

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННОЕ

НЕ

МАЗУРКИ

не

ВАЛЬСЫ

1

1. Этюд "Белая гвоздика"

("Уроки музицирования"(250-3)

Валерий Цвибель

Cantabile

1 2 3 4 5 4 3 4 3 4 5 4 3 4 5 4 3 1 4 1 5 3 1 4 2 1 3 4 5 3 1 3 2 1 2 3 5 4 3 1 3 1 2 4 5 4 2 1

7 2 1 4 1 5 4 3 1 2 1 4 1 5 1 2 3 5 4 2 1 2 1 2 1 5 3 1 1 5 3 1 3 2 1 2 3 5 4 3 1

12 4 3 2 3 5 3 1 2 4 3 2 1 5 4 2 1 2 3 1 3 5 3 2 1 3 2 5 4 1 1 5 4 3 1 1 5 3 1 4 3 1 2 3 4 5 4 3 4

18 3 4 5 4 3 4 5 4 3 1 4 1 5 3 1 4 2 1 3 4 5 3 1 3 4 2 1 1 3 1 5 4 1 1 3 1 5 4 3 1 5 4 1 1 5 4 1 1

24 5 4 1 1 5 1 2 1 2 1 3 4 5 4 3 2 1 1 3 4 5 4 3 1 2 1 4 1 3 5 4 3 5 4 3 5 4 3 2 1

29 5 4 3 2 1 2 4 1 5 4 3 1 3 1 2 1 3 2 5 4 1 1 5 4 3 1 1 5 3 1 4 2 1 2 3 1 2 1 3 4

34 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 3 5 5 3 2 1 4 3 2 1 1 5 3 5 1 1 5 1 1 5

(На матеріалі "Уроки музицирования"-250-10)

[illegible]

3. Менуэт "Светлый мартовский день"

(На материале "Уроки музицирования"-250-14)

Валерий Цвибель

Cantabile

Piano

6

Pno.

10

Pno.

14

Pno.

18

Pno.

22

Pno.

26

5 4 2 3 5 4 3 1 5 4 3 1 2 5 4 1 4 3 4 5

Pno.

30

2 1 1 3 2 1 2 3 5 1 5 1 5 1 3 2 1 5 4 5 4

Pno.

35

3 2 1 1 2 5 4 3 3 4 5 4 2 3 2 1 2 3 5 4 2 1 2 1

Pno.

39

4 4 5 1 5 1 5 1 3 1 4 4 5 2 1 1

Pno.

43

3 2 1 2 3 5 1 5 1 5 1 3 2 1 4 3 2 1 5 3 4 5 4 3 5

Pno.

47

1 4 5 2 1 5 1 3 5 5 5 5 5 5 5 5

Pno.

4. Полонез "Цветущие вишни"

(На материале "Уроки музицирования"-250-5)

Валерий Цвибель

Cantabile

4 3 1 5 4 2 1 3 4 5 4 3 2 1 3 5 1 5 2 5 4 1 1 3 1 2 3

Piano

6 5 4 3 1 2 3 5 4 1 2 3 1 5 4 3 5 3 1 3 2 1 3 4 3 1 2 1 4 5 4 1 2

Pno.

11 4 3 1 4 5 4 3 5 1 2 3 1 5 4 2 4 1 2 3 2 1 2 3 4 5 4 2 1 2 1 3 4 5 4 1 2 1 5

Pno.

16 4 1 3 2 1 2 1 3 4 4 5 4 3 1 3 1 2 3 2 1 4 2 1 3 4 5 4

Pno.

20 3 2 1 3 4 1 2 1 3 4 5 4 1 2 1 3 5 4 3 1 2 1 5 4 1 2 1 4 5 3 5 3 1 1 5 2 1 2

Pno.

25 1 2 1 2 1 3 4 5 4 3 2 3 4 5 1 3 5 4 1 2 3 1 2 3 5 4 1 2 1 2 1 3 1 3 5

Pno.

29 4 3 1 2 3 2 1 2 3 1 3 5 4 1 1 5 4 3 1 5 4 3 2 1 2 4 5 1 2 1 5 3 2 1 2 1 4

Piano score for measures 29-33. The piece is in G major (one sharp) and 3/4 time. Measure 29 features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left. Measures 30-33 show a more melodic right hand with eighth and quarter notes, while the left hand continues with chords and some moving lines. The system ends with a repeat sign.

34 3 1 5 4 2 1 3 4 5 4 3 2 1 3 5 1 4 3 1 1 1 2 1 5 4

Piano score for measures 34-37. The melody in the right hand becomes more active with eighth-note runs. The left hand provides harmonic support with chords and some eighth-note patterns. Measure 37 ends with a repeat sign.

38 3 1 1 2 1 5 4 3 1 1 2 1 3 4 5 3 5

Piano score for measures 38-42. Measures 38-39 show a change in the left hand's accompaniment. Measures 40-42 feature a long melodic line in the right hand held across measures, with the left hand playing chords. Measure 42 ends with a repeat sign.

43 5 5 3 2 3 1 2 1 5

Piano score for measures 43-50. Measures 43-46 feature a long melodic line in the right hand held across measures, with the left hand playing chords. Measures 47-50 show a more active right hand with eighth-note patterns. Measure 50 ends with a repeat sign.

51 3 5 5 3 1 3 2 1

Piano score for measures 51-54. Measures 51-52 feature a long melodic line in the right hand held across measures, with the left hand playing chords. Measures 53-54 show a more active right hand with eighth-note patterns. Measure 54 ends with a repeat sign.

5. Полька "Сестричка Оленька"

(На материале "Уроки музицирования"-250-17)

Валерий Цвибель

Cantabile

1 5 4 3 1 5 1 2 1 3 5 1 2 3 5 4 2 1 3 2 1 2 4 3 1 3 2 1 2 4 1 3 5 1 2 2 5 5 4 3 2 1

Piano

10 5 4 3 2 1 2 3 5 4 3 1 2 4 3 2 4 3 2 1 2 1 2 1 3 5 4 3 1 4 3 5 4 2 1 5 4 1 2 1 3 2 1 2 2 5 1 3 2 1 5 4 3 4

Pno.

18 5 1 2 1 2 1 3 5 1 3 4 5 2 3 1 3 4 5 4 3 5 3 2 3 1 3 1 3 5 4 1 4 3 2 3 1 3 2 3 1 2 3 5 4

Pno.

26 1 2 3 5 4 3 1 5 3 4 3 2 1 4 3 1 5 4 3 2 1 1 2 4 5 4 2 1 2 1 5 4 3 2 1 3 2 1 5 4 3 1 3 1 4 1 5 4 3

Pno.

33 2 1 3 2 3 1 2 5 3 1 3 2 1 3 1 4 5 4 3 2 1 2 1 2 3 2 3 4 1 2 5 1 5 4 3 2 1 3 5 4 1 2 1 2 5 4 3 2 1 3 5 4 1 4 3 2

Pno.

40 1 2 5 1 3 2 1 5 4 3 1 5 1 3 2 5 1 2 5 1 2 3 5 4 3 2 1 2 1 3 2 1 5 4 1 2 3 4 1 5 4 3 1 2 5 4 1 4 3 2

Pno.

48 1 2 5 1 2 5 1 2 3 4 1 2 3 4 5 5 5 1 1 5 4 2 1 4 2 1 2 1

Pno.

6. Полька "Зацвели любимые ромашки"

(На материале "Уроки музицирования"-251-3)

Валерий Цвибель

Cantabile

1 1 3 1 5 4 3 4 3 2 1 2 3 1 2 4 1 5 2 5 4 1 4 3 3 4 5 4 1 3 4 5 4 2 1 3 2 1 1 4 1 5 4 3 1

8 2 1 4 1 5 3 5 4 3 2 3 4 5 3 2 1 4 3 4 5 4 1 2 1 3 2 1 2 4 3 5 4 1 2 3 4 3 1 2 5 4 3 2 1 5 4 2 1

14 5 4 2 1 2 1 5 3 4 5 4 3 1 2 1 2 4 1 5 1 5 1 3 2 1 1 3 1 5 4 3 4 3 2 1 2 3 1 2 4 1 5 2 5 4 1 4 3 1 2 3

21 5 4 3 1 5 4 3 2 1 4 2 1 5 4 2 1 3 4 5 4 3 1 2 1 2 1 4 1 5 1 2 3 1 2 1 2 5 4 3 2 1 2 1 4 3 1 2 3 5 4 3 5 1 2 5 2

28 5 4 3 5 4 3 1 2 4 1 2 3 5 4 3 1 5 4 2 1 5 4 2 1 3 4 5 4 3 1 2 1 2 1 4 1 5 1 3 2 1 1 3 1 5 4 3 4 3 1 1 3

35 4 5 4 3 4 1 3 4 3 2 1 5 2 1 5 4 3 2 3 5 4 3 1 5 4 3 5 4 3 2 3 2 3 4 3 2 1 2 1 2 1 4 1 5 3 4 5 1 1 5

42 4 1 2 1 5 4 3 1 3 2 1 2 3 5 5

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

7. Менуэт "Спокойное майское утро"

(На материале "Уроки музицирования"-252-17)

Валерий Цвибель

Cantabile

Piano

6

Pno.

11

Pno.

15

Pno.

19

Pno.

23

Pno.

3 1 3 1 2 3 4 3 4 5 4 3 2 1 2 3 4 1 2 3

5 4 1 5 4 3 2 1 5 3 1 2 1 2 3 5 4 3 1 4 3 1 2 1 3 2 1

2 3 1 3 1 5 4 3 5 4 1 5 4 3 5 4 2 1 3 1 3 1 2

3 4 3 4 5 4 1 1 5 4 1 3 1 3 4 3 4 3

4 2 4 1 3 5 4 3 1 4 3 1 2 3 1 4 3 4 3 2 1 3 5 3 1 2

1 3 5 1 2 1 5 3 1 4 3 2 1 1 3 2 1 3 5 4 3

27 2 1 2 4 3 1 3 5 4 3 2 1 4 1 2 3 1 4 3 2 1 2 3 1 2

Pno.

31 3 4 3 4 3 1 4 2 1 2 3 1 4 3 2 1 4 1 5 4

Pno.

35 3 1 2 3 5 3 4 3 5 1 3 1 2 3 4 1 3 4 5 4 3 2 5 4 3 4 3 1

Pno.

39 5 4 3 1 3 2 1 2 3 5 4 3 1 4 3 1 3 1 2 3 4 3 4

Pno.

44 3 1 4 2 1 2 3 1 3 1 3 2 3 1 5 2 3 4 3 2 1

Pno.

48 5 2 3 4 3 2 1 5 5 1 5 5

Pno.

8. Полька "Леночка танцует"

(На материале "Уроки музицирования"-252-12)

Валерий Цвибель

Cantabile

1 2 3 5 4 3 4 5 4 2 1 2 1 5 3 1 5 4 1 2 1 4 5 1 2 1

Piano

6 2 1 2 3 4 1 2 3 5 4 3 5 4 3 2 1 3 2 5 3 2 1 5 3 2 1 5 4 3 2 1 4 3 2 1 4 3

Pno.

11 2 1 2 5 4 3 4 3 2 1 2 1 2 1 2 4 1 2 5 4 3 1 5 4 2 1 2 3 1 4 3 5 4 1 2 1 3

Pno.

16 5 4 2 1 5 4 2 1 2 1 5 2 3 2 1 2 1 3 4 3 5 4 2 1 3 2 1 5 3 1 2 3 2 1 3 1 4

Pno.

21 3 2 1 2 4 3 2 1 4 3 2 3 5 3 4 5 4 3 2 1 2 1 3 2 1 1 3 5 1 2 3 5

Pno.

25 1 1 5 4 3 1 2 3 5 4 3 4 5 4 2 1 2 3 1 5 3 2 3 1 2 3 1 5 2

Pno.

29 3 2 1 4 3 2 1 2 3 4 3 5 1 2 1 5 4 3 5 3 1 3 2 1 2 1 5 4 1 2 5 4

Pno.

33 1 2 1 3 1 3 4 1 5 4 3 4 5 4 2 1 2 1 5 3 1 5 4 1 2 1 4 5 1 2 1

Pno.

38 2 1 3 4 5 4 5 4 3 2 1 2 3 1 2 4 3 5 3 1 2 5 4 1 2 3 1 2 4 1 3

Pno.

42 5 4 2 1 4 3 1 3 1 2 1 5 4 1 1 5 4 1 2 5 4 5 5 5

Pno.

9. Лирический этюд "Мы встретились в жарком июле"

(На матеріалі "Уроки музицирования"-253-7)

Валерий Цвибель

Cantabile

The image displays a musical score for a piano piece, marked 'Cantabile'. The score is written for a single piano (Piano/Pno.) and consists of five systems of music, each containing two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Cantabile'. The score includes fingerings (1-5) and articulation marks (accents, slurs). The first system is labeled 'Piano' and the subsequent systems are labeled 'Pno.'. The measures are numbered 1 through 25. The score is presented in a clean, black-and-white format.

1 2 1 3 4 3 1 2 4 3 2 1 4 1 2 3 5 4

7 3 5 4 1 3 5 4 1 3 2 3 5 4 2 1

13 5 3 1 3 1 5 4 3 1 3 4 5 3 1 4 5 4 1

19 2 5 3 1 2 4 5 1 2 5 4 1 3 4 5 3 2 1 4 3

25 5 4 3 1 2 3 5 4 3 1 3 1 5 4 1 3 2 1 2 1 5 4 3 1 2

31 1 3 2 1 3 2 1 2 3 1 3 4 5 3 1 4 5 4 3

Pno.

37 4 3 1 2 1 4 1 2 3 5 4 1 3 4 5 4 3 1 2 1 4 3

Pno.

43 5 4 3 1 3 2 4 3 2 3 5 4 2 1 5 4 2 1 2 1 2 1 5 4 1 4 3

Pno.

49 4 3 1 3 2 1 2 3 4 1 3 4 5 4 5 4 5 1 2

Pno.

55 1 5 5 2 1 4 3 1 2 1 3 1 2 1 3 1 3 1 2 1 3 1 3 1 2 1 3 1 5 1

Pno.

59 3 5 5 5 2 1 2 5 5 5

Pno.

The image displays a piano score for a lyrical étude. It is organized into five systems, each with a grand staff (treble and bass clefs) and a 'Pno.' label. The first system (measures 31-36) features a melody in the right hand with fingerings 1, 3, 2, 1, 3, 2, 1, 2, 3, 1, 3, 4, 5, 3, 1, 4, 5, 4, 3, and a bass line with triplets. The second system (measures 37-42) continues the melody with fingerings 4, 3, 1, 2, 1, 4, 1, 2, 3, 5, 4, 1, 3, 4, 5, 4, 3, 1, 2, 1, 4, 3, and bass line triplets. The third system (measures 43-48) has fingerings 5, 4, 3, 1, 3, 2, 4, 3, 2, 3, 5, 4, 2, 1, 5, 4, 2, 1, 2, 1, 2, 1, 5, 4, 1, 4, 3, and bass line triplets. The fourth system (measures 49-54) includes fingerings 4, 3, 1, 3, 2, 1, 2, 3, 4, 1, 3, 4, 5, 4, 5, 4, 5, 1, 2, and bass line triplets. The fifth system (measures 55-58) shows a change in texture with fingerings 1, 5, 5, 2, 1, 4, 3, 1, 2, 1, 3, 1, 2, 1, 3, 1, 3, 1, 2, 1, 3, 1, 3, 1, 2, 1, 3, 1, 5, 1, and bass line triplets. The sixth system (measures 59-64) features a new melody with fingerings 3, 5, 5, 5, 2, 1, 2, 5, 5, 5, and a final measure with a fermata. The score is written in a key with one sharp (F#) and a 4/4 time signature.

10. Полька "Соседка Верочка"

(На материале "Уроки музицирования"-253-13)

Валерий Цвибель

Cantabile

1 3 4 5 3 2 1 3 1 2 1 4 3 2 1 5 3 5 1 2 3 1 4 5 3

Piano

7 2 1 2 1 5 4 3 1 5 4 1 2 5 4 3 4 3 1 4 5 1 3 5

Pno.

12 4 3 4 1 2 3 5 4 3 1 2 3 4 1 2 5 4 3 2 1 2 1 3 1 3 4 5 4 3 1 2

Pno.

17 1 2 5 4 5 4 3 1 2 1 3 4 3 2 1 2 1 4 5 4 2 1 3 1 3 4 3 5 4 3

Pno.

22 5 3 2 1 5 4 2 1 2 1 3 4 5 3 4 5 4 2 1 1 5 3 1 4 5 1 5 3 2 1

Pno.

27 3 1 2 3 5 4 3 1 5 3 5 1 2 3 4 1 2 4 5 4 2 1 4 3 4 5 4 1 2 1

Pno.

32 5 4 1 2 1 2 5 1 3 4 5 3 1 4 5 4 3 2 1 3 1 2 4 5 4 3 2 1 2 3 5

Pno.

37 3 1 2 1 3 4 5 4 3 2 1 4 3 5 3 1 4 5 1 2 5 1 2 5

Pno.

42 5 4 2 1 4 3 4 5 4 1 3 4 5 4 3 2 1 2 1 3 4 3 4 5 4 1 2 1 5 4 1 1 3 5

Pno.

47 4 3 1 3 2 1 1 4 1 5 4 1 2 1 2 5 2 3 1 2 3 1 2 3 1

1 5 4 3 2 1 2 1

Pno.

52 1 2 3 1 2 1 5 4 1 1 3 4 5 3 2 1 5 4 3 1

1 5

Pno.

56 2 1 5 4 3 3 2 1 2 1 5 4 3 5

Pno.

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННОЕ

НЕ

МАЗУРКИ

не

ВАЛЬСЫ

1