

Валерий Цвибель

ДВА

ЛИРИЧЕСКИХ

ЭТЮДА

1

1. Лирический этюд "Счастливые сентябрьские утро"

(*"Два лирических этюда"*)

Валерий Цвибель

Cantabile

5 3 2 1 5 4 2 1 2 1 3 1 4 3 4 5

6 3 2 1 5 1 2 3 4 1 5 4 5 3 2 1 5 4 1

11 5 4 1 2 1 2 1 5 1 2 3 5 4 3 2

16 1 2 1 2 3 3 2 1 4 3

Piano

Pno

Pno

Pno

1. Лирический этюд "Счастлиное сентябрьское утро"

20

1 2 5 3 5 4 3 2 1 3 1

Pno

24

2 5 3 1 5 3 1 3 4 1 5 3

Pno

28

2 1 2 3 5 1 2 3 5 4 3 2

Pno

32

1 2 1 4 5 4 3 1

Pno

36

Piano score for measures 36-39. The right hand features a melodic line with fingerings 5, 3, 1, 2, 1, 3, 1, 5, 4, 2, 1. The left hand accompaniment consists of triplets with fingerings 3, 3, 3, 3.

40

Piano score for measures 40-43. The right hand features a melodic line with fingerings 3, 2, 1, 5, 3, 2, 1, 3, 1, 4, 5. The left hand accompaniment consists of triplets with fingerings 3, 3, 3, 3.

44

Piano score for measures 44-48. The right hand features a melodic line with fingerings 3, 2, 1, 5, 4, 2, 1, 2, 1, 3, 1, 4, 3, 4, 5, 3, 2, 1. The left hand accompaniment consists of triplets with fingerings 3, 3, 3, 3, 3, 3.

49

Piano score for measures 49-52. The right hand features a melodic line with fingerings 5, 1, 2, 3, 4, 1, 5, 4, 5, 3, 2, 1, 5, 4, 1, 5, 4, 1. The left hand accompaniment consists of triplets with fingerings 3, 3, 3, 3, 3.

1. Лирический этюд "Счастлиное сентябрьское утро"

54

2 1 2 1 5 1 2 3 5 4 3 2 1 2 1 2

Pno

59

3 2 1 4 2 4 1 2 1 4 2 4 1

Pno

64

2 1 4 2 4 1 2 1 4 2 4 1 2 1 4 2 4 1 5 4 3 1

Pno

70

5 4 5 4

4 2 1 2 1 2 1 2 1

Pno

77

5 5 5 5 5 5 5 5 5

Pno

2. Лирический этюд "Романтическая встреча на морском берегу"

(два лирических этюда)

Валерий Цвибель

Cantabile

3 2 3 1 2 3 5 2 3 4 1 2 1 5 1 3 5

4 4 3 1 2 3 4 4 5 4 3 1 5 4 1 3 4 5 3 1 2 1

7 5 4 1 1 5 4 2 1 4 3 1 3 4 5 1 2 5 3 4 5

10 2 1 2 5 1 2 1 2 3 1 5 1 3 5 4 3 1 2 3 4

13 1 3 4 3 5 4 1 4 3 2 1 5 4 1 4 5 1 2 5 4 2 1

16 4 3 1 3 4 2 1 3 5 1 4 2 1 3 5 1 4

19 1 2 1 5 1 5 1 2 3 5 4 3 5 4 1 5 3 2 1 4 1 5

22

Piano score for measures 22-24. The treble clef contains a melodic line with fingerings: 4, 3, 1, 2, 5, 4, 2, 1, 3, 4, 3, 5, 4, 3, 2, 1, 2, 1, 3, 4. The bass clef features a rhythmic accompaniment of chords and triplets, with the number '3' indicating triplet groups.

25

Piano score for measures 25-27. The treble clef contains a melodic line with fingerings: 3, 2, 3, 1, 2, 3, 5, 2, 3, 4, 1, 2, 1, 5, 1, 3, 5. The bass clef features a rhythmic accompaniment of chords and triplets, with the number '3' indicating triplet groups.

28

Piano score for measures 28-30. The treble clef contains a melodic line with fingerings: 4, 3, 1, 2, 3, 4, 5, 4, 3, 1, 5, 4, 1, 3, 4, 5, 3, 1, 2, 1. The bass clef features a rhythmic accompaniment of chords and triplets, with the number '3' indicating triplet groups.

31

Piano score for measures 31-34. The treble clef contains a melodic line with fingerings: 5, 4, 1, 1, 5, 4, 2, 1, 4, 3, 1, 3, 4, 4, 3, 1, 3, 4, 4, 3, 1, 3, 4, 1. The bass clef features a rhythmic accompaniment of chords and triplets, with the number '3' indicating triplet groups.

35

Piano score for measures 35-38. The treble clef contains a melodic line with fingerings: 4, 5, 3, 4, 3, 4, 5, 5, 5, 2, 1, 2, 1, 3, 2, 1, 2, 1, 2. The bass clef features a rhythmic accompaniment of chords and triplets, with the number '3' indicating triplet groups.

39

Piano score for measures 39-41. The treble clef contains a melodic line with fingerings: 2, 5, 5, 5, 5, 5, 5. The bass clef features a rhythmic accompaniment of chords, with the number '1' indicating fingerings.

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