

Валерий Цвиббель

избранные

ЛИРИЧЕСКИЕ

ЭТЮДЫ

SELECTED LIRIC

PIANO STUDIES

4

1. Лирический этюд.

(Пьесы-этюды-19-5)

Валерий Цвибель

Cantabile

5 1 1 2 4 3 1 4 3 1 4 3 2 1 2 3

Piano

5 5 2 4 5 3 1 4 1 2 1 3 2 4 3 2 1 3 2 3 5 3

Pno

9 5 3 1 5 2 5 1 5 4 3 1 2 1 3 4 1

Pno

13 3 1 3 4 1 2 4 2 1 3 2 1 3 2 1 3 3 4

Pno

17 5 1 1 2 4 3 1 4 3 1 4 3 2 1 2 3

Pno

21

5 2 4 5 3 1 4 1 2 1 3 2 4 3 2 1 3 2 3 2 1

Pno

25

5 1 3 5 1 2 4 2 1 3 1 5 1

Pno

29

2 1 5

Pno

34

2 1 5 2 1 5 1 5

Pno

2. Лирический этюд.

(Пьесы-этюды-20-8)

Валерий Цвибель

Cantabile

5 1 2

4 3 2 1 5 1 2

4 3 2 1 5 2 1 3 4 1 5 2 1 4 1 3

Piano

5 4 3 4 5 4 3 2 5 4 3 1 2 1 3 5 1 1 3 4 1 4 2 1

Pno

8 5 2 1 5 4 1 3 2 1 5

Pno

11 4 3 1 1 3 1 1 3

2 1 4 1 4 5 4 3 4

Pno

14 5 1 5 5 4 3 1 2 5 4 3 2 1 5 4 1 1 3 2 1 4 2 1

Pno

17

5 5 2 1 2 1 3 2 1 1 5 3 3 3 3 3 3

2 1 3 1 4 5 1 2 4 3 2 1

20

5 1 2 4 3 2 1 5 2 1 3 4 1 5 2 1 4 1 3 5 4 3 4 5

3 3 3 3 3 3 3 3 3 3 3 3

23

4 3 2 5 4 3 1 2 1 2 5 1 1 3 4 1 4 2 1

3 3 3 3 3 3 3 3 3 3 3 3

26

5 5 2 1 3 1 2 3 2 1 3 1 2 1 5 2 1 5 2 1 5 2 1 4

3 3

31

5 5 2 1 2 1 3 2 1 1 5 5

3. Лирический этюд.

(Пьесы-этюды-21-8)

Валерий Цвибель

Cantabile

2 1 5 1 4 5 3 2 1 3 5 1 4 3 1 1 3 1 1 3 4 1

Piano

7 4 2 1 3 1 4 5 3 4 5 4 3 4 1 5 4 3 2 1 5 4

Pno

13 3 1 2 1 2 1 5 3 1 2 1 4 3 1 2 1 4 1 4 5 3 2 1 3

Pno

19 1 2 3 4 3 1 5 4 3 1 1 4 1 1 3 4 1 4 2 1 4 1 4 5 3 4

Pno

25 5 4 3 4 1 5 4 3 1 2 5 4 3 1 2 1 2 1 5 3 1

Pno

31 3 2 4 3 1 3 1 2 1 5 4 3 2 1 3 2

Pno

37 5 1 2 3 1 2 3 4 1 4 2 1 2 3 4 5 3 5 1 5 4 3 1 2 5

Pno

42 4 3 2 1 5 1 3 2 1 5 2 1 2 4 1 5 3 1 4 5 3 2 1 5

Pno

47 1 1 4 1 5 1 4 5 3 2 1 4 5 1 4 3 1 1 3 1 1

Pno

53 3 4 1 4 2 1 3 4 5 4 3 4 5 4 3 4 5 4 3 4 5

Pno

58 4 5 5 2 1 4 3 1 1 5 5

Pno

4. Лирический этюд.

(Пьесы-этюды-22-8)

Валерий Цвибель

Cantabile

System 1 (Measures 1-3): Treble clef, key signature of three sharps, 3/4 time. Measure 1: notes G4, A4, B4 with fingerings 1, 2, 3. Measure 2: notes C5, B4, A4 with fingerings 1, 3, 4. Measure 3: notes G4, F#4, E4, D4 with fingerings 3, 1, 3, 1, 2, 1, 3, 1, 1. Bass clef: accompaniment of chords with trills marked '3'.

System 2 (Measures 4-6): Treble clef. Measure 4: notes G4, A4, B4 with fingerings 4, 5. Measure 5: notes C5, B4, A4 with fingerings 1, 4, 5, 4. Measure 6: notes G4, F#4, E4, D4 with fingerings 3, 1, 2, 1, 4, 3, 1, 2, 1. Bass clef: accompaniment of chords with trills marked '3'.

System 3 (Measures 7-9): Treble clef. Measure 7: notes G4, A4, B4 with fingerings 4, 2, 1, 4. Measure 8: notes C5, B4, A4 with fingerings 1, 3, 2. Measure 9: notes G4, F#4, E4, D4 with fingerings 1, 2, 1, 2, 3, 5. Bass clef: accompaniment of chords with trills marked '3'. A key signature change to two flats (Bb, Eb) occurs at the start of measure 9.

System 4 (Measures 10-12): Treble clef, key signature of two flats, 3/4 time. Measure 10: notes G4, A4, B4 with fingerings 3, 1, 2. Measure 11: notes C5, B4, A4 with fingerings 3, 1, 5. Measure 12: notes G4, F#4, E4, D4 with fingerings 1, 4, 5, 4, 3, 2, 1, 2, 1. Bass clef: accompaniment of chords with trills marked '3'.

System 5 (Measures 13-15): Treble clef, key signature of two flats, 3/4 time. Measure 13: notes G4, A4, B4 with fingerings 5, 4, 2, 1, 2, 5. Measure 14: notes C5, B4, A4 with fingerings 2, 5, 1, 5, 4, 3. Measure 15: notes G4, F#4, E4, D4 with fingerings 1, 2, 1. Bass clef: accompaniment of chords with trills marked '3'.

16

5 1 2 3 1 2 1

3 4 5 3 2

Pno

19

1 2 3

1 3 4

3 1 3 1 2 1 4 2 1

Pno

22

5 3 1 3 5 4 3 2 1 5 4 3 2 1

Pno

25

4 1 1 5 3 2 1 3 2 1 1 2

Pno

27

1

2 1 4 1 4 5 4 5 4

5 5 3 1 3 1 3 4 3 1 4 2

Pno

30

5

5 5 2 1 2 1 3 2

1 1

Pno

5. Лирический этюд.

(Пьесы-этюды-23-9)

Валерий Цвибель

Cantabile

5 1 2 4 3 1 5 3 4 1 2 3 5 4 3 1 3 1 2 3 5 4 3 1 2 3

9 5 4 3 2 1 2 3 4 5 3 2 1 4 3 1 3 4 5 3 2 1 3 2 1 3 4

5 5 2 1 2 1

16 1 2 3 4 1 2 5 3 4 1 2 1 2 3 5 3 4 5 4 3

21 4 3 1 3 4 5 1 2 3 4 5 3 1 3 5 4 1 5 4 3

26 1 2 3 1 2 3 5 4 3 1 2 1 2 5 4 5 3 2 1 5 1

5 5 2 1 2 1

32 1 4 3 1 2 3 5 1 2 1 1 3 1 5 4 1 3 1 1 3 1 5 4 3 1 5 2 1

Piano score for measures 32-37. The right hand contains a melodic line with triplets and slurs. The left hand features a harmonic accompaniment with chords and triplets. Fingering numbers are provided above the notes.

38 5 1 2 4 1 4 5 3 4 5 4 3 5 1 1 5 4 3 1 5 4

Piano score for measures 38-43. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment remains consistent with chords and triplets. Fingering numbers are provided above the notes.

44 3 1 2 1 2 1 5 1 1 3 5 3 2 1 5 1 2 1 4 2 1

Piano score for measures 44-48. The right hand features a melodic line with triplets and slurs. The left hand accompaniment includes chords and triplets. Fingering numbers are provided above the notes.

49 5 4 5 4 5 1 2 5 1 2 5 1 2

Piano score for measures 49-53. The right hand has a melodic line with slurs and ties. The left hand accompaniment features chords and triplets. Fingering numbers are provided above the notes.

54 5 1 3 5

Piano score for measures 54-56. The right hand has a melodic line with slurs and ties. The left hand accompaniment features chords and triplets. Fingering numbers are provided above the notes.

6. Вальс.

(Пьесы-этюды-24-8)

Валерий Цвибель

Cantabile

4 5 4 2 1 2 4 3 1 2 3 4 3 1 2 3 1 3 5 4 1 3 1

8 5 1 1 5 4 3 1 2 1 4 5 1 2 1 4 5 3 2 1 4 5 4 3 2 4 3 4 3 2 1 5 4

14 3 2 1 4 3 2 1 1 4 3 1 3 1 5 3 1 1 4 5 3 1 3 2

5 5 2 1 2 1

21 1 3 2 3 2 1 2 5 3 2 2 1 2 3 1 4 5 3 5 4 5 4 5 4 3 2 4 5 4 5

28 4 5 4 5 4 3 1 4 5 4 3 2 1 3 5 4 3 5 4 5 4 1 2 5 4 3 2 3 2 1 2 3

5 5 2 1 2 1

34 1 4 3 1 3 4 5 3 1 2 1 5 5 1 3 5 1 4 5 4 3 1 4 5 3 1 4 3 4 3 2 3 1 3

40

5 4 5 4 1 2 5 4 3 4 3 1 3 5 4 3 4 3 2 1 2 3 5 4 3 5 2 1 4 5 4 3 2

45

1 4 3 1 3 4 3 1 2 3 1 5 4 5 4 2 1 2 4 3 1 2 3 4

5 5 2 1 2 1

52

3 1 2 3 1 3 5 4 1 3 1 5 1 1 5 4 3 1 2 1 4 5 2 1 4 5 3 2 1

59

4 5 4 3 2 4 3 4 3 2 1 5 4 3 2 1 3 3 4 4 2 1

63

5 2 3 5

5 5 2 1 4 3 1 5

7. Лирический этюд.

(Пьесы-этюды-17-8)

Валерий Цвибель

Cantabile

5 1 2 3 4 3 1 5 3 1 3

3 5 1 1 3 1 4 5 2 1 4 1 4 5 1 1 5 4 5 2 4 3 2 3 5 1 1 3 1 4

6 5 4 1 3 2 1 2 1 2 4 3 4 5 3 2 1 3 2 1 3

8 4 2 1 2 3 5 3 1 2 1 4 3 2 1

10 3 1 2 3 2 1 3 4 1 3 4 5 4 3 1 5 4 3 1 3 1 2 3 4 5 3 1 4 5 4 3

13

Pno

15

Pno

17

Pno

20

Pno

22

Pno

25

Pno

8. Лирический этюд.

(Пьесы-этюды-17-10)

Валерий Цвибель

Cantabile

1 2 3 4 5 4 2 1 5 4 3 2 1 5 4 3 2 1 2 3 5 4 2 1 1 2

8 3 1 4 5 4 2 1 5 1 1 5 2 5 4 5 4 1 2 1 3 1 3 4 3 1 2 1 5 4 3

14 1 2 1 2 3 5 4 1 1 5 4 2 1 4 5 3 4 3 2 1 3 1 3 4

19 5 1 1 5 4 1 1 3 5 4 3 4 3 1 5 5 5 2 1 2 5 5 5 2 1 2 5 5 5 2 1 2 5 5 5 2 1 4 3 1 2

24 3 4 3 2 1 3 1 3 4 5 1 1 5 4 1 1 3 5 4 3 4 3 5 3 5 5 2 1 2 5 5 5 2 1 2 5 5 5 2 1 2 5 5 5 3 1 3 5

29 4 3 4 5 2 3 4 5 2 3 4 5 4 3 2 4 2 4 5 5 5 2 1 2 1 4 2 1 5 5 5

34 4 3 1 2 1 3 1 2 3 4 2 1 3 5 2 1 3

Pno

39 5 4 3 4 3 1 5 1 1 5 4 3 1 4 3 4 5

Pno

44 4 2 1 4 1 5 4 1 3 5 1 2 1 4 1 2 1 5

Pno

49 3 1 2 3 4

Pno

54 5 5 5

Pno

9. Лирический этюд.

(Пьесы-этюды-30-6)

Валерий Цвибель

Cantabile

4 3 1 4 3 2 1 1 3 5 1 3 5 3 5

5 4 3 2 1 2 1 4 2 1 5 4 2 1 2 1 5 3 1 2 3 2 1 4 2 1

9 5 2 1 4 2 1 5 1 2 3 4

5 5 3 1 3 1 2 3 2 1 2 1 3 1 2 5

12 1 5 3 2 5 3 1 2 1 4 1 1 3 1 3

16 5 1 5 1 5 3 1 5 2 1 2 1 2 1 5 1

19 5 1 1 2 3 4 3 1

5 5 3 1 4 2 1 4 3 1 2 1 3 1 2 5

22 4 3 2 1 1 3 5 1 3 5 3 5 4 3 2 1 2 1

Piano score for measures 22-25. The right hand (treble clef) contains a melodic line with various intervals and accidentals. The left hand (bass clef) provides harmonic support with chords and some moving lines. Fingerings are indicated above the notes.

26 4 2 1 5 4 2 1 2 1 5 1 2 3 2 1 3 2 1 4 2 1

Piano score for measures 26-29. The right hand (treble clef) contains a melodic line with various intervals and accidentals. The left hand (bass clef) provides harmonic support with chords and some moving lines. Fingerings are indicated above the notes.

29 5 2 1 5 2 1 5 2 1 5 2 1 5 5 3 1 3 1 2 3 2 1 3 1

Piano score for measures 29-30. The right hand (treble clef) contains a melodic line with various intervals and accidentals. The left hand (bass clef) provides harmonic support with chords and some moving lines. Fingerings are indicated above the notes.

31 2 1 3 2 1 5 2 1 5 4 1 3 1 5 1 2 5 3 1 4 1 1 5 3 1 4 3 1 4 3 1 3 1

Piano score for measures 31-34. The right hand (treble clef) contains a melodic line with various intervals and accidentals. The left hand (bass clef) provides harmonic support with chords and some moving lines. Fingerings are indicated above the notes.

35 5 1 5 2 1 4 3 1 4 3 1 3 2 1 5 4 1 5 4 1 5 4 1 5 4 1 3 1 2 5

Piano score for measures 35-38. The right hand (treble clef) contains a melodic line with various intervals and accidentals. The left hand (bass clef) provides harmonic support with chords and some moving lines. Fingerings are indicated above the notes.

39 5 1 5 3 1 2 5 5 3 1 2 1 5 5

Piano score for measures 39-42. The right hand (treble clef) contains a melodic line with various intervals and accidentals. The left hand (bass clef) provides harmonic support with chords and some moving lines. Fingerings are indicated above the notes.

10. Лирический этюд.

(Пьесы-этюды-30-8)

Валерий Цвибель

Cantabile

1 2 3 2 1 4 1 5 3 1 4 5 4 2

Piano

5

5

5

Detailed description: This system contains measures 1 through 6. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo/mood is marked 'Cantabile'. Fingerings are indicated above the notes. Measure 1 has a fermata over the first measure. Measure 2 has a fermata over the second measure. Measure 3 has a repeat sign. Measure 4 has a fermata over the fourth measure. Measure 5 has a fermata over the fifth measure. Measure 6 has a fermata over the sixth measure. The piano part features a steady accompaniment of chords and eighth notes.

7 4 1 3 5 2 1 5 1 5 4 2 1 3 1 2 1 4 5 1 4 5 4 3 2 1

Piano

3

Detailed description: This system contains measures 7 through 12. The piano part continues with its accompaniment. Measure 8 has a fermata over the eighth measure. Measure 9 has a fermata over the ninth measure. Measure 10 has a fermata over the tenth measure. Measure 11 has a fermata over the eleventh measure. Measure 12 has a fermata over the twelfth measure. The piano part features a steady accompaniment of chords and eighth notes.

13 5 1 2 1 5 3 2 1 3 1 5 4 3 1 3 1 2 1 5

Piano

5 5 2 1 3 1 2 5 5 2 1 2 1

3

3

3

3

3

3

Detailed description: This system contains measures 13 through 18. The piano part continues with its accompaniment. Measure 13 has a fermata over the thirteenth measure. Measure 14 has a fermata over the fourteenth measure. Measure 15 has a fermata over the fifteenth measure. Measure 16 has a fermata over the sixteenth measure. Measure 17 has a fermata over the seventeenth measure. Measure 18 has a fermata over the eighteenth measure. The piano part features a steady accompaniment of chords and eighth notes.

19 4 3 2 1 3 4 3 2 1 2 3 5 1 2 4

Piano

3

3

3

3

3

3

3

3

Detailed description: This system contains measures 19 through 24. The piano part continues with its accompaniment. Measure 19 has a fermata over the nineteenth measure. Measure 20 has a fermata over the twentieth measure. Measure 21 has a fermata over the twenty-first measure. Measure 22 has a fermata over the twenty-second measure. Measure 23 has a fermata over the twenty-third measure. Measure 24 has a fermata over the twenty-fourth measure. The piano part features a steady accompaniment of chords and eighth notes.

24 5 4 1 4 3 4 1 5 4 5 4 3 2 1 2 1 5 2

Piano score for measures 24-28. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Fingerings are indicated by numbers 1-5. Trills are marked with a '3' and a bracket. The piece ends with a repeat sign.

29 5 4 2 1 4 3 1 3 4 3 3 2 1 3 1 5 4 3 1 2 3

Piano score for measures 29-34. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Fingerings are indicated by numbers 1-5. Trills are marked with a '3' and a bracket. The piece ends with a repeat sign.

35 2 1 4 1 5 3 1 4 3 2 1 5 3 2 1 3 1 5 4

Piano score for measures 35-40. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Fingerings are indicated by numbers 1-5. Trills are marked with a '3' and a bracket. The piece ends with a repeat sign.

41 3 1 4 3 2 4 3 1 3 4 5 5 2 1 2 1 2 1

Piano score for measures 41-44. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Fingerings are indicated by numbers 1-5. Trills are marked with a '3' and a bracket. The piece ends with a repeat sign.

45 3 5 5 5

Piano score for measures 45-48. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Fingerings are indicated by numbers 1-5. Trills are marked with a '3' and a bracket. The piece ends with a repeat sign.

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PIANO STUDIES

4