

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННОЕ

ИЗ

УРОКОВ

МУЗИЦИРОВАНИЯ

9

1. Осенний вальс.

("Уроки музицирования" (22-33))

Валерий Цвибель

Cantabile

4 1 5 4 1 2 5 1 5 1 5 4 2 1 5 4 3 1

Piano

10 5 3 2 1 5 4 3 1 3 1 2 1 5 4 3 1 2 4 5

Pno

19 2 1 4 1 5 3 4 5 4 3 1 5 4 3 1 3 1 4 1 5 4

Pno

27 1 2 5 1 5 1 5 4 2 1 5 4 2 1 5 4 2 1 5 1

Pno

37 1 2 1 5 4 5

5 5 3 1 2 1

Pno

43 5 3 1 3

Pno

2. Мазурочка "Твои карие глаза"

("Уроки музицирования"(22-36)

Валерий Цвибель

Cantabile

5 1 2 3 4 5 4 3 1 2 3 4 1 2 1 5 4 1 3 4 5 3 4 3 2 1

Piano

6

10

14

19

3. Вальс-шарманка "Утро в саду".

("Уроки музицирования"(23-1)

Валерий Цвибель

Cantabile

2 3 1 3 5 4 1 3 5 4 1 5 4 3 2 2 3 1 3 5 4 1 3 2 3 1 2

Piano

8 4 3 5 4 3 4 5 1 4 3 5 5 4 3 1 3 1 4 3 4 5 1

Pno

14 4 3 5 5 4 3 4 3 1 2 1 3 4 1 2 3 1 3 5 4 1 3 5 4 1 4 3

1 5 3 1 2 1 1 5 3 1 2 5

Pno

21 4 3 4 5 1 4 3 5 5 4 3 4 3 1 2 1 3 4 1 4 3 1 4 3 1 4 3 5

1 5 5 5 5 5

Pno

29 5 5 5 5 5 5

Pno

4. Менуэт "В салоне у графини"

("Уроки музицирования"(26-2)

Валерий Цвибель

Cantabile

System 1: Treble clef: 3 5 2 1 3 5 2 1 2 4 3 1 3 5 4 3 2 1 2. Bass clef: 5 1 3 1 3 1 2 1 4 1 5 1 2 1 5 1 3 1 3 1.

System 2: Treble clef: 5 1 3 5 1 2 1 3 5 3 1 2 4 3 5 3 2 1 3 2 1 5 4 3. Bass clef: 3 1 5 1 2 1 3 1 5 1 3 1 4 1 2 1 2 1 5 1 3 1 2 1.

System 3: Treble clef: 9 1 5 4 3 2 3 5 4 1 5 4 3 1 4 5 3 1 5 4 5 4 3. Bass clef: 3 1 3 1 3 1 2 1 2 1 2 1 2 1 2 1 2 1 5 1 3 1 2 1.

System 4: Treble clef: 13 1 5 4 1 5 3 1 4 3 1 2 1 5 4 3 1 3 4 3 1 1 3 4 3. Bass clef: 5 1 3 1 5 1 4 1 2 1 5 1 2 1 2 1 2 1 3 5 2 1 3 5 2 1.

System 5: Treble clef: 18 1 5 5 5 5 2 5. Bass clef: 3 5 1 5 5.

5. Полька "Девочка с косичками"

("Уроки музицирования"(26-7)

Transposing Score

Валерий Цвибель

Cantabile

3 2 1 5 3 2 1 5 1 2 3 2 1 3 5 4 2 1 3 5 2 1

Piano

7 3 5 3 4 5 3 1 2 3 1 5 1 5 1 5 4 2 3 5 3 1 3

Pno

13 2 1 2 1 5 3 2 1 5 4 2 1 5 4 3 2 1 3 2 1 3 1 3

Pno

19 5 3 2 1 5 4 3 1 5 3 5 5

Pno

The image displays a transposing score for a piano piece titled "5. Полька 'Девочка с косичками'" (Polka "Girl with Braids"). The score is in 2/4 time and consists of four systems of music. Each system includes a treble and bass clef staff. The first system is marked "Cantabile" and "Piano". The second and third systems are marked "Pno". The fourth system is marked "Pno" and ends with a double bar line. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one flat (B-flat). The piece concludes with a final chord in the bass clef.

6. Сентиментальная мазурочка "Грусть"

("Уроки музицирования"(23-2)

Валерий Цвибель

Cantabile

3 5 1 1 5 1 5 3 2 1 1 5 4 5 3 1 1

6 4 3 3 5 3 1 4 3 1 3 1 3 5 2 3 4 3 4 3 1 2 1

11 5 2 1 4 3 5 3 1 2 1 2 3 1 4 5 4 3 2 4 5 4 1 3 1 3 1 2 5

16 3 3 1 5 3 3 1 5 3 3 1 1 5 1

21 3 1 5 1 5 1 2 3

5 1 5 5 3 1 2 1 2 1 5 1 5 5 5

7. Менуэт из сонаты.

("Уроки музицирования"(26-3)

Валерий Цвибель

Cantabile

1 3 2 3 1 5 4 1 5 4 1 1 5 3 2 1 4

7 3 1 5 4 3 3 4 3 4 3 4 5 1 2 4 3 2 1 5 4 1 2 3

13 5 4 3 1 5 2 4 3 5 3 2 1 5 4 2 1 5 4 3 1 5 3 1 1 5 3 1 4 2 3 4 1 5 4

20 1 4 3 1 2 1 5 2 1 4 2 1 5 3 1 2 1 5 4 3 1 2 1 4 5 1 2 1 4 3 1 3 2

26 3 1 5 4 1 5 2 1 5 3 4 5 4 1 1 4 3 5 3 4 5

31 4 3 1 2 1 4 5 3 4 5 4 3 4 1 3 4 5 4 3 4 1 5 5 5

38 5 5 5 5 5 5

8. Мазурка "Грустное прощание"

("Уроки музицирования"(26-1))

Валерий Цвибель

Cantabile

5 4 1 3 2 1 5 3 1 2 1 3 5 3 5 4 1 4 3 4 5 4 1 1 5 4 2 1 2 4

8 1 1 5 4 3 4 2 1 5 4 5 5 3 3 2 1 5 4 5 5 3 4 5 4 3 1 4 3 2 1

15 2 3 5 1 3 1 2 1 5 4 3 4 5 4 3 2 1 3 2 1 3 2 1

22 5 3 1 2 1 5 3 1 5 3 1 2 1 5 4 3 5 4 1 4 2 1 5

5 5 2 1 2 1 2 1

28 1 2 3 1 2 1 3 4 5 2 5 5 5

5 5 2 1 4 3 1 5 1 5

9. Вальсик для Оленьки.

("Уроки музицирования"(22-31)

Валерий Цвибель

Cantabile

5 4 3 1 3 1 5 4 2 1 2 5 4 1 5 4

2 4 2 4 1 5 1 5 1 5 1 5 2 4 2 4

9 5 4 2 1 5 4 2 1 3 2 1 2 1 5 4 3

3 1 5 1 4 2 3 1 2 1 5 1 2 4 4 2

17 5 5 1 5 5 1 5 5 1 5 5

3 1 5 1 4 2 2 4 3 1 1 5 4 2

24 1 5 4 3 2 1 2 4 3 4 1 2 1 5 4

2 4 3 1 3 5 3 1 1 3 1 2 5 1

31 3 2 1 5 5 5

1 5 4 1 1 5 1 5

36 5 5 5 3

5 5 3 1 3 1 2 5 1 5

9. Вальс-шарманка "Старый будильник"

("Уроки музицирования"(26-4)

Валерий Цвибель

Cantabil

2 4 3 1 2 4 3 1 2 1 4 1 2 1 3 1 5 1 3 1 2 4 3 1

Piano

The first system of the musical score is in 3/4 time and B-flat major. It consists of five measures. The right hand (treble clef) plays a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a simple accompaniment of quarter notes. Fingerings are indicated by numbers 1-5 above the notes.

6 2 4 3 1 2 1 4 1 5 1 3 1 2 4 1 2 4 5 4 3 2 1

Pno

The second system continues the piece with five measures. It features a repeat sign at the end of the third measure. The right hand continues the melodic line, and the left hand accompaniment remains consistent. A fingering of '5' is shown in the bass clef for the first note of the fourth measure.

11 2 1 2 1 5 1 4 3 2 3 2 1 2 4 3 1 2 4 3 1 2 1 4 1 5 1

Pno

The third system consists of five measures. The melodic line in the right hand continues with eighth and quarter notes. The left hand accompaniment is steady. Fingerings are indicated throughout.

16 3 1 4 3 1 4 3 5 5 5 5 5 5 5

Pno

The fourth system concludes the piece with six measures. The right hand features a melodic line with some rests and a final sustained note. The left hand accompaniment includes some chords and rests. The piece ends with a fermata over the final note in both hands.

10. Мазурка "Радостное утро"

("Уроки музицирования"(23-4)

Валерий Цвибель

Cantabile

1 1 3 3 5 4 5 4 1 5 1 5 4 3 5 1 4 3 5 1 4 2 1 4 5 4 3 1

8 4 3 1 3 4 3 2 1 3 5 1 3 5 4 5 4 2 1 2 3 5 4 3 4 3 1 1 5 4 3

14 1 1 5 3 4 3 2 1 4 1 3 4 3 1 3 5 4 3 1 2 1 1 3 3 5 4 5 4 1 5 1 5 4

21 3 5 1 4 3 5 1 4 2 1 5 4 5 4 3 1 4 3 1 5

27 1 5 5 5 5 5

Piano

Pno

Pno

Pno

Pno

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННОЕ

ИЗ

УРОКОВ

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