

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННОЕ

ИЗ

УРОКОВ

МУЗИЦИРОВАНИЯ

14

1. Прелюдия "Утренние размышления"

("Уроки музицирования"(24-9))

Валерий Цвибель

Cantabile

Piano

1 3 2 1 2 3 5 1 5 1 2 1 5 1 2 1 5 1 1 5 4 3 1 3 5 1

5 1 3 2 1 3 5 1 3 5 1 2 1 5

Pno

5 5 3 1 3 1 5 1 3 2 1 2 3 5 1 5 1 2 3 5 3 1 2 5 1

1 3 1 4 3 2 5 1 3 5 3 1 3

Pno

9 3 5 4 1 2 3 5 1 5 1 5 1 5 3 2 1 2 1 3 1 3 5 2 1 2 1 4 2

5 1 5 1 2 5 1 5 4 1 5

Pno

12 1 2 3 4 1 3 1 4 1 2 3 4 1 3 5 1 5 3 2 1 4 3 1 1 5 3 2 1 2 1 3 2

4 1 5 3 1 4 5 1 5 1 5 1 5 1

Pno

16 1 2 3 4 1 2 4 1 2 3 4 1 2 4 5 5 5 5 5 5 5 5

4 1 5 1 5 4 2 1 2 4 1 3 5 1

2. Мазурка "Белая гвоздика"

("Уроки музицирования"(24-10)

Валерий Цвибель

Cantabile

The score is written for piano and piano accompaniment. The tempo is marked 'Cantabile'. The key signature has one sharp (F#) and the time signature is 3/4. The piece consists of 24 measures. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include accents and slurs. The piano part features a steady accompaniment of chords and single notes, while the piano accompaniment (Pno) features a more melodic line with triplets and slurs.

1 2 3 5 4 1 3 1 4 1 2 3 1 2 4 3 1 2 3

6 5 4 1 5 4 3 1 3 4 3 2 3 4 1 4 3 5 1 5 4 5

11 4 5 3 5 4 3 1 3 1 2 1 4 3 1 2 3 1 4 5 4 3 4 3 2

16 1 3 4 5 4 3 2 1 1 2 3 5 4 1 3 1 4 2 3 4 3 4 3 2 1

21 5 5 5 5 5 5 5 5 5 5 5

1 1 3 5 5 1 5

3. Вальс-этюд "Весенний ручеёк"

("Уроки музицирования"(24-11)

Валерий Цвибель

Cantabile

1 2 3 4 3 5 2 3 1 3 5 1 2 1 2 3 5 1 2 3 1 3 4 1 4 3 5

6 4 3 5 2 3 1 3 5 1 2 1 2 3 5 1 2 5 4 3 3 2 3 5 4 1 1 5 3

11 2 1 5 3 2 1 2 1 5 3 1 2 3 5 1 3 1 3 4 3 5 2 3 1 3 5 1 2 1 2

16 3 5 1 2 5 4 3 1 2 4 3 5 1 5 3 5 2 5 1 5 2 5 4 1 5 1 3 1

21 5 1 4 1 2 1 5 4 1 1 5 3 2 1 5 3 2 1 2 1 2 1 5 4 3 1 2 3

26 4 1 2 3 4 1 2 3 4 1 4 3 1 3 4 5 1

32 5 3 5 1 3 4 3 1 5

5 2 1 3 2 1 5 1 5 2 2 3 5 5

5. Менуэт "Оркестр в летнем саду"

("Уроки музицирования" (26-8))

Валерий Цвибель

Cantabile

1 2 3 4 1 3 4 5 3 1 5 2 5 4 3 2 1 2 1 3 5 4 5 3 1 1 2 3 5 1 4 5 2

Piano

8

1. 5 4 3 2 1 2 1 5 1 2 3 1 5 4 2 3 1 3 5 4 1 3 5 4 1 3 5 4 1 4 2

2. 1 5 4 2 3 1 3 5 4 1 3 5 4 1 3 5 4 1 4 2

Pno

15 3 1 3 5 4 1 4 5 2 5 4 3 2 1 2 1 5 1 2 4 5 1 5 1 5 1 4 1 5 1 5 1 3 1 5 4 3 1

Pno

22 2 1 3 5 4 3 5 1 5 1 5 1 4 1 5 1 5 1 5 4 3 1 4 1 1 5 1 2 3 4 1 3 4 5 3 1 2 4

Pno

29 3 1 3 1 3 4 5 5 5 5 5 5 5 5 5 5 5

Pno

35 5 5 5 5

Pno

6. Вальс-шарманка "Цветущие яблони"

("Уроки музицирования"(26-9))

Валерий Цвибель

Cantabile

1 3 4 5 3 1 4 3 2 3 1 2 5 1 5 3 5 3 1

10 5 4 3 1 4 5 3 1 2 1 4 3 5 4 3 5

19 4 3 5 4 3 1 4 3 1 4 3 5 4 3 2 1

28 5 4 2 1 5 2 5 1 4 3 1 3 4 5 3 1 4 3

37 3 2 1 2 5 4 3 1 5 3 1 5 3 5 5

46 5 5 5 5 5

7. Мазурка "Старый автомобиль"

("Уроки музицирования"(29-5)

Валерий Цвибель

Cantabile

1 3 1 1 3 5 4 1 1 3 5 4 1 5 1 5 4 3 2 1 5 1 5 1 1 4

Piano

Measures 1-5: Treble clef, bass clef, 3/4 time signature. Fingerings: 1 3 1, 1 3, 5 4 1, 1 3 5 4 1, 5 1 5 4 3 2 1, 5 1 5 1 1 4. Includes a triplet in measure 5.

6 5 1 5 1 4 5 4 1 4 1 5 4 3 3 1 3 4 3 1 3 2 1 5 3

Piano

Measures 6-10: Treble clef, bass clef, 3/4 time signature. Fingerings: 5 1 5 1, 4 5, 4 1 4 1, 5 4 3 3, 1 3, 4 3 1, 3, 2 1 5, 3. Includes triplets in measures 6 and 7.

11 5 4 5 4 3 4 1 1 4 5 4 3 1 3 4 5 4 3 1 5 4 5 4 1 1 5 3

Piano

Measures 11-14: Treble clef, bass clef, 3/4 time signature. Fingerings: 5 4 5 4 3 4, 1 1, 4 5 4, 3, 1 3 4 5 4 3 1, 5 4 5 4 1 1 5 3. Includes triplets in measures 11, 13, and 14.

15 1 2 1 2 3 2 1 2 3 3 2 1 3 1 1 3 5 4 1 1 3 5 4 1 5 1

Piano

Measures 15-19: Treble clef, bass clef, 3/4 time signature. Fingerings: 1 2 1 2 3 2 1 2, 3 3, 2, 1 3 1, 1 3, 5 4 1, 1 3, 5 4 1, 5 1. Includes a triplet in measure 15.

20 5 4 3 2 1 5 1 5 1 1 4 5 1 5 1 4 5 4 1 4 1 5 4

Piano

Measures 20-23: Treble clef, bass clef, 3/4 time signature. Fingerings: 5 4 3 2 1, 5 1 5 1, 1 4, 5 1 5 1, 4 5, 4 1 4 1, 5 4. Includes triplets in measures 20, 21, and 22.

24 3 1 5 2 1 3 1 3 4 3 1 3 1 3 4 3 1 4 3 1 4 3 1 4 3 1 2 3 4 2 1

Piano

Measures 24-26: Treble clef, bass clef, 4/4 time signature. Fingerings: 3, 1 5 2 1 3 1 3 4 3 1 3 1, 3 4 3 1 4 3 1 4 3 1 4 3, 1 2 3 4 2 1. Includes triplets in measures 24 and 25.

27 5 5 5 5 5 5 5

Piano

Measures 27-30: Treble clef, bass clef, 4/4 time signature. Fingerings: 5 5 5 5 5, 5, 5. Includes a fermata in measure 29.

8. Вальс "Весенние надежды"

("Уроки музицирования"(29-6)

Валерий Цвибель

Cantabile

2 1 3 4 5 3 1 3 1 2 1 2 5 3 5 3 1 3 2 1 2 1 5 3 1 2 1

Piano

5 5 3 1 2 3 5 5 3 1 3 2

Detailed description: This system contains measures 1 through 8. The right hand (treble clef) features a melodic line with various intervals and slurs. The left hand (bass clef) provides harmonic support with chords and moving lines. Fingerings are indicated by numbers 1-5 above or below notes.

9 1 2 3 1 2 3 5 4 2 4 1 2 3 5 4 3 1 3 1 5 3 2 1 5 3 1 2 1 2 3 4 3 1 2 3

Piano

1 5 5 2 1 2 1 5

Detailed description: This system contains measures 9 through 17. The melodic line continues with a mix of eighth and quarter notes. The left hand maintains a steady accompaniment. A fermata is placed over the final note of measure 17.

18 5 4 3 1 3 4 3 1 5 4 3 1 4 1 2 3 4 5 4 1 2 1 5 3 2 1

Piano

5 5 2 1 2 5 1

Detailed description: This system contains measures 18 through 26. The piece begins to transition towards a new key signature, as indicated by the appearance of a flat (B-flat) in measure 18. The melodic line shows a descending sequence in the latter half.

27 2 1 5 3 2 1 4 3 2 1 3 5 4 3 5 4 2 1 2 1 5 4 3 4 2 1 3 4 5 3 1 3 1 2 1 2

Piano

5 5 2 1 2 1

Detailed description: This system contains measures 27 through 35. The key signature has changed to one flat (F major). The melodic line features a prominent descending eighth-note pattern. The left hand accompaniment consists of chords and single notes.

36 5 3 5 3 1 3 2 3 2 1 5 2 1 4 5 1 5 3 2

Piano

5 5 3 1 2 3 5 5 2 1 2 1 2 1 5 1 5 1 5 1 5

Detailed description: This system contains measures 36 through 44. The melodic line continues with a mix of eighth and quarter notes. The left hand accompaniment includes some chords with slurs. The piece is in F major.

45 1 3 4 5 5 5

Piano

Detailed description: This system contains the final three measures (45-47) of the piece. The melodic line is simple, consisting of quarter notes. The left hand accompaniment is also simple, with chords. The piece concludes with a final chord in measure 47.

9. Мазурочка "Выход балерины"

("Уроки музицирования"(29-7)

Валерий Цвибель

Cantabile

3 1 2 1 5 1 2 3 5 4 3 1 2 1 5 3 5 4 2 3 5 4

6 3 2 5 1 2 3 5 4 3 1 2 1 5 1 2 3 4 1 5 5 1 5

11 4 5 3 5 3 1 5 4 5 4 3 2 1 2 3 5 4 1 1 5

15 4 1 1 5 2 1 5 1 2 3 4 3 1 2 1 5 1

20 5 1 2 5 5 5 5 5

10. Лёгкий вальс.

("Уроки музицирования" (24-13))

Валерий Цвибель

Cantabile

1 2 3 4 3 4 3 2 4 3 2 1 5 4 3 1 1 2 3 4

Piano

11 3 4 3 2 4 3 1 2 1 2 3 3 4 5 1 5 3 5 4

Pno

21 3 4 5 1 4 2 4 3 4 2 1 3 5 4 3 2 4 3 1 2

Pno

31 1 2 3 1 2 3 1 5 4 1 5 3 2 1 5 4 1

Pno

41 3 2 1 5 3

Pno

47 5 5 5

Pno

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