

# Доброе утро

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не спеша, светло

1. при

8<sup>vb</sup>

The first system of the musical score is in 4/4 time. It features a vocal line with a whole rest followed by a quarter note G4. The piano accompaniment consists of a treble clef with a melody of quarter notes (G4, A4, B4, C5) and a bass clef with a steady eighth-note accompaniment. A dynamic marking of 8<sup>vb</sup> is indicated at the beginning of the piano part.

5

ду - ма-но кем - то прос - то и муд - ро всем го-во - рить  
2. доб - ро-е ут - ро солн - цу и пти - цам доб - ро-е утро до -

The second system of the musical score is in 4/4 time. The vocal line contains two lines of lyrics. The piano accompaniment features a treble clef with a melody of quarter notes and a bass clef with a steady eighth-note accompaniment. The time signature changes to 2/4 for the first two measures and back to 4/4 for the last two measures.

9

дуэт

доб - ро - е ут - ро доб - ро-е ут - ро ут - ро доб - ро-е ут - ро  
вер - чи-вым ли - цам

The third system of the musical score is in 2/4 time. It is marked as a duet. The vocal line contains two lines of lyrics. The piano accompaniment features a treble clef with a melody of quarter notes and a bass clef with a steady eighth-note accompaniment. The time signature changes to 4/4 for the first two measures and back to 2/4 for the last two measures.

ут - ро доб - ро-е ут - ро доб - ро-е ут -

ро 3.И сра - зу ста-но-вишь-ся

доб - рым до - вер - чи-вым пусть доб - ро-е ут - ро длит - ся до

**rit.** . . . . .

ве - че-ра доб - ро - е ут - ро