

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННОЕ

ИЗ

УРОКОВ

МУЗИЦИРОВАНИЯ

16

1. Вальс "Январские снежинки"

("Уроки музицирования"(29-8)

Валерий Цвибель

Cantabile

The score is for a waltz in 3/4 time, key of D major. It consists of six systems of piano accompaniment. The first system (measures 1-6) is marked 'Cantabile'. Fingerings are indicated by numbers 1-5 above the notes. The second system (measures 7-12) continues the melody and accompaniment. The third system (measures 13-17) features a more active melody. The fourth system (measures 18-23) includes a trill in the right hand at the end of measure 23. The fifth system (measures 24-27) shows a change in texture with sustained chords in the right hand and moving lines in the left. The sixth system (measures 28-30) concludes the piece with sustained chords in the right hand and a simple bass line in the left.

5 1 2 1 2 4 5 4 3 2 1 2 1 3 2 1 3 1 2

7 4 1 2 3 4 5 3 5 3 2 1 5 3 5 3 1 2

13 5 1 1 5 4 1 1 4 5 1 4 5 1 2 1 3 2 1 2 3 1 3 4

18 5 1 2 1 2 4 5 4 3 2 1 2 1 3 2 1 3 2 1

24 5 5 5 5 5 5 2

5 4 2 1 4 2 1 2 4 1 2 3 5 1 1 5

28 5 5 5 5 5 5

2. Менуэт "Белые перчатки"

("Уроки музицирования"(29-10)

Валерий Цвибель

Cantabile

2 3 4 1 3 5 1 2 3 5 3 2 1 5 3 1 2 3 5 1 2 3 1

Piano

Detailed description: This system contains the first five measures of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked 'Cantabile'. Fingerings are indicated by numbers 1-5 above the notes. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6 3 4 5 3 2 1 2 5 1 5 3 1 2 4 1 4 5 1 2 5 4 1 2 1 3 2 1 4

Pno

Detailed description: This system contains measures 6 through 11. The melodic line continues with more complex rhythmic patterns, including sixteenth notes. The left hand accompaniment features chords and moving bass lines. Fingerings are clearly marked for both hands.

12 5 4 3 1 2 3 5 4 3 4 3 1 3 5 1 4 3 1 3 5 1 4 3 2 1 2 1 5 4 1

Pno

Detailed description: This system contains measures 12 through 16. The piece continues with a steady melodic flow in the right hand and a consistent accompaniment in the left hand. The key signature remains two flats.

17 2 2 3 4 5 1 2 1 3 1 2 1 5 3 1 2 3 4

Pno

Detailed description: This system contains measures 17 through 20. The melodic line shows some chromatic movement. The left hand accompaniment includes chords and single notes. The piece is approaching its conclusion.

21 5 1 2 1 3 4 5 1 2 1 3 4 5 1 2 1 3 4 5 5 5 5 5

Pno

Detailed description: This system contains measures 21 through 25. The right hand features triplets and sixteenth-note patterns. The left hand accompaniment is primarily chordal. The piece is in its final stages.

26 5 5 5 5 5 5

Pno

Detailed description: This system contains the final five measures of the piece (measures 26-30). The music concludes with sustained chords in both hands, ending on a final cadence. The key signature remains two flats.

3. Вальс "Спокойное утро"

("Уроки музицирования"(26-12))

Валерий Цвибель

Cantabile

3 5 3 2 1 3 5 3 2 1 4 3 5 3 2 1 1 2 1 2 3 5 4 3 2 1 2 3 5 4

Piano

4 1 1 4 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1

Detailed description: This system contains the first 10 measures of the piece. The right hand features a melodic line with various intervals and rests, while the left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers are placed above the notes in the right hand and below the notes in the left hand.

11 4 5 4 3 1 3 1 3 5 4 3 2 1 2 1 2 1 5 3 2 1 3 2 1 2 3 5 4 3 1 2 3 4 3 1 2 3 4

Pno

5 1 1 5 1 1 5 1 1 4 5 1 1 5 1 1 5 5 5 1 1 4 1 1

Detailed description: This system contains measures 11 through 20. The melodic line continues with more complex rhythmic patterns. The left hand accompaniment remains consistent with the previous system.

20 5 3 1 2 3 5 4 3 2 1 2 1 4 3 5 3 2 1 2 1 2 1 2 3 5 4 3 1 4 2 1 3 2 1 2 1 5 4 3 1

Pno

5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1

Detailed description: This system contains measures 21 through 27. The piece begins to approach its conclusion as the melodic line becomes more sparse.

28 3 2 3 4 5 3 1 2 5 3 5 3 1 2 1 2 3 1 3 5 3 2 1 4 1 3 5 3 2 1 4

Pno

5 1 1 5 1 1 5 1 1 5 1 1 3 5 3 1 2 1 5 4 1 1 4 1 1 5 1 1

Detailed description: This system contains measures 28 through 36. It includes a double bar line and repeat signs, indicating the end of a section.

37 1 2 1 2 3 5 1 2 1 5 1 2 5 3 1 2 1 5 4 3 5 5

Pno

5 1 1 5 1 1 5 1 1 3 5 3 1 3 2 1 1 2 1 1 3

Detailed description: This system contains measures 37 through 42. The melodic line continues with a few final notes.

43 5 5 5 5 5 5

Pno

5 1 3

Detailed description: This system contains the final measures of the piece, measures 43 through 45. The right hand has a few final chords, and the left hand has a few final notes and chords.

4. Мазурка "Хрустальный бокал"

("Уроки музицирования"(26-13))

Валерий Цвибель

Cantabile

2 1 2 1 4 3 5 5 3 1 2 4 3 1 2 1 5 1 2 1 5 1 3

7 5 4 1 2 3 1 5 4 3 2 1 4 5 4 3 1 4 5 3 1 2 4 3 1

12 4 5 3 2 1 2 3 5 3 1 2 3 1 5 3 4 3 2 1 3 2 1 2 3 2 1 2 3 1 5 1 2 1

17 2 1 2 1 4 3 5 5 3 1 2 4 3 1 2 1 5 1 5 2 1 5 1 5 3

23 5 4 2 1 2 3 2 1 3 1 3 4 2 1 3 1 3 5 5 5 5

28 2 3 5 5 5

Piano

Pno

Pno

Pno

Pno

Pno

5. Полонез "Тот памятный вечер"

("Уроки музицирования" (26-14))

Валерий Цвибель

Cantabile

3 2 3 4 3 2 3 5 3 1 3 2 1 5 3 5 4 3 2 1 4 3 2 3 4 3 2 1

6 3 4 5 2 1 3 2 4 1 4 3 1 2 1 3 5 4 3 5 1 5 3 5 4 3

1. 2.

12 2 1 5 4 2 3 4 3 1 4 5 4 3 4 1 2 1 5 4 3 2 3 1 5 4 3 1 2 5 4 2 1

17 2 1 2 1 3 2 3 4 3 2 1 5 2 3 4 3 2 1 5 2 3 4 3 2 1 5 4 3 4 1 4 5 4 3 2

23 5 5 5 5 5 5 5 5

6. Этюд "Утренняя мазурка"

("Уроки музицирования" (29-11))

Валерий Цвибель

Cantabile

1 2 3 4 5 4 3 1 2 1 2 1 5 1 4 5 4 5 4 3 1 2 3 2 1 5 1 4 5 4 5 4 2 1 2 1

Piano

Pno

7 4 3 4 5 3 2 1 3 4 5 4 3 1 2 1 5 4 5 1 5 1 4 1 5 1 2 3 4 2 1 5 4

Pno

13 5 1 4 1 2 1 4 3 2 3 5 4 3 4 3 2 1 3 2 1 5 3 2 1 2 1 3 1 5 1 2 3 4 5 4 3 1 2 1

Pno

19 2 1 5 1 4 5 4 5 4 3 1 2 3 2 1 5 1 4 5 4 5 4 2 1 2 1 4 3 4 5 3 2 1 3 4 5 4 3 1 2

Pno

25 1 5 2 1 2 3 4 5 1 2 1 2 3 4 5 3 5 3 5

Pno

31 2 5 5 5

7. Вальс "Бабочки в саду"

("Уроки музицирования" (29-12))

Валерий Цвибель

Cantabile

3 4 3 1 4 5 1 4 5 4 3 1 3 1 3 4 3 2 1 5 1 3 4 3 2 1

Piano

8 5 1 3 4 3 1 4 5 1 3 4 3 2 1 5 4 3 4 3 2 1 5 4 1

Pno

15 5 4 1 5 4 3 4 4 3 2 1 5 1 5 5 4 2 1 5 1 5 5 4

Pno

22 3 1 2 3 5 4 3 4 5 4 3 1 4 3 2 1 3 4 5 4 3 1 2 1 5 4 3 1 2 1 5 1

Pno

29 5 1 5 3 2 1 3 2 1 4 5 1 2 1 3 4 5

Pno

35 1 5 5 5

Pno

8. Вальс "Школьные друзья"

("Уроки музицирования" (26-15))

Валерий Цвибель

Cantabile

The score is written for piano and pno. It consists of seven systems of music. The first system is marked 'Cantabile' and starts with a treble clef and a key signature of one sharp (F#). The second system continues in the same key signature. The third system starts with a treble clef and a key signature of one flat (Bb). The fourth system continues in the same key signature. The fifth system starts with a treble clef and a key signature of one flat (Bb). The sixth system continues in the same key signature. The seventh system starts with a treble clef and a key signature of one flat (Bb). Fingerings are indicated by numbers 1-5 above or below notes. The piano part (Piano) is written in a grand staff with a treble and bass clef. The pno part (Pno) is written in a grand staff with a treble and bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

2 1 5 3 4 5 4 3 4 5 4 3 4 3 2 1 2 1 5 3 2 1

9 2 1 5 4 3 1 2 1 2 3 5 3 5 4 3 4 1 1 5 4 3 2 1 2 1 2

16 3 1 3 2 1 3 4 5 1 5 1 5 1 5 4 3 4 3 1 5 4 2 1

5 5 2 1 2 1

23 3 3 2 1 5 4 5 4 3 1 5 4 3 1 2 1 5 4 3 2 3 4 5 3 5 3

31 1 2 1 2 3 1 2 1 5 1 5 2 1 2 1 5 4 2 1 3 1 2 3 2 1 3 1 2 3 2 1 3 1

37 1 5 3 1 3 1 3 4 5 5 5 5

2 3 2 1 2 1

41 2 5 5 5

9. Лирический этюд "В родном краю черёмуха цветёт"

("Уроки музицирования" (29-13))

Валерий Цвибель

Cantabile

5 4 5 1 2 1 3 5 4 5 1 1 5 4 3 2 1 2 1 5 1 2 3 4 1 3 5 4 2

Piano

8

14

20

10. Лирический этюд "Вечер при свечах"

("Уроки музицирования" (26-16))

Валерий Цвибель

Cantabile

1 2 1 5 3 4 3 2 1 5 3 4 5 4 3 4 3 1 3 5 4 1 5

Piano

8 4 3 4 3 2 1 5 4 1 1 2 3 4 3 4 3 2 1 5 5 4 1 2 3 4 3 4 3 2 1 5 5 4 3 5 4

Pno

14 1 4 5 4 1 1 2 1 4 1 3 4 3 1 3 4 2 1 1

Pno

20 2 1 5 3 4 1 3 2 1 5 4 5 5 5 5

Pno

25 5 2 5 5 5 5 5 5 5

Pno

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