

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННАЯ

ФОРТЕПИАННАЯ

ЛИРИКА

6

1. Лирический этюд.

("Уроки музицирования"(229-13)

Валерий Цвибель

Cantabile

2 1 4 3 1 3 2 1 5 4 3 1 2 4 1 5 4 3

Piano

The first system of the musical score is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music begins with a melodic line in the treble staff and a supporting bass line in the bass staff. Fingering numbers are placed above the notes in the treble staff and below the notes in the bass staff. The system ends with a double bar line.

8 4 5 1 2 3 5 4 3 2 1 5 2 1 3 2 1 2 1

Pno

The second system of the musical score continues from the first. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the main melody, and the bass staff provides harmonic support. Fingering numbers are indicated above and below the notes. The system concludes with a double bar line.

15 3 2 1 2 3 4 1 3 5 4 1 2 3 1 5 4

Pno

The third system of the musical score continues the piece. It features two staves: treble and bass clef. The melody in the treble staff is accompanied by a bass line. Fingering numbers are provided for the notes. The system ends with a double bar line.

19 3 5 2 1 4 5 3 1 3 2 1 2

Pno

The fourth system of the musical score continues the composition. It consists of two staves: treble and bass clef. The treble staff has the melody, and the bass staff has the accompaniment. Fingering numbers are shown above and below the notes. The system ends with a double bar line.

22 4 1 2 4 5 4 3 2 1 5 4 3 2 1 2 3

Pno

The fifth system of the musical score continues the piece. It features two staves: treble and bass clef. The melody in the treble staff is supported by the bass line. Fingering numbers are indicated for the notes. The system ends with a double bar line.

25 1 4 5 4 2 1 1 2 3 5 1 4 5 4 3 1

Pno

The sixth and final system of the musical score concludes the piece. It consists of two staves: treble and bass clef. The melody in the treble staff is accompanied by the bass line. Fingering numbers are provided for the notes. The system ends with a double bar line.

28

2 3 2 1 5 3 1 3 2 1 2 3

Piano score for measures 28-30. The treble clef contains a melodic line with fingerings 2, 3, 2, 1, 5, 3, 1, 3, 2, 1, 2, 3. The bass clef contains chords and fingerings.

31

4 1 2 3 2 3 2 3

Piano score for measures 31-33. The treble clef contains a melodic line with fingerings 4, 1, 2, 3, 2, 3, 2, 3. The bass clef contains chords and fingerings.

34

4 1 5 4 2 1 4 3 1 3 2 1 5

5 5 4 3 1 2 3 4

Piano score for measures 34-38. The treble clef contains a melodic line with fingerings 4, 1, 5, 4, 2, 1, 4, 3, 1, 3, 2, 1, 5. The bass clef contains chords and fingerings 5, 5, 4, 3, 1, 2, 3, 4.

39

5 3 1 3 2 1 2 1 2 5 4 1 2 3 1 4 5

5 5 3 2 1 4 3 1 5 5 3 1 4 3 1 2

Piano score for measures 39-43. The treble clef contains a melodic line with fingerings 5, 3, 1, 3, 2, 1, 2, 1, 2, 5, 4, 1, 2, 3, 1, 4, 5. The bass clef contains chords and fingerings 5, 5, 3, 2, 1, 4, 3, 1, 5, 5, 3, 1, 4, 3, 1, 2.

44

5 5 5 5 5

1 1

Piano score for measures 44-46. The treble clef contains notes with fingerings 5, 5, 5, 5, 5. The bass clef contains chords with fingerings 1, 1.

2. Лирический этюд.

("Уроки музицирования"(229-16)

Валерий Цвибель

Cantabile

1 2 1 3 1 2 1 3 4 5 4 3 2 1 5 3 4 3 1 4 3 1 5 1 1 5 3 2 1 2 1

Piano

7 2 1 5 4 1 2 3 1 4 3 2 1 2 1 3 5 4 3 1 2 1 2 1 4 3 5 4 3

Piano

13 4 3 4 5 1 1 5 3 2 1 2 1 5 4 3 2 1 2 3 1 4 3 1 4 3 2 1 3 4 5 3 1

Piano

19 5 4 3 1 1 3 5 4 3 4 3 4 5 4 3 1 2 1 5 3 2 1 2 1 3 4 5 3 1 5 1 2 1

Piano

25 3 2 1 2 1 3 5 4 3 1 3 2 1 3 1 3 5 1 3 4 5 4 2 1 5 4

Piano

30 5 3 2 1 2 1 5 1 1 4 2 1 5 4 3 1 2 1 3 1 2 1 3 4 5 4 3 2 1 1 3 1 2

Piano

36 1 3 4 5 4 3 4 3 1 4 3 1 4 3 4 5 4 2 1 2 3 5 1 2 3 1 2 1 2 1 3 1 2

Piano score for measures 36-41. The right hand (treble clef) plays a melodic line with various intervals and slurs. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above the notes.

42 1 2 4 1 2 4 1 5 4 5 3 5 4 3 1 3 2 1 4 3 1 4 3 2 1 5 4

Piano score for measures 42-47. The right hand (treble clef) continues the melodic line. The left hand (bass clef) continues the harmonic accompaniment. Fingerings are indicated by numbers 1-5 above the notes.

48 3 1 1 3 2 1 5 2 1 3 2 1 5 2 1 3 2 1 5 2 1 5 4 1 3

5 5 4 3 2 1 3 4 3 1 2 5 4

Piano score for measures 48-54. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above the notes.

55 3 5 5 5 5 5 5

5 2 1 4 3 1 2

Piano score for measures 55-60. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above the notes.

3. Лирический этюд.

("Уроки музицирования" 228-5)

Валерий Цвибель

Cantabile

1 5 4 3 1 2 5 3 1 3 2 1 4 3 2 5 1 3 5 4 2 1 2 1 2 3 4 1 5 4

Piano

The first system of the piece, labeled 'Piano', consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of chords: a triad of G2, B2, and D3, followed by a triad of G2, B2, and D3, and then a triad of G2, B2, and D3.

6

2 3 5 2 1 5 4 3 1 3 2 1 2 4 1 4 5 4 3 1 2 1 2 4 1 5

The second system, labeled 'Pno', continues the piece. The upper staff has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a triad of G2, B2, and D3, followed by a triad of G2, B2, and D3, and then a triad of G2, B2, and D3.

11

4 1 1 3 1 5 4 3 1 2 5 4 5 3 1 2 4 3 4 3 2 1 4 3

The third system, labeled 'Pno', continues the piece. The upper staff has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a triad of G2, B2, and D3, followed by a triad of G2, B2, and D3, and then a triad of G2, B2, and D3.

16

2 4 1 4 5 4 3 1 3 2 5 4 3 2 1 2 3 1

The fourth system, labeled 'Pno', continues the piece. The upper staff has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a triad of G2, B2, and D3, followed by a triad of G2, B2, and D3, and then a triad of G2, B2, and D3.

21

4 3 1 5 4 1 2 1 5 4 3 2 1 2 3 5 1 4 5 4 1 3 1 2 1

The fifth system, labeled 'Pno', continues the piece. The upper staff has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a triad of G2, B2, and D3, followed by a triad of G2, B2, and D3, and then a triad of G2, B2, and D3.

26 5 1 2 1 5 1 5 1 2 1 4 1 5 3 2 1 2 3 4 1 4 1 5 1 5 1 3 1 5 1

31 5 1 5 1 5 1 4 1 1 2 3 2 1 5 4 3 1 2 5 1 1 2 3 2 1 5 4 3 1 2

36 5 3 2 1 2 3 4 1 4 3 4 1 2 3 5 3 2 1 5 3 1 3 2 1 2 3 4 5 1 4

41 5 3 2 1 4 1 2

46 5 5 5 5 5 5 5 5

4. Лирический этюд.

("Уроки музицирования"(228-6)

Валерий Цвибель

Cantabile

1 2 1 4 3 2 1 5 3 1 3 2 5 3 2 1 1 2 5 4 1 2 1

Piano

5 5 3 1 2

5 4 3 2 1 4 3 2 1 5 4 3 1 5 4 1 3 2 1 5 4 3 2 1 2 1 3

Pno

5 5 2 1 2

9 4 2 1 5 3 1 5 4 1 2 3 2 1 4 2 3 1 5 4 3 1 2

Pno

5 5 3 1 2 5 5 3 1 2

13 1 5 4 3 2 4 5 3 2 1 4 5 2 3 1 2

Pno

5 5 3 1 2

16 4 3 1 5 1 2 1 5 3 1 3 4 5 4 2 1 5 3 2 1 2 1 5

Pno

5 5 3 1 2

20 4 3 4 3 1 3 4 3 5 4 1 1 3 5 1 5

Pno

5 5 3 1 2

23

Piano (Pno) score for measures 23-26. Treble clef, key signature of one flat. Fingerings: 4 5 3 2 1 3 5 4, 3 2 1 2 1 2 1 3 4, 1 2 1 3 2 1 4 5 4 1 1. Bass clef accompaniment with fingerings 5 5 1 2 3.

27

Piano (Pno) score for measures 27-30. Treble clef, key signature of one flat. Fingerings: 3, 5 4 3 2 1 1 5 4 3 1 2 3, 2 1 5 4, 2 1 4. Bass clef accompaniment with fingerings 5 5 3 1 2.

31

Piano (Pno) score for measures 31-34. Treble clef, key signature of one flat. Fingerings: 5, 5 4 2 1 2 1 2 1 2 1 3 4, 1 2 1 4 3 2 1 5 3 1 3. Bass clef accompaniment with fingerings 5 5 3 1 2 and 5 5 1 2 3.

35

Piano (Pno) score for measures 35-37. Treble clef, key signature of one flat. Fingerings: 2, 5 3 2 1 1 2 5 4 1 5 4 1. Bass clef accompaniment with fingerings 5 5 3 1 2 and 5 5 2 1 4 3 1 2.

38

Piano (Pno) score for measures 38-42. Treble clef, key signature of one flat. Time signature changes to 3/4. Fingerings: 4 3 1 2 1 5 1 3, 4, 5 5 2 1 4 3, 1 5 4 3, 1 5 4 3, 1 5.

43

Piano (Pno) score for measures 43-46. Treble clef, key signature of one flat. Fingerings: 5, 5, 5, 5, 5, 5.

5. Мазурка.

("Уроки музицирования"(228-7)

Валерий Цвибель

Cantabile

2 1 3 1 5 4 1 2 3 4 3 1 2 3 5 4 3 1 3 2 1 5

7 4 1 3 5 4 3 1 5 4 3 2 1 3 1 2 1 4 3 2 1 5 4 1 1

12 2 3 4 5 4 3 5 4 2 1 5 4 3 2 1 4 3 2 1 3 2 1 4 3 1 3 4 1 4 5 4 3 2

17 1 5 4 1 5 4 1 5 4 3 1 5 4 3 4 2 1 5

22 4 3 1 4 3 2 1 4 3 1 4 3 1 5 3 2 1 4 3 2 1 5 3 1 5 4 2 1 4 1

28 2 3 4 5 4 3 4 5 1 4 3 2 4 3 5 4 3 1 4 3 2 1 4 3 1 4 3 1 5

32 2 1 4 5 4 3 2 3 2 1 2 1 4 5 4 3 4 5 2 1 2 1 5 2 1 4 1

37 5 4 1 3 4 5 3 1 4 5 4 3 2 1 2 3 2 1 3 4 3 4 3 1 5 4 3 2 1 2

Piano score for measures 37-41. The right hand (treble clef) features a melodic line with various fingerings and triplets. The left hand (bass clef) provides harmonic support with chords and single notes. A fermata is placed over the final note of measure 41.

42 1 3 1 5 4 1 2 4 5 4 3 1 5 4 3 5 4 3 1 2 3 1 2 1

Piano score for measures 42-46. The right hand continues the melodic development with triplets and specific fingerings. The left hand maintains the harmonic accompaniment with chords and moving lines.

47 5 5 3 1 2 1 4 5 4 3 2 1

5 5 3 1 2 4 3 1 2 4 3 1 2 4

Piano score for measures 47-51. This section includes a fermata over the final note of measure 51. The right hand has a melodic line with triplets, while the left hand provides a steady accompaniment.

52 3 4 3 2 1 3 4 5 2 5 3 2 1 4

Piano score for measures 52-56. The key signature changes from one flat to one sharp (F#) starting in measure 54. The right hand features a triplet and a melodic line, while the left hand has chords and a bass line.

57 5 2 5 3

5 5 3 1 2 3 1 5 5 5 2 1 4 3 1

Piano score for measures 57-61. The key signature changes from one sharp to one flat (F) starting in measure 59. The right hand has a melodic line with a triplet, and the left hand provides accompaniment with chords and a bass line.

6. Мазурка.

("Уроки музицирования"(228-12)

Валерий Цвибель

Cantabile

1 2 3 1 2 1 5 4 3 2 1 3 4 3 2 1 2 1 5 4 3 2 1 1 5 4

6 1 1 3 1 5 4 3 5 1 4 5 4 3 2 1 5 4 3 5 4 5 4 1 1 3

10 2 1 5 4 5 4 3 2 3 4 1 3 5 4 3 4 3 1 2 3 4 1 5 4 5 4 2 1

14 2 1 5 4 5 4 3 1 5 4 1 1 5 4 1 5 4 3 1 2 3 1 2 1 5 4

19 3 1 3 1 4 2 1 2 3 1 5 4 2 3 4 1 3 4 5 3 4 3 1 5 4 3 2 1 2 3 2 1 4

Piano

Pno

Pno

Pno

Pno

24 3 4 3 1 3 2 4 1 5 4 2 3 5 4 1 1 2 5 4 1 2 4

Pno

29 3 4 5 1 5 4 1 1 3 1 5 4 3 4 1 1 5 4 3 5 2 3 2 4 1 3

Pno

34 1 3 2 1 2 1 5 4 5 4 3 2 1 3 4 3 2 1 5 3 4 3 2 1

Pno

38 5 3 4 3 2 1 5 2 5 5 5

Pno

43 5 5 5 5 5 3 5

Pno

7. Лирический этюд.

("Уроки музицирования"(228-14)

Валерий Цвибель

Cantabile

5 1 2 3 4 1 5 1 4 5 1 5 4 1 5 4 3 5 3 2 1 4 5 2

Piano

6 4 1 5 4 3 1 5 4 1 3 2 1 5 4 1 4 3 5 3 1 2 1 2 3 1 3 4

Pno

10 5 3 4 5 4 1 5 4 2 1 5 4 3 2 1 1 2 5 4 1 4 3

Pno

13 1 2 1 5 1 1 5 4 3 5 1 2 5 3 4 5 4 3

Pno

16 1 2 1 3 2 1 3 1 2 1 5 1 2 3 4 1 5

Pno

19 1 4 5 1 5 4 1 5 4 3 5 3 2 1 2 1 4 1 3

Pno

22 4 1 1 3 1 4 5 3 2 1 2 1 4 1 4 5 4 3 1 2 1 2 5 4

Pno

25 3 1 3 5 4 1 3 2 3 4 3 2 1 5

Pno

28 1 2 3 4 1 5 1 2 3 4 1 3 4 3 1 2 1 4 5 4

Pno

32 5 4 5 1 3 1 5

Pno

8. Вальс.

("Уроки музицирования"(228-15)

Валерий Цвибель

Cantabile

2 1 5 2 3 5 4 2 1 4 3 2 1 3 1 2 3 5 4 3 2 1 1 5 4

7 2 1 5 1 2 1 3 2 1 2 1 3 4 1 1 2 3 2 3 5 4 2 1 4

12 5 2 1 4 5 2 3 5 4 2 1 1 5 4 3 1 5 4 2 1 5 4

17 1 2 1 5 2 3 4 3 1 4 3 1 2 1 4 1 3 5 4 5 4 3

22 1 1 5 4 5 4 1 2 3 1 5 4 5 1 4 1 2 1 2 3 5 4 1 1 4 3

27 1 3 4 5 3 4 1 3 5 5 3 2 1 4 5 4 1 1 5 4 1 3

32 5 4 2 1 5 4 2 1 5 4 2 1 5 4 5 3 1 4 5 4 2 1 5 4

Piano score for measures 32-36. The treble clef contains a melodic line with various intervals and accidentals. The bass clef provides harmonic support with chords and moving lines. Fingerings are indicated by numbers 1-5 above the notes.

37 1 2 2 5 2 3 5 4 1 3 4 3 1 4 5 4 1 2 4 1 3 1

Piano score for measures 37-41. Measure 37 begins with a repeat sign. The melodic line continues with similar rhythmic patterns. The bass line features block chords and moving lines. Fingerings are indicated by numbers 1-5 above the notes.

42 5 2 4 1 3 1 4 1 3 1 3 4 5 2 1 5 4 2 1 5

Piano score for measures 42-46. Measure 42 starts with a repeat sign. The melodic line features a long note with a slur. The bass line has block chords and moving lines. Fingerings are indicated by numbers 1-5 above the notes.

47 4 3 5 3

Piano score for measures 47-51. Measure 47 begins with a repeat sign. The melodic line has a long note with a slur. The bass line has block chords and moving lines. Fingerings are indicated by numbers 1-5 above the notes.

52 5 5 5 5 5 5

Piano score for measures 52-54. The treble clef contains a melodic line with notes and accidentals. The bass clef provides harmonic support with chords and notes. Fingerings are indicated by numbers 1-5 above the notes.

9. Лирический этюд.

(«Уроки музицирования» (227-1))

Валерий Цвибель

Cantabile

1 5 4 3 2 1 2 1 5 4 3 2 1 3 1 2 1

Piano

5 5 3 1 2 1 2 4

4 5 4 1 3 2 1 3 2 1 2 3 5 4 3 2 1 2 5 4 3 2 1 2 1 3

Pno

5 5 3 1 2 3 1 2

8 4 2 1 3 5 4 1 1 3 1 5 4 3 2 1 3 2 1 2 1 5 3

Pno

5 5 1 2 3 5 5 3 1 2

12 4 2 3 1 2 3 4 3 5 4 3 2 1 3 2 1 3 4 5 1 5 4 3 2 1 2 1 3

Pno

5 5 1 2 3

16 4 1 2 4 5 4 3 2 1 5 4 1 2 1 4 1 2 1

Pno

5 5 1 2 3

19 5 3 1 4 3 2 1 4 3 1 1 5 1 5 4 2 1 2 3 1

Pno

3 3 3 3 3 3 3 3

21 2 3 4 3 5 4 3 2 1 3 2 1 3 4 5 1

Pno

23 5 4 3 2 1 2 1 3 4 3 1 2 1 5

5 5 3 1 1 2 4

Pno

25 4 3 1 3 1 5 3 2 1 3 2

5 5 2 1 3 1 1

Pno

27 1 3 5 4 1 3 2 1 2 1 5 1 1 5 1 1

Pno

29 5

5 5 2 1 2 5 1 4 1 2 1 5 3 4 3 1 2 5 1 4 3 1 4 3 1 4 3 1 4 3

Pno

32 3 1 3 1 3 1 3 5

Pno

10. Мазурка.

("Уроки музицирования.(320-2)

Валерий Цвибель

Cantabile

5 4 5 1 4 3 1 2 3 2 1 5 3 5 4 1 3

6 5 4 1 4 3 1 3 1 4 3 2 1 4 5 3 3 5 3 2 1

11 2 1 2 1 3 1 3 5 4 3 1 4 2 3 5 4 1 4 3 1

15 4 3 5 5 4 3 1 1 3 1 2 1 5 4 1 3 2 1

20 2 1 5 4 1 4 3 5 4 1 3 5 4 1 3 5 4 1 3 5

25 3 1 3 1 4 3 5 4 2 5 4 1 1 3 5 4 3 5

30 4 3 4 3 2 3 5 4 3 2 1 3 5 4 1 2 3 1 5 4 3 5

35 4 1 3 1 5 4 1 1 4 2 1 2 1 5 2 3 5 4 1 2 1 4 3 2 1 3 1

39 5 4 1 5 4 3 1 3 1 5 4 5 1 4 3 1 2 4

44 3 1 2 1 5

47

51

11. Лирический этюд

("Уроки музицирования". (227-3))

Валерий Цвибель

Cantabile

4 5 4 3 2 1 5 4 3 1 3 1 3 1 5 4

5 3 1 2 3 5 3 2 1 2 1 2 1 3 4 5 4 1 5 4 3 2

8 1 2 1 3 4 3 1 2 1 5 4 3 2 1 3

11 4 1 5 4 2 1 2 3 4 5 2 1 3 4 1 5 4 2

14 1 1 5 3 2 1 2 1 2 1 5 4 3 1 2 1 4 3 1 2 3

17 5 2 4 1 3 1 4 3 2 1 4 1 3 1 5 4

11. Лирический этюд

21 3 1 2 3 2 1 2 1 2 1 5 4 3 2 1 4 1 5 4 2 1 2 1

This system covers measures 21, 22, and 23. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The music consists of eighth-note runs with triplet markings (3) in both hands. Fingering numbers are placed above the notes to guide the performer.

24 4 3 1 3 4 4 3 1 3 4 4 3 1 2 1 2 3

This system covers measures 24, 25, and 26. It continues with eighth-note runs and triplet markings in both hands. The key signature remains one sharp (F#).

27 1 2 3 1 5 5 5 2 1 4 3 1 4 3 1 4 3 1 4 3 1 3

This system covers measures 27, 28, 29, and 30. The key signature changes to two sharps (F# and C#). Measure 28 features a change to a 2/4 time signature, and measure 29 features a change to a 4/4 time signature. The music includes triplet markings and a sequence of sixteenth-note runs.

31 5 5 5 3 1 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 5 4 2

This system covers measures 31, 32, and 33. The music features a complex rhythmic pattern with eighth notes and triplet markings in the bass clef, while the treble clef has rests.

34 5 5 5 5 5 2 1 2 5 4 5

This system covers measures 34, 35, 36, and 37. The music features a sequence of quarter notes in the treble clef and rests in the bass clef.

38 5 5 5 5 5 3

This system covers measures 38, 39, and 40. The music features a sequence of quarter notes in the treble clef and rests in the bass clef, ending with a fermata over the final measure.

12. Мазурка.

("Уроки музицирования"(320-3)

Cantabile

1 5 4 3 5 1 2 1 3 2 1 3 2 1 2 1 3 4 3 2 1

Piano

6 5 4 1 5 4 3 2 1 3 2 3 1 1 4 3 1 3 2 1 5 4 3

Pno

10 5 3 1 2 1 3 5 4 1 1 5 4 3 1 2 1 3 2 5 3

Pno

14 2 1 5 3 2 1 3 5 4 5 4 3 2 1 5 3 1 4 3 1 3 4 1 2 1 3

Pno

19 5 1 4 5 4 3 2 1 2 3 4 5 1 2 1 5 4 1 3 2 1

Pno

23

2 1 5 4 3 2 1 5 1 5 2 4 5 4 3 1 3

Pno

27

5 4 5 4 3 1 5 2 5 4 1 2 4 3 4 3 2 1 5 4 5 5 1 3 5 4

Pno

31

3 2 1 3 4 3 1 5 2 1 5 4 3 5 1 2 1 1 5 4 3 2

Pno

36

1 5 1 3 1 5 1 3 1 5 1 3 1 5

Pno

41

2 5 5 5 5 5 5

Pno

13. Мазурка.

("Уроки музицирования"(320-5)

Cantabile

4 5 4 5 4 1 4 5 4 5 4 2 3 4 3 4 3 2 1 2 5 4 3 5 4

Piano

6 5 4 5 4 1 1 5 3 2 1 5 1 3 5 4 3 1 3 1 5 3 5 1 3 5

Pno

11 3 2 1 2 3 2 3 2 1 3 5 4 3 5 2 1 5 4 5 4 3 5 1 2

Pno

15 4 3 2 1 5 4 2 1 3 5 4 3 2 1 5 4 5 4 2 1 2 1 5 5 1 3 1 4

Pno

20 2 1 5 3 1 2 1 2 1 3 2 1 5 3 1 2 3 5 3 1

Pno

25 5 5 3 1 3 4 2 3 4 1 2 1 5 5 3 2 1 4 3 4 3 1 2 1 5 1

Pno

30 5 3 1 1 4 5 4 5 4 3 2 3 5 3 1 3 2 1 2 4

Pno

35 5 5 1 5 1 2 3 5 3 1 5 3 4 3 1 3 5 4 1 4 5 4 3 2

Pno

39 3 5 2 1 5 4 3 1 4 3 2 1 4 3 1 5 4 5 4 5 4 1 4 5 4 5 4 1 4

44 5 4 5 4 3 4 1 1 4 3 3 3 2 3 5 3 3 1 2 3 2 1 3 5

48 3 5 4 5 4 3 2 1

5 5 2 1 2 5 1 5 2 5 1 5 2 5 1 5 2 5

53 3 4 3 2 1 3 4 5 1 3

1 5 2 5 1 5 5 1 5

57 5 5 5 3

5 4 2 1 4 3 1

14. Мазурка.

("Уроки музицирования"(320-6)

Валерий Цвибель

Cantabile

1 2 3 4 3 2 1 2 3 1 5 4 3 4 3 1 2 4 4 3 5 3 2 4 3 2 1

6 4 3 1 5 1 4 5 4 3 2 1 1 5 4 3 1 3 1 2 5 4 5 4

11 2 1 4 5 4 3 2 4 5 4 1 3 4 5 4 3 1 4 5 4 3 1 2 3 2 1 2

16 3 1 5 1 2 3 4 3 2 1 2 1 3 5 3 1 3 2 1 2 4 5 4

21 1 3 4 5 4 3 1 4 5 1 5 4 1 5 4 3 2 1 1 5 1 2 4 5

26 4 1 3 1 4 3 4 3 2 1 5 1 5 4 3 2 1 2 4 3 4 3 2 1 5 3 2 1

31 2 1 3 4 3 2 1 2 1 5 5 4 3 4 3 2 1 2 4 3 1 5 4 3 4 3 1 1

36 3 2 1 3 4 1 3 4 3 2 1 4 5 4 3 1 2 1 4 3 1 2 3 1 5

Pno

41 1 2 3 4 3 2 1 2 3 1 5 4 3 5 4 1 2 4 5 4 1 3 4 5 4 3 1 4 5 1

Pno

47 3 1 4 5 4 3 2 1 1 5 3 1 2 3 2 1 2 3 2 1 2 4 2

Pno

52 1 4 5 4 3 5 1 1 5 3 4 3 2 1 5 1

Pno

57 2 5 5 4 2 5

Pno

62 5 5 5 5 5 5

Pno

15. Вальс-этюд.

("Уроки музицирования"(227-15)

Валерий Цвибель

Cantabile

1 2 4 3 2 1 5 2 4 3 2 1 2 3 4 3 2 3 4 3 2 3 5 4 3 2 1 3

6 2 1 2 1 5 4 3 1 2 3 4 5 1 4 5 1 1 5 1 1 5 4 3 2

11 1 2 5 4 1 1 5 4 3 2 1 3 2 4 5 4 1 4 3 1 2 1 4 3 2 1 2 4

16 1 4 3 1 5 4 3 2 1 1 5 4 3 1 2 3 4 1 5 4 3 1

21 2 1 2 1 3 4 5 1 5 4 3 2 1 3 5 4 3 2 1 3 2 4 5 4

26 1 4 3 1 2 1 5 1 1 2 5 4 3 2 4 1 2 3 4 3 2 1 2 3 5 3

31 5 2 1 3 5 4 5 3 2 1 2 3 5 3 2 1 3 2 1 2 1 3

Piano score for measures 31-35. The right hand features a melodic line with various intervals and slurs. The left hand provides harmonic support with chords and single notes.

36 1 4 3 1 4 3 1 2 3 1 2 1 5 1 2 1 2 1 5 1 2 1 2 1 5 1 2 1 2 1

Piano score for measures 36-40. The right hand continues the melodic development with slurs and ties. The left hand maintains a steady accompaniment.

41 5 1 2 1 2 1 5 3 5 4 3 1 5 3 4 2 1 2

Piano score for measures 41-45. The right hand has a long slur over measures 42-43. The left hand features a descending melodic line in measure 42.

46 3 2 1 5 3 2 1 5 3 2 1 5 3

Piano score for measures 46-50. The right hand has a triplet of eighth notes in measure 46. The left hand has a descending melodic line in measure 49.

51 5 5 1 5 3 5

Piano score for measures 51-55. The right hand has a long slur over measures 52-53. The left hand has a descending melodic line in measure 52.

16. Вальс.

("Уроки музицирования". (226-2))

Валерий Цвибель

Cantabile

1 1 5 2 1 1 5 2 1 5 2 4 3 2 1 5 2 4 3 1 3 4 3 4 3

Piano

7 5 4 3 2 1 2 4 1 3 5 1 2 3 1 4 5 4 3 4 3 5 4 3 2 4 1

Pno

12 3 1 2 1 2 3 5 3 1 4 3 2 1 2 5 4 3 1 2 3 4 1

Pno

17 5 3 5 4 3 2 3 4 1 2 5 4 1 2 5 4 5 4 3

Pno

22 4 3 1 3 2 3 1 4 5 3 1 1 4 3 5 3 1 4 5 3 1 4

Pno

27 3 2 1 2 5 4 3 1 2 3 4 1 5 1 1 5 2 1 1 5 2 1 5 2

Pno

32 4 3 2 1 5 2 4 3 1 3 4 3 4 3 5 4 3 2 1 2 4 1 3 5 1 2

Piano score for measures 32-36. The right hand features a melodic line with various fingerings, while the left hand provides harmonic support with chords and single notes.

37 3 1 4 5 4 3 4 3 5 4 3 2 4 1 3 4 3 1 2 3

5 5 2 1 2 5 1

Piano score for measures 37-41. The right hand continues the melodic line with fingerings. Measure 41 ends with a fermata. The left hand accompaniment includes chords and single notes.

42 5 3 1 4 3 2 1 2 5 4 3 1 3 1 2 1 5 1 1 5 2 1 1 5

Piano score for measures 42-46. The right hand has a melodic line with fingerings. Measure 46 features a repeat sign and a change to 4/4 time. The left hand accompaniment includes chords and single notes.

47 2 2 1 4 5 1 5 4 3

5 5 2 1 2 1 4 3 1 5 5 5 4 1

Piano score for measures 47-50. The right hand has a melodic line with fingerings and a long note in measure 48. The left hand accompaniment includes chords and single notes.

51 2 1 5

2 5 3 1 2 5 3 1 2 5 5 2 1 4 3 1 4 3 1

Piano score for measures 51-55. The right hand has a melodic line with fingerings and a long note in measure 52. The left hand accompaniment includes chords and single notes.

56 2 3 5 5 5 5 5 5

Piano score for measures 56-60. The right hand has a simple melodic line with fingerings. The left hand accompaniment consists of chords and single notes.

17. Вальс.

("Уроки музицирования"(226-11)

Валерий Цвибель

Cantabile

1 1 5 2 4 1 3 2 1 3 2 3 1 3 1 3 4 1 2 3 5 4 1 3 2 1 3

Piano

6

11

16

21

26

31 3 1 3 2 1 3 4 2 1 1 5 2 1 5 4 3 1 2 3 2 1 5

Pno

36 3 2 1 4 2 1 3 1 3 5 1 1 5 3 2 1 3 4 5 1 1 4

Pno

41 5 1 1 4 5 1 1 4 5 1 1 4

Pno

45 3 5 5 2 1 4 3 1 5 3 2 1 5 3 2 1 5 3 2 1 5

Pno

48 4 1 4 5 1 1 5 4 5

Pno

53 5 5 5 5 5 5 5 5 5 5

Pno

18. Лирический этюд.

("Уроки музицирования"(226-13)

Валерий Цвибель

Cantabile

5 3 1 3 1 3 5 4 3 2 1 3 2 1 4 3

9 1 2 1 4 3 1 4 3 1 5 4 3 1 4 3 1 5 4 1 2 1 3 2 1

17 5 4 2 1 4 5 4 3 5 3 1 2 1 2 4 3 2 1 4 3 1 2 3 1 4 3

23 2 1 3 4 1 3 5 4 3 1 3 2 1 2 3 4 1 2 1 5 4 1 2 1 3 4 3 1

29 5 4 1 2 5 4 3 1 4 5 4 3 2 1 2 3 4 1 3 4 1 5 4 3 1 3 1 3

35 5 4 3 2 1 3 2 1 4

40

3 1 2 1 4 3 1 4 3 1 5 4 3

Piano score for measures 40-44. Treble clef contains a whole note chord. Bass clef contains a rhythmic accompaniment of eighth notes. Fingerings are indicated above the notes.

45

5 2 1 5 4 1 3 2 3 1 2 3 5

Piano score for measures 45-49. Treble clef contains a melodic line. Bass clef contains a rhythmic accompaniment. A repeat sign is present at the end of measure 47.

50

2 3 2 1 2 5 4 5 4 5

5 5 2 1 1 2

Piano score for measures 50-55. Treble clef contains a melodic line. Bass clef contains a rhythmic accompaniment. Fingerings are indicated above the notes.

56

5 5 1 2 5 5 1 2 5 5 1 3 5

Piano score for measures 56-60. Treble clef contains a melodic line. Bass clef contains a rhythmic accompaniment. Fingerings are indicated above the notes.

61

5 5 2 1 3 1 2 3

Piano score for measures 61-63. Treble clef contains a melodic line. Bass clef contains a rhythmic accompaniment. Fingerings are indicated above the notes.

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННАЯ

ФОРТЕПИАННАЯ

ЛИРИКА

6