

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННОЕ

ИЗ

УРОКОВ

МУЗИЦИРОВАНИЯ

11

1. Вальс "Хрустальная люстра"

("Уроки музицирования"(23-7)

Валерий Цвибель

Cantabile

1 2 5 4 3 4 3 2 4 3 2 1 2 1 4 3 1 4 1 3 4 3 1

Piano

5 5 2 1 5 4 2 1 5 5 3 1 5 5 2 1 5 5 2 1 5 5 2 1 5 5 3 1

9 3 1 2 5 4 3 4 2 3 5 4 3 1 5 4 1 5 3 1 2 1 3 2 1

Piano

5 5 2 1 5 5 2 1 5 4 2 1 5 5 2 1 5 4 2 1 5 5 2 1 5 5 2 1 5 5 2 1 5 5 3 1

17 5 2 1 5 1 5 5 4 1 4 3 2 1 5 3 2 1 4 3 2 1 4 5 4 3 1 4 3 1 5 4 2

Piano

5 5 2 1

24 1 2 1 2 1 2 3 1 2 3 4 5 1 2 5 4 3 4 3 2 4 3 2

Piano

1 5 2 1 2 1 2 1 5 5 5 2 1 5 4 2 1 5 5 3 1

30 1 2 1 5 1 1 5 5 4 3 1 3 3 4

Piano

5 5 2 1 2 5 5 5 2 1 2 5 5 5 2 1 2 5 5 5 3 1 3 5 5 5 2 1 3 1 2 3 2 1 3 1 2 3 2 1 2 1 5

38 5 5 5 5 5 3

Piano

1 5

2. Менуэт "Маленькие балерины"

("Уроки музицирования"(23-8)

Валерий Цвибель

Cantabile

2 3 2 3 2 3 5 1 4 3 4 3 2 1 3 1 3 1 3 4 3 1 3 4 5 3 1 5 3 1 2 1 2 3

Piano

1 3 1 2 4 1 2 4 4 5 2 3 1 3 4 3 1 3 4 5 3 1 5 3 1 2 1 2

9

Pno

16 3 3 4 3 4 3 4 3 4 3 4 3 1 2 1 2 3 4 1 4 3 1 3 2 3 2 3 2 3 5 1 5

Pno

23 4 1 3 2 4 3 2 1 5 2 1 5 2 1 5 5 5 5 2

Pno

30 5 5 5 5 5 5

Pno

3. Вальс-колыбельная "Детские грёзы"

("Уроки музицирования"(23-9)

Cantabile

5 4 5 1 2 1 2 4 5 2 1 1 2 3 4 3 4 2 3 4 5 3

Piano

Pno

9 1 3 5 4 2 1 2 3 4 5 2 1 3 4 5 4 1 3 1 3 1 3 4

Pno

17 5 5 3 1 5 4 3 2 3 1 5 4 3 1 5 4 3 1 2 1 2 3 5 4 3 5

Pno

25 4 5 4 5 2 1 2 3 4 5 2 1 3 4 5 4 1 3 1 3 1 3 4

Pno

33 5 5 1 5 1 5 1 5 1 5 1 5 1 5 1 3 4

Pno

40 3 1 5 4 3 4 3 4 3

4. Песенка про Олесеньку.

("Уроки музицирования"(23-10))

Валерий Цвибель

Cantabile

The score is written for piano (Piano/Pno) in 3/4 time, marked *Cantabile*. It consists of six systems of music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *pp* and *f*. The piece concludes with a double bar line and repeat dots.

3 1 4 3 1 5 3 1 2 1 2 1 5 4 3 4 3 5 4

11 3 1 4 3 3 1 5 4 3 2 1 1 5 1 5 1 5 3

21 5 4 3 1 5 4 2 1 2 1 5 1 4 5 4 3 2 1 2 1

30 5 4 3 2 1 3 1 4 3 1 5 3 2 1 5 3 1 4

40 5 1 5 2 1 4 3 1 5 1 5 2 1 5 1 5

45 3 5 5 5 5

5. Этюд "Мазурочка для Юрочки"

("Уроки музицирования"(23-11))

Валерий Цвибель

Cantabile

5 4 3 1 3 4 5 3 1 3 4 5 4 3 4 2 1 2 3 5

Piano

6 4 2 1 4 3 5 1 2 1 5 1 1 3 2 1 3 4 2 1 2 3 5

Pno

12 4 3 4 2 1 2 3 5 4 2 1 4 3 5 1 2 1 5

Pno

17 5 4 3 1 5 3 5 1 2 1 5 5 5

Pno

23 5 5 5 5 5 5

Pno

6. Менуэт "Розы за окном"

("Уроки музицирования"(23-12)

Валерий Цвибель

Cantabile

2 3 4 3 2 1 5 3 5 3 5 3 2 1 3 1 4 2 3 4 3 2 1 2 5 3

Piano

7 1 5 3 1 2 3 5 3 1 1 5 3 1 1 3 4 5 1 5 4 3 2 1

Pno

13 1 2 3 1 2 3 4 1 2 1 5 3 1 2 1 4 3 2 1 1 5 4

Pno

18 3 1 4 3 2 1 3 2 1 2 3 1 4 3 3 2 1 1 3 2 1 1

Pno

23 4 1 2 1 5 4 3 5 2 1 2 3

Pno

28 4 5 5 5

Pno

7. Вальс "Апрельское утро"

("Уроки музицирования" (23-13))

Валерий Цвибель

Cantabile

The score is written for piano and consists of six systems of two staves each. The key signature has one flat (B-flat) and the time signature is 3/4. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* and *pp*. Measure numbers 11, 21, 31, 40, 49, and 58 are placed at the beginning of their respective systems. The piece concludes with a final cadence in measure 60.

Measures 1-10: *Cantabile*. Treble clef: 5 3 2 1 1 3 5 3 1 2 1 3 5 4 2 3 5 4 2 1. Bass clef: 1 5 1 5 1 5 1 5 5.

Measures 11-20: Treble clef: 5 3 2 3 5 4 1 2 1 3 4 4 3 5 4 5 3 2 1. Bass clef: 1 5 1 5 1 4 2 1 1 5 1.

Measures 21-30: Treble clef: 1 2 3 1 2 3 5 4 5 4 2 1 5 3 2 3 5 4 1 2. Bass clef: 5 1 5 1 5 3 1 5 1 5 1 5.

Measures 31-40: Treble clef: 1 3 4 1 5 1 5 4 3 4 5 2. Bass clef: 1 4 2 1 5 5 3 1 5 5 3 1 5 4 2 1 2 4.

Measures 40-48: Treble clef: 4 3 2 3 5 1 2 5 4 3 2 1 2 1 5 3 1 2 1. Bass clef: 5 4 2 1 5 1 2 1 2 1 2 1 4 3 1 4 3 1 4 3 5 1 2.

Measures 49-57: Treble clef: 5 3 2 1 3 1. Bass clef: 3 5 5 3 1 2 5 1 5 3 2 1 2 1 4 3 1 4 3 1 4 3 1 4 3.

Measures 58-60: Treble clef: 5 5 5. Bass clef: 1 4 3 1 1 5 5.

8. Мазурка "Кузнечики"

("Уроки музицирования" (23-14))

Валерий Цвибель

Cantabile

1 2 1 5 3 1 2 4 3 1 2 1 3 4 5 3 2 1 5 2 3 4 5 3 1 3 4 5 3 1 3 2

Piano

The first system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and contains a simple accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is 3/4.

8 1 5 3 1 3 4 5 2 1 1 2 5 4 3 3 2 1 3 5 3 2 1 5 2 1 2 1 5 3 1 2

Pno

The second system continues the piece. It features similar melodic and accompaniment patterns. A fingering '5' is indicated in the bass staff of the second measure.

15 4 3 1 2 1 3 4 5 5 4 3 5 5 1 5 4 5 1 5 4 3 1 2 3 1 5 4 3 1 3 4

Pno

The third system continues the piece. A fingering '5' is indicated in the bass staff of the second measure. The melodic line shows some chromatic movement.

22 5 1 5 1 1 5 4 1 4 3 4 5 4 3 1 2 1 5 3 1 2 1 5 3 1 2 4 3 1 2 1

Pno

The fourth system continues the piece. A fingering '5' is indicated in the bass staff of the second measure. The piece concludes with a double bar line.

28 5 3 1 2 1 5 1 2 1 5 4 3

Pno

The fifth system continues the piece. Fingering numbers '1', '5', '5', '2', '1', '4', '3', '1', '3', '1', '1', '5' are indicated in the bass staff. The piece concludes with a double bar line.

32 5 5 5 5 5 3

Pno

The sixth system continues the piece. Fingering numbers '5', '5', '5', '5', '5', '3' are indicated in the bass staff. The piece concludes with a double bar line.

9. Менуэт "Свеча на клавесине"

("Уроки музицирования" (23-15))

Валерий Цвибель

Cantabile

1 3 4 5 1 5 4 5 1 2 1 2 3 5 4 3 2 1 2 1 4 5 4 3 1 3 2 1 4

Piano

5 1 3 5 3 1 3 5 3 4 3 1 2 4 5 3 1 3 5 1 3 1 5 3 1 3 5

8 5 3 2 1 2 1 5 4 5 1 5 4 5 4 1 3 4 3 2 1 4 1 2 3 4

Piano

3 1 2 1 2 5 1 2 5 5 1 2 1 5 1 4 1 2 5 5 3 1 3 5 2 1 5

15 5 1 4 5 1 2 1 3 4 5 4 5 1 2 3 5 4 5 4 5 1 2 3 5 1 5 4 5

Piano

1 3 5 3 1 1 3 5 1 2 5 2 1 1 3 5 1 2 5 2 1 1 2 4 1 3 5

22 1 5 4 5 1 5 1 3

Piano

1 2 5 2 1 4 1 5 1 5 4 2 1 2 1 3 1 2 5 4 1 3 1 2 5 4 1 3 1 2 5 4

28

Piano

1 5 4 2 1 2 1 3 2 1 3 2 1 2 1 5

32 4 3 4 5

Piano

1 5 1 5 1 5

10. Сентиментальный вальс "Осенние мысли"

("Уроки музицирования"(23-16)

Валерий Цвибель

Cantabile

The score is written for piano and pno. It consists of five systems of music. The first system is labeled 'Cantabile' and includes fingerings: 5, 3, 1, 3, 2, 5, 4, 3, 5, 4, 3, 1, 4, 3, 1. The second system includes fingerings: 2, 1, 2, 3, 1, 4, 1, 3, 1, 4, 3, 2, 1, 5, 2, 1, 4, 3, 2, 1, 5. The third system includes fingerings: 5, 4, 3, 4, 1, 1, 5, 4, 3, 1, 4, 3, 1, 3, 4, 1, 2, 1, 3, 1. The fourth system includes fingerings: 5, 3, 2, 1, 2, 1, 5, 1, 2. The fifth system includes fingerings: 3, 2, 3, 1, 2, 1, 2, 3, 4, 1, 3, 4, 5, 5, 3, 1, 3, 2, 1, 2, 1, 3, 5.

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