 3 4 5 3 2 1 2 1 2 1

Piano score for measures 24-26. Treble clef, bass clef, piano. Fingerings: 3, 3, 4, 5, 3, 2, 1, 2, 1, 2, 1. Includes a repeat sign and triplets.

27

3 2 1 5 4 3 1 2 1 1 3 5 3 2 1 2

Piano score for measures 27-30. Treble clef, bass clef, piano. Fingerings: 3, 2, 1, 5, 4, 3, 1, 2, 1, 1, 3, 5, 3, 2, 1, 2. Includes triplets and slurs.

30

4 2 1 2 4 3 2 1 2 1 4 1 2 3 2 1 5

Piano score for measures 30-33. Treble clef, bass clef, piano. Fingerings: 4, 2, 1, 2, 4, 3, 2, 1, 2, 1, 4, 1, 2, 3, 2, 1, 5. Includes triplets and slurs.

34

1 5 1 5

Piano score for measures 34-36. Treble clef, bass clef, piano. Fingerings: 1, 5, 1, 5. Includes slurs and fermatas.

7. Лирический этюд.

(Пьесы-этюды-14-7)

Валерий Цвибель

Cantabile

Piano

5 1 2 1 2 1 3 1 4 3 2 1 3 1

Pno

6 4 3 1 1 5 4 3 1 3 2 1 5 4 1 5 4

Pno

3 1 2 3 2 1 5 4 2 1 5 1 3 4 3 1 2 4

Pno

3 2 1 2 4 5 4 3 2 4 3 1 2 3 1 2

Pno

4 3 5 4 3 2 1 3 1 2 1 5 4

25

Piano score for measures 25-29. The right hand features a melodic line with fingerings 1, 2, 1, 5, 4, 2, 2, 3, 4, 5, 1, 2, 1, 4, 3, 2. The left hand provides harmonic support with chords and triplets (3).

30

Piano score for measures 30-33. The right hand continues the melodic line with fingerings 1, 4, 1, 5, 3, 4, 5, 1, 2, 1. The left hand features chords and triplets (3).

34

Piano score for measures 34-37. The right hand has fingerings 2, 1, 3, 1, 4, 3, 2, 1, 3, 1, 4, 3, 1, 1. The left hand features chords and triplets (3).

38

Piano score for measures 38-42. The right hand has fingerings 5, 4, 3, 1, 3, 2, 1, 5, 4, 1, 5, 4, 3, 1. The left hand features chords and triplets (3).

43

Piano score for measures 43-47. The right hand has fingerings 2, 3, 2, 1, 5, 4, 2, 1, 5, 1, 3, 4, 3, 1, 2, 4, 3, 2, 1. The left hand features chords and triplets (3).

48

Piano score for measures 48-50. The right hand has fingerings 5, 5, 2, 1, 2, 1, 3, 2, 1, 1, 5, 5. The left hand features chords and triplets (3).

8. Лирический этюд.

(Пьесы-этюды-15-8)

Валерий Цвибель

Cantabile

System 1 (Measures 1-6): Right hand: 5 1 2 3 5 1 2 3 4 1 3 2 3 4 5 1 2 3 1 3. Left hand: Trills (3), (3), (3), (3), (3), (3).

System 2 (Measures 7-11): Right hand: 4 3 1 4 5 4 3 3 2 1 5 1 3 1 2 3 1 4 5 4 3 2 1 3. Left hand: Trills (3), (3), (3), (3), (3).

System 3 (Measures 12-17): Right hand: 1 2 1 3 4 1 5 4 3 1 3 4 5 1 3 1 3 1 2 3 4 5 1. Left hand: Trills (3), (3), (3), (3), (3), (3). Includes a trill in the right hand at measure 16: 5 5 2 1 2 1.

System 4 (Measures 18-22): Right hand: 2 1 5 3 4 1 3 1 3 5 4 1 2 1 3 1 2 4 5 1 3 5. Left hand: Trills (3), (3), (3), (3), (3).

System 5 (Measures 23-27): Right hand: 4 3 2 1 2 1 3 2 1 3 1 5 3 2 1 1 3 4 1 3 1 2 5. Left hand: Trills (3), (3), (3), (3), (3).

28

Pno

33

Pno

39

Pno

45

Pno

50

Pno

9. Лирический этюд.

(Пьесы-этюды-16-9)

Валерий Цвибель

Cantabile

5 1 2 3 2 1 3 1 2 1 3 2 1 5 3 1 4 3 2

Piano

4 5 4 3 2 1 1 3 5 3 1 2 3 5 3

Pno

7 5 4 3 1 5 4 3 2 1 3 2 1 3 2 1 5 3 1 4 2 1

Pno

10 5 3 4 5 3 2 1 3 2 1 4 2 5 4 3

Pno

13 1 2 3 5 1 1 4 3 2 4 3 1 3 4 5 1 1 3 4 1 2 3 4

Pno

16 5 3 2 1 5 4 3 1 2 1 4 2 1 4 3 2 1 3 4

19 5 1 2 3 2 1 3 1 2 1 3 2 1 5 3 1 4 3 2

22 5 4 3 2 1 1 3 5 3 1 2 3 5 3

25 5 4 3 1 5 4 3 1 2 3 1 5 4 1 1 3 2 1 4 1 4

28 5 4 5 4 5 1 3 5

10. Лирический этюд.

(Пьесы-этюды-18-8)

Валерий Цвибель

Cantabile

2 1 5 3 2 1 5 1 2 1 5 3 1 5 4 1 5 4 3 2 1 1 3 5 2 1

7 5 3 2 1 2 1 5 1 1 4 3 2 1 1 2 3 2 1 4 3 4

11 5 1 4 1 3 1 3 2 1 2 4 3 2 1 4 3 1 4 3 1 5 3 2 1 3 4

16 5 1 1 3 1 5 4 5 4 3 1 2 3 5 4 2 4 1 4 3 4 5 4 2

21 1 4 3 1 3 2 1 3 1 2 3 1 3 5 3 1 2 1 5

25 1 2 1 5 3 2 1 5 3 1 3 1 2 4 3 1

Piano

Pno

Pno

Pno

Pno

Pno

29

5 3 4 1 2 3 5 4 1 2 1 2 3 5 4 1 2 3 5 4

5 5 3 2 1 2 3 5 5 3 2 1 2 4 5 5 3 1 2 3 4

32

1 2 5 4 3 2 1 2 1 4 3 2 1 2 1 5 3 2 1 5 5 4

5 5 2 1 2 1 5 5 5 2 1 3 1 2 5 5 2 1 3 1 2

36

1 2 1 4 2 1 5 2 1 5 2 1 5 2 1 5

5 5 2 1 4 2 1 3 2 1 3 2 1 5 5 5 5 5 2 1 4 3

40

5 5 4 5 5 5 5

1 5 5 5 2 1 2 5 5 5 5 5

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