

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННОЕ

ИЗ

УРОКОВ

МУЗИЦИРОВАНИЯ

30

1. Мазурка "Старая фотография"

(Уроки музицирования.(17-8)

Валерий Цвибель

Cantabile

5 3 1 5 4 1 1 3 5 5 4 3 5 4 2 1 2 5 2

Piano

Detailed description: This system contains the first six measures of the piece. The right hand features a melodic line with slurs and grace notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Cantabile'.

8 1 3 4 5 1 5 1 5 4 3 2 1 3 1 4 3 4 5 3 1 3 4 1 5 4 3 2 1 3

Pno

Detailed description: This system contains measures 7 through 21. It continues the melodic and harmonic development, featuring a triplet in measure 8 and various chordal textures in the left hand.

15 1 4 3 4 1 2 3 4 5 1 5 4 5 4 3 1 3 1 2 3 4 3 2 5 3 2 1 2 4 3 1

Pno

Detailed description: This system contains measures 22 through 34. The key signature changes to two flats (B-flat and E-flat) in measure 22. The piece concludes with a final chord in measure 34.

22 3 1 2 1 5 4 2 1 2 1 4 5 4 3 1 5 1 5 3 1 5 4 1 1 3 5 5

Pno

Detailed description: This system contains measures 22 through 34. It continues the melodic and harmonic development, featuring a triplet in measure 22 and various chordal textures in the left hand.

29 4 3 5 4 2 1 2 5 2 1 2 3 4 1 5 1

Pno

Detailed description: This system contains measures 29 through 34. It continues the melodic and harmonic development, featuring a triplet in measure 29 and various chordal textures in the left hand.

35 2 5 5 4 2 1 4 1 2 3 5 2 2 5

Pno

Detailed description: This system contains measures 35 through 40. It continues the melodic and harmonic development, featuring a triplet in measure 35 and various chordal textures in the left hand.

2. Музыкальный момент "Грусть"

(Уроки музицирования.(17-9))

Валерий Цвибель

Cantabile

1 2 3 2 3 2 1 5 3 1 1 5 3 1 1 2 3 1 5 4 3 1 5 4 3

Piano

6 1 2 3 2 3 2 1 5 3 1 1 5 3 1 1 2 3 4 5 4 3 1 1 2 3 5 4 3

Pno

12 2 1 1 2 3 5 1 2 5 2 5 2 5 2 5

Pno

18 1 2 5

Pno

23 2 5 5 5 5

Pno

3. Вальс-этюд "Апрельский ветерок"

(Уроки музицирования.(17-10))

Валерий Цвибель

Cantabile

3 4 3 2 1 2 3 5 4 2 1 2 1 5 4 2 1 2 1 5 4 2 1 3 2

Piano

Musical notation for the first system, including a treble and bass clef staff with notes and fingerings.

Pno

Musical notation for the second system, including a treble and bass clef staff with notes, fingerings, and first/second endings.

Pno

Musical notation for the third system, including a treble and bass clef staff with notes and fingerings.

Pno

Musical notation for the fourth system, including a treble and bass clef staff with notes, fingerings, and a fermata.

Pno

Musical notation for the fifth system, including a treble and bass clef staff with notes, fingerings, and a fermata.

4. Полька "Моя весёлая подружка"

(Уроки музицирования.(17-11))

Валерий Цвибель

Moderato

1 2 3 4 3 4 3 1 3 1 2 3 1 4 3 2 1 5 3 1 2 5 4 3 2

Piano

The first system of the piece is in 2/4 time and B-flat major. It consists of five measures. The right hand (treble clef) plays a melody with eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

6 1 2 1 3 4 3 2 1 2 3 4 3 1 2 3 5 4 3 2 1 5 3 4 5 3

Pno

The second system continues the piece with five measures. The right hand features more complex rhythmic patterns, including sixteenth notes and eighth notes. The left hand continues with a steady accompaniment.

11 1 2 3 4 3 1 1 4 3 1 1 2 5 4 3 2 1 2 3 5 4 3 4 5 4 3 2 1 2 3 4 3 4 5 1

Pno

The third system consists of five measures. The right hand has a more active role with sixteenth-note runs. The left hand maintains the harmonic support.

16 5 4 3 2 1 5 1 2 3 1 2 3 1 2 3 4 3 4 3 4 1 5 3 1 3 5 5

Pno

The fourth system is the final system of the piece, consisting of five measures. It concludes with a double bar line. The right hand has a melodic flourish, and the left hand provides a final accompaniment.

5. Вальс "Последний день каникул"

(Уроки музицирования.(17-12))

Валерий Цвибель

Cantabile

2 3 4 3 2 1 2 5 4 5 4 3 2 3 5 4 2 1 5 4 3 4

Piano

6 5 3 1 2 1 5 4 5 4 3 2 1 3 1 3 1 4 3 1 5 4 3 5 3 2 1 2 3

Pno

11 5 4 2 3 5 4 2 1 5 4 3 4 5 3 1 2 1 5 4 5 4 1 2 1

Pno

16 4 3 2 1 5 3 1 5 2 3 1 5 2 1 5 2 1 5 2 1

Pno

21 5 1 5 5 5 5 5 5 5

Pno

6. Мазурочка "Девочка-снегурочка"

(Уроки музицирования.(20-31))

Валерий Цвибель

Cantabile

4 5 4 5 4 1 4 5 4 5 4 2 4 5 4 5 4 1 1 3 5 4 5 4 3 4 3

Piano

This system contains the first five measures of the piece. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Cantabile'.

6 1 5 4 3 4 3 1 5 4 3 4 3 1 1 2 4 5 1 2 1 2 1 5 1 2 1 2 1

Pno

This system contains measures 6 through 10. The melodic line continues with similar rhythmic patterns, including triplets and slurs. The left hand accompaniment remains consistent with the first system.

11 5 1 2 1 2 1 3 5 4 3 4 3 2 5 4 3 4 3 1 5 4 3 4 3 2 5 4 3 4 3

Pno

This system contains measures 11 through 15. The piece continues with its characteristic mazurka rhythm and melodic motifs.

16 1 1 5 1 1 4 5 4 5 4 1 1 2 1 2 1 5 1

Pno

This system contains the final five measures of the piece, ending with a double bar line. The melodic line concludes with a final triplet and a whole note chord.

7. Мазурка "Хорошее настроение"

(Уроки музицирования.(19-28))

Валерий Цвибель

Cantabile

3 5 1 1 2 1 4 1 3 2 1 2 5 4 2 1 3 4 3 2 5 4 3 1

7 4 5 1 1 5 3 1 3 1 5 4 3 1 5 4 5 4 5 4 3 1 5 4 5 4 2 3 2 1 2

13 5 4 1 1 5 4 3 2 3 2 1 2 1 2 1 5 1 1 4 5 1 3 1 5 1 3 5 1 1 3 1 4 1

19 3 4 5 4 5 4 3 5 1 4 1 5 1 2

5 5 2 1 1 3 1 2 1 4 1 2 1 4

23 5 3 5

1 5 4 3 2 5 1 5

8. Менуэт "Весеннее утро"

(Уроки музицирования.(19-21))

Валерий Цвибель

Cantabile

3 5 1 2 3 2 3 2 3 4 1 4 5 4 3 2 5 4 3 2 4 1 4 3 4

Piano

7 5 4 3 1 5 1 3 2 1 5 3 1 1 5 3 1 1 2 3 4 1 4 5 4 3 4

Pno

13 5 3 1 1 5 3 1 1 2 3 4 1 3 4 5 5 5 5

Pno

20 5 5 5 5 5 5 5 5

Pno

9. Мазурка "Красивая незнакомка"

(Уроки музицирования.(19-23))

Валерий Цвибель

Cantabile

5 1 1 5 1 1 4 3 1 5 4 1 3 3 1 4 4 3 1 4 5

Piano

8 2 5 4 3 2 3 1 3 5 4 1 3 5 4 1 2 4 1 5 2 1 5 4 3 1 2 3 1 5

Pno

14 4 1 2 1 3 5 4 1 2 1 5 4 2 3 5 1 3 4 5 1 1 5 1 1 4 3 1

Pno

20 5 4 1 4 3 1 1 5 4 1 1 5 4 1 1 4 5 5 1 4 1

Pno

27 4 1 2 5 5 5 5

Pno

10. Грустный вальсик.

(Уроки музицирования. 19-24)

Валерий Цвибель

Cantabile

System 1 (Measures 1-6): Treble clef: 3 2 4 3 1 2 1 2 5 4 3 4 3 5 4. Bass clef: 5. Measure 6 contains a repeat sign.

System 2 (Measures 7-13): Treble clef: 7 1 2 1 4 1 5 4 5 4 3 2 1 2 1 4 1 5 4 5 4. Bass clef: 5. Measure 13 contains a repeat sign.

System 3 (Measures 14-20): Treble clef: 14 2 1 1 2 1 5 2 4 3 3 2 4 3 3 2 4 3. Bass clef: 5. Measure 20 contains a repeat sign.

System 4 (Measures 21-25): Treble clef: 21 3 2 4 3 2 1 4 3 4 5 3 3. Bass clef: 5, 3 2 1. Measure 25 contains a repeat sign.

System 5 (Measures 26-29): Treble clef: 26 5 5 3. Bass clef: 1 5, 5 5 2 1 4 3, 1. Measure 29 contains a repeat sign.

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