

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННОЕ

ИЗ

УРОКОВ

МУЗИЦИРОВАНИЯ

29

1. Менуэт "Статуэтка на камине"

(Уроки музицирования.(16-16))

Валерий Цвибель

Moderato

1 2 1 2 1 5 3 2 1 4 1 5 4 5 2 1 4 3 2 1 2 5 4 3 2

7 1 4 3 2 1 2 4 5 3 1 2 1 2 1 5 3 2 1 4 1 5 4 5 2

13 1 2 3 4 2 5 1 2 3 1 5 3 2 1 2 1 5 4 3 2 1 1 2 1 2 1 1 2 1 2

19 1 1 2 1 2 1 5 1 3 4 5 2 1 3 4 5 2 1 3 4 5

3 2 1 3

24

2 3 2 1 3 1 5 4 3 4 1 1 5 5

2. Вальс "Октябрьская грусть"

(Уроки музицирования.(16-17)

Валерий Цвибель

Cantabile

2 3 5 4 3 2 3 1 3 2 1 5 4 3

Piano

1 5 1 2 5 1 1 5 2 1 5 2 1 3 1 5 1 5 1 5 2

8

5 3 2 1 3 5 2 1 2 3 4 1 5 2

Pno

1 5 3 1 5 2 4 1 4 1 5 1 5 1 2 1 5 3 1 2 5

15

4 3 5 2 4 3 5 1 3 1 1 2 1 4 1

Pno

1 5 1 5 1 5 1 5 1 5 1 5 1 5 5

21

3 1 2 1 4 1 3 1 2 1 3 4 5 1 2 1 3 4 5 1 2 1 3 4

Pno

25

5 1 2 1 3 4 5 1 5 5 5

Pno

1 1 5 1 5

3. Вальс "Весенние надежды"

(Уроки музицирования.(16-18))

Валерий Цвибель

Cantabile

The score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of seven systems of two staves each (treble and bass clef). Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 10, 19, 28, 36, 44, and 53 are placed at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots at the end of the final system.

Measures 1-9: Treble clef notes are dotted half notes. Bass clef accompaniment consists of eighth notes and chords. Fingerings: 5, 4, 3, 1 2 1, 4 5 4 3, 3 4 3.

Measures 10-18: Treble clef notes are dotted half notes. Bass clef accompaniment continues with eighth notes and chords. Fingerings: 2 1, 5 4 3, 1 4 3 1, 4 3 5 4 3, 2.

Measures 19-27: Treble clef notes are quarter notes. Bass clef accompaniment continues. Fingerings: 1, 2 1 2 3 5, 4, 2 1 2 3 5, 4, 3 4 5, 1, 2 1 5, 4.

Measures 28-35: Treble clef notes are dotted half notes. Bass clef accompaniment continues. Fingerings: 5 2 5 4 3 2 1, 1 2 1 3 4 5, 4, 3.

Measures 36-43: Treble clef notes are dotted half notes. Bass clef accompaniment continues. Fingerings: 2 1 2 3 5 4 1 2 1 5 3, 5 3 1 3 2 1, 2 3 2 1 3 2, 1 5, 1 5, 5 3 2.

Measures 44-52: Treble clef notes are dotted half notes. Bass clef accompaniment continues. Fingerings: 1 3 2, 1 5, 1 5, 5 3 2 1 4 2, 1 5 4 2 1 2, 1, 5 5 5 5, 1 5, 1 5.

Measures 53-56: Treble clef notes are dotted half notes. Bass clef accompaniment continues. Fingerings: 5 5 5 5, 5, 5.

4. Вальс Дюймовочки.

(Уроки музицирования.(16-19)

Валерий Цвибель

Grazioso

4 5 3 1 4 5 3 1 2 1 5 4 3 1 2 1 4 5 3 1

Piano

11 4 5 3 1 4 1 4 2 1 5 4 3 1 3 4 3 1 2

Pno

20 5 1 2 3 5 3 1 2 4 2 3 5 3 1 3 5 3 1 5 3

Pno

30 1 2 1 5 1 2 1 2 3 4 5 3 1 4 5 3 1 2 4 3 1

Pno

38 3 1 3 4 5 2 1

Pno

44 5 5 5 5

Pno

5. Вальс "Уплывший пароход"

(Уроки музицирования.(16-20))

Валерий Цвибель

Cantabile

2 1 3 2 1 5 4 3 1 2 4 5 1 4 3 5 3 4 5 4 3 1 3 2 1 2 1 5 4 3 2

Piano

9 1 2 1 2 3 4 3 1 4 3 2 1 2 1 2 5 4 3 1 3 2 1 4 3 2 1 4 3 2 1 5 4

Pno

17 1. 2. 3 2 1 3 3 1 3 1 5 4 3 1 2 3 5 4 3 4 3 1 5 4 3 2 1 3 2 1

Pno

25 5 5 4 1 3 2 1 3 2 1 4 3 2 1 4 3 2 2 1 4 5

Pno

31 1 5 5 5 2 1 4 3 1 5

Pno

6. Мазурка "Грустный разговор"

(Уроки музицирования.(17-1)

Валерий Цвибель

Cantabile

5 4 5 4 5 4 2 1 3 5 4 5 4 5 4 2 1 3 5 4 5

6 4 5 4 3 5 3 1 2 3 4 3 2 1 3 1 1 2 3 4 1 2 3 5

11 4 1 2 3 1 2 3 5 1 5 5 3 1 5 3 2 1 5 1 4 3 4

16 5 3 2 1 3 1 5 4 5 4 5 4 2 1 3 1 2 3

20 5 1 2 4 1 5 1 5

5 5 3 2 1 3 2 1 5

7. Колыбельная любимой бабушки.

(Уроки музицирования.(17-4))

Валерий Цвибель

Cantabile

5 1 2 1 3 5 4 3 1 5 3 5 4 2

Piano

1 5 1 5 1 5 5 2 1 3 5 1 2 1 5 5 2 1

5 3 5 4 1 4 3 5 1 2 1 5 1 3

Pno

3 5 5 2 1 3 5 5 2 1 1 5 1 5 3 5 5 2 1

9 1 4 3 1 1 5 4 3 5 1 2 1 5 1 3

Pno

5 1 5 1 5 1 5 1 1 5 1 5 1 5 5 2 1

13 5 1 3

Pno

1 5 5 2 1 3 2 1 2 3 4 1 2 3 4 1 2 3 1

8. Мазурка "Майские ландыши"

(Уроки музицирования.(17-5)

Валерий Цвибель

Cantabile

1 3 4 5 3 1 2 1 5 1 5 1 5 3 5 1 5

7 4 1 3 4 5 2 1 5 2 5 4 5 3 1 5 4 1 5 3 1 5

13 4 1 5 3 1 2 1 5 5 3 1 2 1 5 1 3 4

18 5 1 3 4 5 1 3 4 5 3 4 3 1 3 5 4 1 2 1 5

23 2 1 5 5 5 5 5 5 5 5 4 2 1 4 2 1

9. Колыбельная "Сон у дедушки в деревне"

(Уроки музицирования.(17-6)

Валерий Цвибель

Cantabile

The musical score is written for piano and consists of five systems. The first system is labeled 'Cantabile' and includes fingerings for the first four measures. The second system includes fingerings for measures 5-8. The third system includes fingerings for measures 9-12. The fourth system includes fingerings for measures 12-15 and shows a change in time signature from 4/4 to 2/4 and back to 4/4. The fifth system includes fingerings for measures 16-19 and ends with a fermata. The score is written in a grand staff with treble and bass clefs. The key signature has one sharp (F#). The tempo is marked 'Cantabile'.

1 4 3 2 1 3 4 5 3 2 1 2 1 5 4 3 1 2 3 5 3

5 5 4 1 1 4 3 4 3 2 1 5 4 5 4 1 2 3 5 1 2 3 1 5 4 3

9 1 2 3 5 4 1 3 1 3 5 4 1 5 1 2 3 5 1 2

12 3 1 5 4 3 1 4 3 2 1 5 1 1 5 3 5 5 2 1 3 2 1 2

16 3 4 3 2 1 3 1 2 3 1 5 5 5

10. Хороший денёк.

(Уроки музицирования.(17-7))

Валерий Цвибель

Cantabile

5 4 1 2 5 4 3 1 2 1 2 3 5 1 5 3 1 4 1 2 5

Piano

7 4 3 1 2 1 3 5 1 3 5 3 5 1 5

Pno

12 4 1 3 5 4 5 3 5 1 5 4 1 4 3

Pno

17 1 5 4 5 4 5 4 3 5 1 2 3 4 1 3 4 5 4

Pno

22 3 1 3 4 5 4 3 1 3 4 5 4 3 1 3 4 5 4 3

Pno

27 1 2 1 2 1 5 5 5 5 5 5

Pno

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